

Fugue No. 2 in C Minor

from "The Well-Tempered Clavier" (Book I)
(for String Orchestra)

J. S. Bach
Arranged & Orchestrated by
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Moderato ♩ = 72

2

3

Musical score for measures 1-3. The score is in 4/4 time with a key signature of three flats (C minor). The tempo is Moderato, marked with a quarter note equal to 72 beats per minute. The first three measures are marked with a 'Solo' instruction. Violin I and II play a melodic line starting on G4, moving stepwise up to Bb4, then down to G4. Violin III plays a similar line but lower. The Viola, Violoncello, and Double Bass parts are silent in these measures. Dynamics include piano (p) and accents (V).

Musical score for measures 4-6. The score continues from measure 3. Measure 4 is marked with a double bar line and a repeat sign. Measure 5 is marked 'Tutti' and features a dynamic of mezzo-forte (mf) with a crescendo 'poco a poco' leading to a fortissimo (f) dynamic. Measure 6 is also marked 'Tutti' and features a dynamic of mezzo-forte (mf) with a crescendo 'poco a poco' leading to a fortissimo (f) dynamic. The Violin I and II parts play a more active melodic line, while Violin III and Viola play supporting parts. The Viola part in measure 5 has a dynamic of piano (p) and a crescendo 'poco a poco'. The Violoncello and Double Bass parts are silent in these measures.

7 8 9

Violin I *ff*

Violin II *ff*

Violin III *ff* *mf*

Viola *ff*

Violoncello *ff*

Double Bass

10 11 12

Violin I *f* *mf* *p*

Violin II *f* *mf* *p*

Violin III *f* *mf* *p*

Viola *f* *mf* *p* *divisi*

Violoncello *f* *mf* *p* *p*

Double Bass *mf* *p*

13 14 15

Violin I *pp*

Violin II *p*

Violin III *p*

Viola *pp* **Tutti** *p*

Violoncello *p*

Double Bass

Detailed description: This system contains measures 13, 14, and 15. Measure 13 features a *pp* dynamic for Violin I and Viola. Measure 14 has a *pp* dynamic for Viola. Measure 15 shows a *p* dynamic for Violin II, Violin III, and Viola, and a *p* dynamic for Violoncello. A **Tutti** marking appears above the Viola staff in measure 15. The key signature is C minor (three flats).

16 17 18

Violin I *f* **Solo** *cresc.*

Violin II *f* **Solo** *cresc.*

Violin III *f* **Solo** *cresc.*

Viola *f* **3 Solo Players** **Tutti** *f*

Violoncello *f* **2 Solo Players** *cresc.* **Tutti** *f*

Double Bass *f*

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a *f* dynamic for Violin I, Violin II, and Violin III. Measure 17 features **Solo** markings for Violin I, Violin II, and Violin III, with a *f* dynamic. Measure 18 shows *cresc.* markings for Violin I, Violin II, and Violin III. The Viola staff has a *f* dynamic and a **3 Solo Players** marking. The Violoncello staff has a *f* dynamic and a **2 Solo Players** marking. A **Tutti** marking appears above the Viola staff in measure 18. The key signature is C minor (three flats).

19 20 21

Violin I *Tutti* *cresc.* *ff*

Violin II *Tutti* *cresc.* *ff*

Violin III *Tutti* *cresc.* *ff*

Viola *ff*

Violoncello *cresc.* *ff*

Double Bass *cresc.* *ff*

22 23 24

Violin I *V*

Violin II *V*

Violin III *V*

Viola *ff* *divisi*

Violoncello *V*

Double Bass *f*

Violin I
Violin II
Violin III
Viola
Violoncello
Double Bass

25 26 27

Tutti *divisi*

Meno poco rall.

28 29 30 31

mp *pizz.* *arco* *pp*
p *pp*
mp *pp*
mf *p* *mp* *pp*
mp *pp*
mp *pp*