

December's Finally Here

(for SATB Chorus & Band)

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Arranged for Band by Mark E. Wolfram

♩ = 124 bpm

2 3 4 **5** 6 7 8

The score is for a 4/4 piece in D major, 124 bpm. It features a SATB Chorus and a full band. The SATB Chorus part includes the lyrics: "Friend! it's been too long and who knows when... we'll find the time as it goes". The band parts include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, B♭ Clarinet 1, B♭ Clarinets 2 & 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Saxes 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, String Bass, Piano/forte (for vocal rehearsal only), B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Bass Trombone, Euphoniums, Tubas, Timpani, Mallet 1 (Glockenspiel), Mallet 2 (Xylophone/Vibraphone), Mallet 3 (Tubular Chimes), Percussion 1 (Snare & Bass Drums), Percussion 2 (Suspended Cymbal), and Percussion 3 (Sleigh Bells). The score includes various dynamics (f, mf, mp, p), articulations (accents, slurs), and performance instructions (CUP MUTE, BRUSHES ON SNARE DRUM, STICK ON SUSP. CYMBAL, GLOCKENSPIEL, PIZZ, a'2, 1st Only, 2nd Only - Oboe 2 Cue, Bassoon 1 Cue, (Play), (4)).

9 10 11 12 13 14 15 16

Piccolo

Flutes 1 & 2

Oboes 1 & 2
1st Only
p *mf* *mf* *p*

Bassoons 1 & 2
1st Only
p *mf* *mf* *p*

B♭ Clarinet 1

B♭ Clarinets 2 & 3
a2
p *mf* *mf*

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

String Bass

SATB Chorus
year by year Glad that DE - CEM - BER'S FIN-ALLY HERE! Please come in and join the par - ty. Help your-self to all this hear-ty food

Pianoforte (for vocal rehearsal only)

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone
CUP MUTE *mf*

Euphoniums
p *mf* *mf*

Tubas

Timpani

Mallet 1 (Glockenspiel)

Mallet 2 (Xylophone/Vibraphone)
XYLOPHONE (Hard Mallets) *mf*

Mallet 3 (Tubular Chimes)

Percussion 1 (Snare & Bass Drums) (4)

Percussion 2 (Suspended Cymbal)

Percussion 3 (Sleigh Bells)

17 18 19 20 21 22 23 24

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinets 2 & 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

String Bass

SATB Chorus

Pianoforte (for vocal rehearsal only)

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallet 1 (Glockenspiel)

Mallet 2 (Xylophone/Vibraphone)

Mallet 3 (Tubular Chimes)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Suspended Cymbal)

Percussion 3 (Sleigh Bells)

and cheer Now that DE - CEM - BER'S FIN-ALLY HERE! Ooh Ooh Bong bong bong bong

and cheer Now that DE - CEM - BER'S FIN-ALLY HERE! All year long I wait for hol - i - day chimes to start 'cause

(Play) *mf* (Bell-like) *sfz* *sfz*

(Bell-like) *sfz* *sfz*

(Bell-like) *sfz* *sfz*

(Bell-like) *sfz* *sfz*

(Glock.) *mp*

(to Vibraphone) *mf* (with Med. Hard Mallets)

Tubular Chimes *f*

mf (4)

mf (4)

25 26 27 28 29 30 31 32

Score details for measures 25-32:

- Piccolo:** *mf* (25-28), *f* (29), *mf* (30)
- Flutes 1 & 2:** *mf* (25-28), *f* (29), *mf* (30)
- Oboes 1 & 2:** *mf* (25-28), *f* (29), *mf* (30)
- Bassoons 1 & 2:** *mf* (25-28), *f* (29), *mf* (30). Includes "1st Only" and "Flute 1 Cue" markings.
- B♭ Clarinet 1:** *f* (29), *mf* (30). Includes "Flute 2/Oboe 1 Cue" and "(Play)" markings.
- B♭ Clarinets 2 & 3:** *f* (29), *mf* (30). Includes "(a2)" and "(Play)" markings.
- B♭ Bass Clarinet:** *mp* (25-28), *f* (29), *mp* (30)
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet):** *mp* (25-28), *f* (29), *mp* (30)
- E♭ Alto Saxes 1 & 2:** *mf* (25-28), *mp* (29-30). Includes "(a2)" markings.
- B♭ Tenor Sax:** *mf* (25-28), *mp* (29-30)
- E♭ Baritone Sax:** *mf* (25-28), *mp* (29-30)
- String Bass:** *mp* (25-28), *f* (29), *mf* (30). Includes "ARCO" and "PIZZ" markings.
- SATB Chorus:** Lyrics: "Ev - ry song re-kind-les warmth in my heart that we're all a part of the joy I feel when I re - mem-ber how we gath-er each De - cem-ber". Includes vocal line and piano accompaniment.
- Piano:** (For vocal rehearsal only) *mf* (25-28), *f* (29), *mp* (30)
- B♭ Trumpet 1:** *mf* (25-28), *f* (29), *mf* (30)
- B♭ Trumpets 2 & 3:** *mf* (25-28), *f* (29), *mf* (30). Includes "2nd Only - Oboe 2 Cue" and "(Play)" markings.
- Horns in F 1 & 2:** *mf* (25-28), *mp* (29), *f* (30), *mp* (31-32)
- Horns in F 3 & 4:** *mf* (25-28), *mp* (29), *f* (30), *mp* (31-32)
- Trombones 1 & 2:** *mp* (25-28), *f* (29-30)
- Bass Trombone:** *mp* (25-28), *f* (29-30)
- Euphoniums:** *mp* (25-28), *f* (29-30), *mf* (31-32). Includes "Bassoon 1 Cue" and "(Play)" markings.
- Tubas:** *mp* (25-28), *f* (29-30), *mp* (31-32)
- Timpani:** *mp* (25-28), *f* (29-30)
- Mallet 1 (Glockenspiel):** *mp* (25-28), *f* (29-30)
- Mallet 2 (Xylophone/Vibraphone):** *mp* (25-28), *f* (29-30)
- Mallet 3 (Tubular Chimes):** *mp* (25-28), *f* (29-30)
- Percussion 1 (Snare & Bass Drums):** *p* (25-28), *mf* (29), *mp* (30-32)
- Percussion 2 (Suspended Cymbal):** *mp* (25-28), *f* (29-30)
- Percussion 3 (Sleigh Bells):** *mp* (25-28), *f* (29-30)

33 34 35 36 37 38 39 40

Piccolo
Flutes 1 & 2
Oboes 1 & 2
Bassoons 1 & 2
B♭ Clarinet 1
B♭ Clarinets 2 & 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)
E♭ Alto Saxes 1 & 2
B♭ Tenor Sax
E♭ Baritone Sax
String Bass
SATB Chorus
Pianoforte
(for vocal rehearsal only)
B♭ Trumpet 1
B♭ Trumpets 2 & 3
Horns in F 1 & 2
Horns in F 3 & 4
Trombones 1 & 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallet 1
(Glockenspiel)
Mallet 2
(Vibraphone)
(Xylophone/
Vibraphone)
Mallet 3
(Tubular Chimes)
Percussion 1
(Snare & Bass Drums)
Percussion 2
(Suspended Cymbal)
Percussion 3
(Sleigh Bells)

a2
mp
f
mp
f
mp
f
mp
f
mf
a2
mp
f
mf
mf
mf
f
f
mf
mf
mf
mf
f
f
mf
mf
mf
f
f
f
mf
mf
mf
f
f
mf
mf
f
f
f
mf
mf
mf

Ev - ry year spread-ing peace and cheer to all men 'til De - cem - ber comes a - - gain
Ev - ry year spread-ing peace and cheer to all men 'til De - cem - ber comes a - - gain

(4)

41 42 **43** 44 45 46 47 48

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinets 2 & 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

String Bass

SATB Chorus

Pianoforte (for vocal rehearsal only)

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallet 1 (Glockenspiel)

Mallet 2 (Xylophone/Vibraphone)

Mallet 3 (Tubular Chimes)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Suspended Cymbal)

Percussion 3 (Sleigh Bells)

Oboe 1 Cue (Play) (divisi) (unis.)
 Ob. 2/Bsn. 1 Cue (Play) a2
 Kiss! The mis-tle - toe's a - bove us Wish that all the folks who love us could be near Now that DE-
 Kiss! The mis-tle - toe's a - bove us Wish that all the folks who love us could be near Now that DE-
 Open (to Open) Open a2
 a2 a2 a2
 f f mp mf
 f f mf mp
 f f mf
 f f mf
 mf mf
 f mf
 f mf
 f mf
 f mf
 f f
 f f
 f mf
 f f
 f f
 f mf
 f mf

49 50 51 52 53 54 55 56

The score is for a full orchestra and SATB Chorus. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 49 through 56. The instruments and their parts are:

- Piccolo:** Plays a melodic line starting in measure 50, marked *mf* and *f*.
- Flutes 1 & 2:** Play a melodic line starting in measure 50, marked *mf* and *f*. Includes *a2* markings.
- Oboes 1 & 2:** Play a melodic line starting in measure 50, marked *mf* and *f*. Includes *a2* markings.
- Bassoons 1 & 2:** Play a melodic line starting in measure 50, marked *mf* and *f*. Includes *a2* markings.
- B♭ Clarinet 1:** Marked *(divisi)* in measure 50 and *(unis.)* in measure 51. Plays a melodic line marked *f*.
- B♭ Clarinets 2 & 3:** Play a melodic line marked *f*. Includes *a2* markings.
- B♭ Bass Clarinet:** Plays a rhythmic accompaniment.
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet):** Plays a rhythmic accompaniment.
- E♭ Alto Sax 1 & 2:** Play a melodic line starting in measure 51, marked *mf*. Includes *a2* markings.
- B♭ Tenor Sax:** Plays a melodic line starting in measure 51, marked *mf*.
- E♭ Baritone Sax:** Plays a melodic line starting in measure 51, marked *mf*.
- String Bass:** Plays a rhythmic accompaniment.
- SATB Chorus:** Sings the lyrics: "CEM - BER'S FIN-ALLY HERE!... Bring your fav-rite friends and go out... Sing the car-ols we all know out loud... and clear Now that DE-".
- Pianoforte (for vocal rehearsal only):** Provides harmonic support for the vocal parts.
- B♭ Trumpet 1:** Plays a melodic line starting in measure 50, marked *mf*.
- B♭ Trumpets 2 & 3:** Play a melodic line starting in measure 50, marked *mf*.
- Horns in F 1 & 2:** Play a melodic line starting in measure 50, marked *mf*.
- Horns in F 3 & 4:** Play a melodic line starting in measure 50, marked *mf*.
- Trombones 1 & 2:** Play a melodic line starting in measure 50, marked *mf*. Includes *(to Open)* and *Open* markings.
- Bass Trombone:** Plays a melodic line starting in measure 50, marked *mf*. Includes *(to Open)* and *Open* markings.
- Euphoniums:** Play a melodic line starting in measure 50, marked *mf*.
- Tubas:** Play a melodic line starting in measure 50, marked *mf*.
- Timpani:** Provides rhythmic accompaniment.
- Mallet 1 (Glockenspiel):** Plays a melodic line starting in measure 51, marked *f*.
- Mallet 2 (Xylophone/Vibraphone):** Marked **XYLOPHONE (Hard Mallets)**. Plays a melodic line starting in measure 50, marked *mf*.
- Mallet 3 (Tubular Chimes):** Plays a melodic line starting in measure 50, marked *mf*.
- Percussion 1 (Snare & Bass Drums):** Plays a rhythmic accompaniment. Includes a *(4)* marking.
- Percussion 2 (Suspended Cymbal):** Provides rhythmic accompaniment.
- Percussion 3 (Sleigh Bells):** Provides rhythmic accompaniment.

57 58 59 60 61 62 63 64

Piccolo *mf* *mp* *f* *mf*

Flutes 1 & 2 *mf* *mp* *f* *mf*

Oboes 1 & 2 *mf* *mp* *f* *mf*

Bassoons 1 & 2 *mf* *mp* *f* *mf*

B♭ Clarinet 1 *mf* *mp* *f* *mf*

B♭ Clarinets 2 & 3 *mf* *mp* *f* *mf*

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2 *mp*

B♭ Tenor Sax *mp*

E♭ Baritone Sax *mp*

String Bass

SATB Chorus
 CEM - BER'S FIN-ALLY HERE! Ev - ry one be-lieves that mir - a-cles do come true There's so much fun that you cant
 CEM - BER'S FIN-ALLY HERE! Ev - ry one Ev - ry-one be-lieves that mir - a-cles do come true There's so much fun that you cant

Pianoforte (for vocal rehearsal only)

B♭ Trumpet 1 *mf* *(Bell-like) sfz sfz* *mf*

B♭ Trumpets 2 & 3 *mf* *(Bell-like) sfz sfz* *mf*

Horns in F 1 & 2 *mf* *(Bell-like) sfz sfz* *mf*

Horns in F 3 & 4 *mf* *(Bell-like) sfz sfz* *mf*

Trombones 1 & 2

Bass Trombone

Euphoniums *f*

Tubas

Timpani

Mallet 1 (Glockenspiel) *(Glock.) mp*

Mallet 2 (Xylophone/Vibraphone) *(Xylo.) mf* *(to Vibraphone) mf* *(to Xylophone)*

Mallet 3 (Tubular Chimes) *(Tub. Chimes) f*

Percussion 1 (Snare & Bass Drums) *mf*

Percussion 2 (Suspended Cymbal)

Percussion 3 (Sleigh Bells) *mf*

65 66 67 68 69 70

Piccolo
 Flutes 1 & 2
 Oboes 1 & 2
 Bassoons 1 & 2
 B♭ Clarinet 1
 B♭ Clarinets 2 & 3
 B♭ Bass Clarinet
 B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
 E♭ Alto Saxes 1 & 2
 B♭ Tenor Sax
 E♭ Baritone Sax
 String Bass
 SATB Chorus
 Piano/forte (for vocal rehearsal only)
 B♭ Trumpet 1
 B♭ Trumpets 2 & 3
 Horns in F 1 & 2
 Horns in F 3 & 4
 Trombones 1 & 2
 Bass Trombone
 Euphoniums
 Tubas
 Timpani
 Mallet 1 (glockenspiel)
 Mallet 2 (Xylophone/Vibraphone)
 Mallet 3 (Tubular Chimes)
 Percussion 1 (Snare & Bass Drums)
 Percussion 2 (Suspended Cymbal)
 Percussion 3 (Sleigh Bells)

help but pre - tend it won't ev - er end And as we watch the old year fad - ing fast we find the new year wait - ing
 help but pre - tend it won't ev - er end And as we watch the old year fad - ing fast we find the new year wait - ing

ARCO **PIZZ**
XYLOPHONE (Hard Mallets) (to Vibraphone)

71 72 73 74 75 76

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinets 2 & 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

String Bass

SATB Chorus

Pianoforte (for vocal rehearsal only)

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallet 1 (Glockenspiel)

Vibraphone (with Med. Hard Mallets)

Mallet 2 (Xylophone/Vibraphone)

Mallet 3 (Tubular Chimes)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Suspended Cymbal)

Percussion 3 (Sleigh Bells)

in the wings Bong bong bong bong Ooh... til De - cem - ber comes a - - gain DE - CEM - BERS' Bong

in the wings As the church bell rings like Big Ben til De - cem - ber comes a - - gain bong

(Bell-like) *(Bell-like)*

(Bell-like)

(Glock.)

(to Xylophone)

(4)

78 79 80 81 82 83 84

Piccolo

Flutes 1 & 2 *a2*

Oboes 1 & 2

Bassoons 1 & 2 *a2*

B♭ Clarinet 1

B♭ Clarinets 2 & 3 *a2*

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

String Bass

SATB Chorus

FIN - ALLY HERE DE - CEM - BERS FIN - ALLY HERE DE - CEM - BERS FIN - ALLY HERE!
 bong bong Bong bong bong bong Bong bong bong bong
 bong bong Bong bong bong bong Bong bong bong bong

Pianoforte (for vocal rehearsal only)

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallet 1 (Glockenspiel) (*Glock.*)

Mallet 2 (Xylophone/Vibraphone)

Mallet 3 (Tubular Chimes)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Suspended Cymbal)

Percussion 3 (Sleigh Bells)

XYLOPHONE (Hard Mallets)