

Conductor Score
(transposed)

SWING!
♩ = 180 bpm

Bebop High

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The score is for a 4/4 swing piece in Bb major, 180 bpm. It features a vocal line and instrumental parts for Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet, Trombone, Ac. Piano, Ac. Bass, Drums, and Congas. The key signature is two flats (Bb major). The time signature is 4/4. The piece is marked 'SWING!' and has a tempo of 180 bpm. The score includes dynamics such as *mf*, *f*, *ff*, *mp*, *p*, and *f*. The vocal line includes the lyrics: "BE - BOP HIGH - you've got me fly - in' on your rhy - thm. Now Char - tie Par - ker start - ed it back in the day - show - in' us the way, he was ver -". The instrumental parts include various saxophone, trumpet, and trombone lines, as well as piano accompaniment, bass line, and drum parts. The piano part includes comping instructions like "(Comping - not too heavy)" and a list of chords: *mf* Cmi7 F+7(9) Bbm7 Dbmi7 Dbmi7/Gb Bmaj7 Emaj7 Bbm7(5) Eb+7(9) Cmi11 F+7(9) Bbm11 Eb+7 Abmaj9. The bass part includes chords: Cmi7 F+7(9) Bbm7 Eb+7(9) Cmi7 F+7(9) Bbm7(5) Eb+7(9) Cmi7 F+7(9) Bbm7 Dbmi7 Dbmi7/Gb Bmaj7 Emaj7 Bbm7(5) Eb+7(9) Cmi11 F+7(9) Bbm11 Eb+7. The drum part includes instructions like "Closed Hi-Hat", "FILL", and "SWING 'Time'". The congas part includes instructions like "(slap)".

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Vocal: y out. Without a doubt. It's Be - bop, try and play the notes a lit - tle fas - ter. The drums a - gree, just watch the play - ers come a - live. Take you on a flight with some BE - BOPHIGH Have you ev -

Eb A. Sax 1, Eb A. Sax 2, Bb Ten. Sax 1, Bb Ten. Sax 2, Eb Bari. Sax: *mp*, *mf*
 Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4: *f*, *mf*, (tb CUP MUTE)
 'Bone 1, 'Bone 2, 'Bone 3, Bass 'Bone: *f*, *mf*, (tb CUP MUTE)
 Ac. Piano: *f*, *mf* (Chords: Abmaj⁹, Eb⁺⁷⁽⁹⁾, Cmi⁷, F⁺⁷⁽⁹⁾, Bbmi⁷, Dbmi⁷, Dbmi⁷/Gb, Bmaj⁷, Emaj⁷, Bbmi⁷(^{b5}), Eb⁺⁷⁽⁹⁾, Cmi¹¹, F⁺⁷⁽⁹⁾, Bbmi¹¹, Eb⁺⁷, Abmaj⁹, Abmaj⁹)
 Ac. Bass: *f*, *mf* (Chords: Abmaj⁹, Eb⁺⁷⁽⁹⁾, Cmi⁷, F⁺⁷⁽⁹⁾, Bbmi⁷, Dbmi⁷, Dbmi⁷/Gb, Bmaj⁷, Emaj⁷, Bbmi⁷(^{b5}), Eb⁺⁷⁽⁹⁾, Cmi¹¹, F⁺⁷⁽⁹⁾, Bbmi¹¹, Eb⁺⁷, Abmaj⁹)
 Drums: FILL (*f*), ("Time") (*mf*), FILL
 Congas: (*mf*) (slap), (slap), (slap), (slap), (slap), (slap)

Vocal
 er heard a horn line sound so sweet just trip-pin' a-long on the beat. Add a mad-man on pi-a-no chan-gin' the keys. He's mess-in' to-night with some strange har-mo-nies. That's BE - BOP HIGH. To-night the song is sheer per-

Eb A. Sax 1 *mf* *mp*

Eb A. Sax 2 *mp*

Bb Ten. Sax 1 *mf* *mp*

Bb Ten. Sax 2 *mp*

Eb Bari. Sax *mp*

Bb Trpt. 1 *mf* *f*

Bb Trpt. 2 *mf* *f*

Bb Trpt. 3 CUP MUTE *mf* OPEN

Bb Trpt. 4 *mf* *f*

'Bone 1 *mf* *f*

'Bone 2 CUP MUTE *mf* OPEN

'Bone 3 *mf* *f*

Bass 'Bone *mf* *f*

Ac. Piano
f Ebmi9 Ebmi9/Ab Ab7 D9(5) Dbmaj9 Db6 Fmi11 Bb9sus Bb9 D7 Eb9 F+7 Bbmi11 Eb+7 *mf* Cmi7 F+7(9) Bbmi7 Dbmi7 Dbmi7/Gb

Ac. Bass
f Ebmi9 Ebmi9/Ab Ab7 D9(5) Dbmaj9 Db6 Fmi11 Bb9sus Bb9 D7 Eb9 F+7 Bbmi11 Eb+7 Cmi7 F+7(9) Bbmi7 Dbmi7 Dbmi7/Gb

Drums
f "Time" (add Ride Cymbal) Light FILL ("Time") *mf*

Congas