

Prelude No. 2

Slow and Melancholy
(continually slow and expressive)

Piano Book No. 2
(for Small Orchestra)

Claude Debussy
Arranged & Orchestrated by
Jerome Laszloffy

♩ = 52 bpm

2 3 4 5

Flutes 1 & 2

Oboes 1 & 2

Clarinets in B \flat 1 & 2

Bassoons 1 & 2

Horn in F 1

Horn in F 2

Violins 1

Violins 2

Violas

Violoncelli 1

Violoncelli 2

Contrabasses

mf

p

pp

2nd

divisi

6 7 8 9 10 11

Flutes 1 & 2
Oboes 1 & 2
Clarinets in B \flat 1 & 2
Bassoons 1 & 2
Horn in F 1
Horn in F 2
Violins 1
Violins 2
Violas
Violoncelli 1
Violoncelli 2
Contrabasses

mp
p
pp
p
pp
mp
p
pp
pp
pp

Detailed description: This page of a musical score covers measures 6 through 11. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into several parts: Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horn in F 1, Horn in F 2, Violins 1, Violins 2, Violas, Violoncelli 1, Violoncelli 2, and Contrabasses. Measures 6 and 7 are mostly rests for the woodwinds. In measure 8, the woodwinds enter with a melodic line. Measures 9, 10, and 11 continue this melodic development with various dynamics and articulations. The string parts provide a harmonic and rhythmic foundation, with some parts playing sustained notes and others moving in a more active pattern.

12 13 14 15 16 17

Flutes 1 & 2
p *piu p* *pp*

Oboes 1 & 2
p *piu p* *pp* 1st

Clarinets in B \flat 1 & 2
p *piu p* *pp* *p*

Bassoons
1 & 2
p *piu p* *pp* *p*

Horn in F 1
(stopped) *p*

Horn in F 2
(stopped) *p* St. Mute

Violins 1
Tutti (harmonic) *mf* *piu p* *pp* (ord.)

Violins 2
Tutti *p* *piu p* *pp* *p*

Violas
Tutti (harmonic) *mf* *piu p* *pp* (ord.)

Violoncelli 1
(Arco) *p* *piu p* *pp* *p*

Violoncelli 2
(Arco) *p* *piu p* *pp* *p*

Contrabasses
PIZZ *p* *piu p* *pp*

A Little More Movement
(and More Serious Expression)

18

♩ = 56 bpm

19 20 21 22 23 24

SOLO

St. Mute

ARCO

(4)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes 1 & 2:** Treble clef, 2/4 time signature. A solo line begins at measure 21 with a *p* dynamic.
- Oboes 1 & 2:** Treble clef, 2/4 time signature. Rested throughout.
- Clarinets in B \flat 1 & 2:** Treble clef, 2/4 time signature. Sustained notes with *p* dynamic starting at measure 21.
- Bassoons 1 & 2:** Bass clef, 2/4 time signature. Sustained notes with *p* dynamic starting at measure 21.
- Horn in F 1:** Treble clef, 2/4 time signature. Sustained notes with *p* dynamic starting at measure 23, marked *St. Mute*.
- Horn in F 2:** Bass clef, 2/4 time signature. Sustained notes with *pp* dynamic starting at measure 21.
- Violins 1 & 2:** Treble clef, 2/4 time signature. Rested throughout.
- Violas:** Bass clef, 2/4 time signature. Rested throughout.
- Violoncelli 1:** Bass clef, 2/4 time signature. Sustained notes with *pp* dynamic starting at measure 21.
- Violoncelli 2:** Bass clef, 2/4 time signature. Sustained notes with *pp* dynamic starting at measure 23.
- Contrabasses:** Bass clef, 2/4 time signature. Sustained notes with *pp* dynamic starting at measure 21, marked *ARCO*.

25 26 27 28 29 30

Flutes 1 & 2

Oboes 1 & 2
SOLO (with Violas)
p a little more emphasized

Clarinets in B \flat 1 & 2
1st
p

Bassoons 1 & 2

Horn in F 1
p

Horn in F 2
p

Violins 1
(divisi)
ppp

Violins 2
(divisi)
ppp

Violas
(with Solo Oboe)
p a little more emphasized

Violoncelli 1
PIZZ
p

Violoncelli 2
PIZZ
p

Contrabasses
PIZZ
p

More Slowly

♩ = 48 bpm

31 32 33 34 35 36

Flutes 1 & 2 *p* *a little more emphasized* *mf* *p* *a little more emphasized* *mf* *p*

Oboes 1 & 2 *p* *a little more emphasized* *mf* *p* *a little more emphasized* *mf* *p*

Clarinet in B \flat 1 & 2 *sub.p* *a little more emphasized* *mf* *p* *a little more emphasized* *mf* *p* 1st *p* *molto*

Bassoons 1 & 2 *p* *a little more emphasized* *mf* *p* *a little more emphasized* *mf* *p*

Horn in F 1 *sub.p* (to Open) *Open* *p* *molto*

Horn in F 2 *sub.p* (to Open) *Open* *p* *molto*

Violins 1 (harmonic) *(ppp)* (ord.)

Violins 2 *Tutti* (harmonic) *(ppp)* (ord.)

Violas *Tutti* (harmonic) *(ppp)* (ord.)

Violoncelli 1 *ARCO* *ppp*

Violoncelli 2 *ARCO* *ppp*

Contrabasses *ARCO* Div. *ppp*

Slow off a bit....

Slow and Melancholy

♩ = 52 bpm

37 38 39 40 41 42

Flutes 1 & 2
1st
mf *mp* *pp* with sentiment - as before

Oboes 1 & 2
1st
mp *pp* with sentiment - as before

Clarinets in B \flat 1 & 2
p *pp* with sentiment - as before

Bassoons 1 & 2
p *pp*

Horn in F 1
p *pp*

Horn in F 2
pp

Violins 1
pp with sentiment - as before

Violins 2
pp with sentiment - as before

Violas
pp with sentiment - as before

Violoncelli 1
p *pp*

Violoncelli 2
p *pp*

Contrabasses
p *pp*

PIZZ unis. **ARCO**

43

44

45

46

47

Flutes 1 & 2

Oboes 1 & 2

Clarinets in B \flat 1 & 2

Bassoons 1 & 2

Horn in F 1

Horn in F 2

Violins 1

Violins 2

Violas

Violoncelli 1

Violoncelli 2

Contrabasses

p

pp

from a distance

(divisi)

(Dead Leaves)

48 49 50 51 52

Flutes 1 & 2 *p*

Oboes 1 & 2 *a2* *p*

Clarinets in B \flat 1 & 2 *p*

Bassoons 1 & 2 *p*

Horn in F 1 *p* **St. Mute** *ppp* **St. Mute**

Horn in F 2 *pp* *ppp*

Violins 1 *Tutti* (harmonics) *pp* **SOLO** (ord.) *pp* *Tutti* *pp*

Violins 2 (divisi) (harmonics) *pp* **SOLO** (ord.) *pp* *Tutti* (ord.) *pp*

Violas *ppp* **SOLO** *pp* (divisi) *ppp*

Violoncelli 1 *ppp* *ppp*

Violoncelli 2 *ppp* *ppp*

Contrabasses *pp* *Tutti* *ppp*