

Corridors

(A Concerto for Orchestra)

Mark E. Wolfram

♩ = 60

1 2 3 4 5

1^o - Solo
mp (cantabile)

1^o - Solo
mp (cantabile)

1^o - Solo
mp *pp*

MARIMBA (with Medium Hard Mallets)
mp

R.H.-Celeste
mp

L.H.-Pianoforte
mf

mp (3)

pp (Harmonic)

pp (Harmonic)

pp (Harmonic)

Divisi
pp

Divisi
pp

Corridors

6 7 8 9 10 (end solo)

Flutes 1 & 2

Piccolo

Oboes 1 & 2 (end solo)

English Horn

Bb Clarinets 1 & 2 1° - Solo (cantabile)

Bb Bass Clarinet

Bassoons 1 & 2 1° - Solo (cantabile)

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1 (Marimba) mp

Percussion 2 (Xylophone) mp

Percussion 3 (Snare Drum)

Percussion 4 (Suspended Cymbal)

Keyboards (Celeste/Pianoforte) mp

Harp mp

Violin 1 (Harm.)

Violin 2 (Harm.)

Viola (Harm.)

'Cello

Double Bass

Corridors

11121314

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Marimba)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Celeste / Pianoforte)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

4

Corridors

15161718

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Marimba)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Celeste/ Pianoforte)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

Corridors

19202122

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Marimba)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Celeste / Pianoforte)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

Corridors

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Corridors

7

27 28 29 30

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Marimba)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Celeste/Pianoforte)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

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9

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Corridors

11

This page of the musical score covers measures 43 to 46. The orchestration includes a variety of instruments, with woodwinds and percussion playing active roles in these measures. The woodwinds (Flutes, Piccolo, Oboes, English Horn, Bb Clarinets, Bb Bass Clarinet, Bassoons, and Contra Bassoon) feature melodic lines and dynamic markings such as *ff*, *f*, *mf*, and *submf*. The percussion section (Timpani, Glockenspiel, Xylophone, Snare Drum, and Suspended Cymbal) provides rhythmic support. The strings (Violins, Viola, 'Cello, and Double Bass) are mostly in a supporting role, with the 'Cello and Double Bass having some melodic movement in measure 43. The score is written for a full symphony orchestra, with parts for 1st and 2nd players for most instruments.

B

Corridors

13

[illegible]

Corridors

[illegible]

Corridors

606162

59

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Pianoforte)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

Corridors

[illegible]

Corridors

17

70 71 72 73 74 75

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Pianoforte)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

6/8

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D

80818283

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Celeste)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

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E

888990

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Celeste)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

Corridors

91 92 *a'2* 93 94

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Celeste)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

mf

p

pp

ARCO

PIZZ.

F

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Corridors

101 102 103 104 105 106 107

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Pianoforte)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

G

12

Divisi

112

113

114

115

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Pianoforte)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bb Clarinets 1 & 2, Bb Bass Clarinet, Bassoons 1 & 2, Contra Bassoon, Horns in F 1 & 2, Horns in F 3 & 4, C Trumpet 1, C Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Xylophone), Percussion 3 (Snare Drum), Percussion 4 (Suspended Cymbal), Keyboards (Piano/fortepiano), Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass.

The score is organized into measures, with measure numbers 121, 122, 123, and 124 visible at the top. The instruments are grouped into staves, with some instruments having multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also markings for *Divisi* (divided) and *Divisi* (divided) for the Violin 1 and Violin 2 parts.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and the measures are numbered at the top. The score is organized into measures, with measure numbers 121, 122, 123, and 124 visible at the top. The instruments are grouped into staves, with some instruments having multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also markings for *Divisi* (divided) and *Divisi* (divided) for the Violin 1 and Violin 2 parts.

Corridors

29

This page contains the musical notation for the following instruments:

- Flutes 1 & 2
- Piccolo
- Oboes 1 & 2
- English Horn
- Bb Clarinets 1 & 2
- Bb Bass Clarinet
- Bassoons 1 & 2
- Contra Bassoon
- Horns in F 1 & 2
- Horns in F 3 & 4
- C Trumpet 1
- C Trumpets 2 & 3
- Trombones 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Glockenspiel)
- Percussion 2 (Xylophone)
- Percussion 3 (Snare Drum)
- Percussion 4 (Suspended Cymbal)
- Keyboards (Pianoforte)
- Harp
- Violin 1
- Violin 2
- Viola
- 'Cello
- Double Bass

The page includes dynamic markings such as *ff*, *p*, *mp*, and *pp*. It also features large numbers (6, 4, 12, 8) positioned above certain staves, which typically denote measure numbers or rehearsal points in orchestral scores.

Corridors

[illegible]

134135136137138

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Pianoforte)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

6

Corridors

33

[illegible]

Corridors

152 153 154 155 156 157 158

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Celeste)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

35

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Corridors

165 166 167 168 169

Flutes 1 & 2 *mf* *f* *mp* (end solo)

Piccolo

Oboes 1 & 2 *1° - Solo* *mf*

English Horn

Bb Clarinets 1 & 2 (end solo)

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1 *sfz* *molto* *p* (open)

C Trumpets 2 & 3 *sfz* *molto* *p* (open)

Trombones 1 & 2 *sfz* *molto* *p* (open)

Bass Trombone *sfz* *molto* *p* (open)

Tuba

Timpani *mp*

Percussion 1 (Marimba)

Percussion 2 (Xylophone) *sfz* *molto* *p* (b)

Percussion 3 (Snare Drum)

Percussion 4 (Suspended Cymbal)

Keyboards (Pianoforte)

Harp

Violin 1

Violin 2

Viola *Divisi* *p* *Tutti - Divisi 4 ways*

'Cello *sfz* *molto* *p* *p*

Double Bass (senza sord.) *mp*

Corridors

37

This musical score page covers measures 170 through 174. The instrumentation includes:

- Flutes 1 & 2:** Rests throughout.
- Piccolo:** Enters in measure 173 with a melodic line, marked *mp* and *(with Oboe)*.
- Oboes 1 & 2:** Play a melodic line from measure 170 to 174, marked *mp* and *(with Piccolo)*.
- English Horn:** Rests throughout.
- Bb Clarinets 1 & 2:** Rests throughout.
- Bb Bass Clarinet:** Rests in 170-172, then plays a short phrase in 173 and 174, marked *mp*.
- Bassoons 1 & 2:** Play a complex melodic line with dynamics *mp*, *f*, *mp*, and *sub.f*. Includes the instruction *(with Tuba)*.
- Contra Bassoon:** Plays a rhythmic accompaniment.
- Horns in F 1 & 2:** Rests throughout.
- Horns in F 3 & 4:** Rests throughout.
- C Trumpet 1:** Rests throughout.
- C Trumpets 2 & 3:** Rests throughout.
- Trombones 1 & 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Plays a melodic line with dynamics *p*, *mf*, *p*, and *sub.mf*. Includes the instruction *STR. MUTE (with Bassoon)*.
- Timpani:** Plays a rhythmic accompaniment.
- Percussion 1 (Marimba):** Plays a sustained chord.
- Percussion 2 (Xylophone):** Rests throughout.
- Percussion 3 (Snare Drum):** Rests throughout.
- Percussion 4 (Suspended Cymbal):** Rests throughout.
- Keyboards (Pianoforte):** Plays a rhythmic accompaniment.
- Harp:** Rests throughout.
- Violin 1 & 2:** Rests throughout.
- Viola:** Plays a sustained chord.
- 'Cello:** Plays a sustained chord.
- Double Bass:** Plays a rhythmic accompaniment.

Corridors

175 176 177 178 179 180

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Marimba)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Pianoforte)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

f

mp

mf

pp

Solo

(open)

PIZZ.

Solo 'Cello

Section 'Celli:
- Half of Players Normale
- Half of Players Tremolando

(Sect. 'Celli: connected - as if one long phrase)

(connected - as if one long phrase)

Corridors

39

181 182 183 184 185 186 187

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Marimba)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Celeste)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

mf *mp* *senza sordino* *senza sordino* *(end solo)* *(All 'Celli Normale)* *(All Bases Normale)*

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Corridors

41

(Accel.)

$\text{♩} = 90 \text{ bpm}$

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Corridors

43

204 205 206 207

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Tubular Bells)

Percussion 4
(Suspended Cymbal)

Keyboards
(Piano/Piano)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

["D" Scale]

glissando

(ord.)

Corridors

208 209 210 211

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Tubular Bells)

Percussion 4
(Suspended Cymbal)

Keyboards
(Pianoforte)

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

Corridors

212 *mp* 213 214 215

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

Contra Bassoon

Bb Clarinets 1 & 2

Bb Bass Clarinet

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Tubular Bells)

Percussion 4
(Suspended Cymbal)

Keyboards
(Pianoforte)

Harp

Violin 1 *mp*

Violin 2 *Spirited!* *mf*

Viola *Spirited!* *mf*

'Cello *mp*

Double Bass *mf*

Corridors

Corridors

47

223 224 225 226 227 228

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Pianoforte)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

[illegible]

Corridors

49

Corridors

240 241 242 243 244

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Piano/fortepiano)

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

mp

mf

f

a'2

STR. MUTE

2°

(open)

Divisi

(unis.)

Corridors

51

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Corridors

53

[illegible]

Corridors

258 259 261

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Piano/fortepiano)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

STR. MUTES

(stopped)

(open)

Divisi

(unis.)

262 263 264 265

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bb Clarinets 1 & 2

Bb Bass Clarinet

Bassoons 1 & 2

Contra Bassoon

Horns in F 1 & 2

Horns in F 3 & 4

C Trumpet 1

C Trumpets 2 & 3

Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1
(Glockenspiel)

Percussion 2
(Xylophone)

Percussion 3
(Tubular Bells/Snare Drum)

Percussion 4
(Suspended Cymbal)

Keyboards
(Pianoforte)

Harp

Violin 1

Violin 2

Viola

'Cello

Double Bass

ff *molto* *fff* *div.* *flutter* *a'2* *(unis.)* *p* *f* *mp* *Divisi* *(let ring)*

TUBULAR BELLS *SNARE DRUM*