Conductor Score
(transposed)

Bluesy Swing
♩ = 125 bpm

The Cards Keep Comin'

Words & Music by Marilyn Harris
Arranged by Mark Wolfram

1

Vocal — Way back, when I was sure I'd found the truth.

Eb Alto Sax 1 — Eb Alto Sax 2 — Bb Tenor Sax 1 — Bb Tenor Sax 2 — Eb Baritone Sax

(Slow Bend) — (Bass 'Bone Cue)

Bb Trumpet 1 — Bb Trumpet 2 — Bb Trumpet 3 — Bb Trumpet 4

w/Plunger — WAH! — Open

Trombone 1 — Trombone 2 — Trombone 3 — Bass Trombone

SOLO

Ac. Piano — (Comping - not too heavy) — (Light Comping - not too busy)

Jazz Guitar — (4/4 Comping - not too heavy) — (4/4 Comping - take it easy)

Ac. Bass — (Pizzicato throughout)

Drums — Sn. Dr. — Low Tom — Swing "TIME" - Strong 2 & 4 — "TIME"

Congas

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The Cards Keep Comin'

11

Vocal

I say Way back, now I could blame it on my youth. I won -dered why it seemed that the fix was in. The cards I held could nev - er win. I cried,

Eb A. Sax 1 — (Slow Bend) — mp — f

Eb A. Sax 2 — (Slow Bend) — mp — f

Bb Ten. Sax 1 — (Slow Bend) — mp — f

Bb Ten. Sax 2 — (Slow Bend) — mp — f

Eb Bari. Sax — (Slow Bend) — mf — f

Bb Trpt. 1 — Quick Drop! — f

Bb Trpt. 2 — Quick Drop! — f

Bb Trpt. 3 — Quick Drop! — f

Bb Trpt. 4 — Quick Drop! — f

'Bone 1 — mp

'Bone 2 — mp

'Bone 3 — mp

Bass 'Bone — mp

Ac. Piano: A♭7/E♭ | A♭13sus | D11 | D♭9sus | D♭9 | D♭9sus | Ddim7 | A♭9/E♭ | F7(♭9) | F7 | E7 | E♭7 | D7 | D♭7

Jazz Gtr.: A♭7/E♭ | A♭13sus | D11 | D♭9sus | D♭9 | D♭9sus | Ddim7 | A♭9/E♭ | F7(♭9) | F7 | E7 | E♭7 | D7 | D♭7

Ac. Bass: A♭7/E♭ | A♭13sus | D11 | D♭9sus | D♭9 | D♭9sus | Ddim7 | A♭9/E♭ | F7(♭9) | F7 | E7 | E♭7 | D7 | D♭7

Drums: Light Fill ("Time") — Light Fill

Congas

21 — 25

Vocal: "Ma-ma, it just ain't right!" She said, "Ba-by, now hold on tight because THE CARDS KEEP COMIN', there's al - ways an - oth - er hand. Life just hap-pens, tho' it nev-er goes the way you planned.

Eb A. Sax 1 — Eb A. Sax 2 — Bb Ten. Sax 1 — Bb Ten. Sax 2 — Eb Bari. Sax: mp mf

Bb Trpt. 1 — Bb Trpt. 2 — Bb Trpt. 3 — Bb Trpt. 4: mf f

'Bone 1 — 'Bone 2 — 'Bone 3 — Bass 'Bone: Quick Drop! f mf

Ac. Piano: B♭7 B7 B♭7 E7 E♭9sus A13(no11) A♭7 A♭7/C D♭9 Ddim7 A♭9/E♭ A♭9sus D11 D♭9sus D♭9/A♭ D♭9sus Ddim7

Jazz Gtr.: B♭7 B7 B♭7 E7 E♭9sus A13(no11) A♭7 A♭7/C D♭9 Ddim7 A♭9/E♭ A♭9sus D11 D♭9sus D♭9/A♭ D♭9sus Ddim7 — f (continue comping)

Ac. Bass: B♭7 B7 B♭7 E7 E♭9sus A13(no11) A♭7 A♭7/C D♭9 Ddim7 A♭9/E♭ A♭9sus D11 D♭9sus D♭9/A♭ D♭9sus Ddim7 — f

Drums: ("Time") FILL "TIME" (Add Ride Cymbal) Light Fill ("Time") — f

Congas: f (slap) (slap) (slap)