

Fugue No. 23 in B Major

from "The Well-Tempered Clavier" (Book I)
(for String Orchestra)

J. S. Bach
Arranged & Orchestrated by
Jerome Laszloffy

Andante ♩ = 72

2

3

Musical score for measures 1-3. The score is for a string orchestra and includes staves for Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature is B major (two sharps) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 72 beats per minute. Measure 1 shows the beginning of the fugue with a forte (f) dynamic. Measure 2 continues the theme. Measure 3 features a dynamic shift from forte (f) to piano (p) and includes a trill in the Viola I part.

Musical score for measures 4-6. The score continues from measure 3. Measure 4 features a trill in the Violin I part. Measure 5 continues the fugue with a forte (f) dynamic. Measure 6 features a dynamic shift from forte (f) to piano (p) and includes a trill in the Viola I part. The score ends with a double bar line.

7 8 9

Violin I
Violin II
Viola I
Viola II
Violoncello
Double Bass

(p)
(p)
f
f
f
p
p
p

10 11 12

Violin I
Violin II
Viola I
Viola II
Violoncello
Double Bass

ff
ff
ff
ff
ff
p
ff

13 14 15

Violin I
Violin II
Viola I
Viola II
Violoncello
Double Bass

p

p

p

p

p

p

Violin I and II parts feature melodic lines with slurs and accents. Viola I and II parts play a rhythmic accompaniment. Violoncello and Double Bass parts provide a steady bass line. Dynamics are marked *p* (piano).

16 17 18

Violin I
Violin II
Viola I
Viola II
Violoncello
Double Bass

ff

ff

ff

ff

ff

ff

p

p

p

p

p

p

Violin I and II parts feature melodic lines with slurs and accents. Viola I and II parts play a rhythmic accompaniment. Violoncello and Double Bass parts provide a steady bass line. Dynamics are marked *ff* (fortissimo) and *p* (piano).

19 20 21

Violin I

Violin II

Viola I

Viola II

Violoncello

Double Bass



22 23 24

Violin I

Violin II

Viola I

Viola II

Violoncello

Double Bass

25

26

27

Musical score for measures 25-27. The score is for Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The key signature is B major (three sharps). Measure 25 shows the beginning of the fugue with various instruments. Measure 26 features a *p* dynamic marking for Violin I and II, and *p_{sub.}* for Viola I and II. Measure 27 continues the fugue with a *p* dynamic for Violoncello. The Double Bass part is mostly silent in these measures.

28

29

30

Musical score for measures 28-30. The score is for Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. Measure 28 shows the continuation of the fugue. Measure 29 features a *ff unis.* dynamic marking for Violin I and II, and *ff* for Viola I, Viola II, and Violoncello. Measure 30 continues the fugue with a *tr* (trill) marking for Violin I and II, and *mf* for Double Bass. The Double Bass part starts with a *mf* dynamic and increases to *ff* by measure 29.

Poco Allargando **molto rit.**

31 32 33 34

Violin I *f* *sf* *ff*
unis. *div.*

Violin II *f* *sf* *ff*
div.

Viola I *f* *sf* *ff*
div.

Viola II *f* *sf* *ff*
div.

Violoncello *f* *ff*
div.

Double Bass *f* *ff*
div.