

Full Score
VI. Finale

Divertissement

Quasi Cadenza (♩ = 110 - 112 bpm)

Stringendo molto

Score for VI. Finale, Quasi Cadenza (♩ = 110 - 112 bpm), Stringendo molto. The score is in 4/4 time and divided into sections A through H. The instrumentation includes:

- Flute 1 & 2
- Piccolo
- Oboe 1 & 2
- English Horn
- Bassoon 1 & 2
- E♭ Clarinet
- B♭ Clarinet 1, 2, 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet (Eb Contra Alto Clarinet)
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- String Bass
- Pianoforte
- B♭ Cornet 1, 2, 3
- B♭ Trumpet 1 & 2
- Horn 1 in F, 2 in F, 3 in F, 4 in F
- Trombone 1, 2, Bass Trombone
- Euphoniums
- Tubas
- Timpani
- Mallets
- Percussion 1, 2, 3

Key markings include *Tutti*, *fff*, *ff*, *p*, and *mf*. The score features various dynamics and articulations, including accents and slurs. The tempo is marked as *Stringendo molto*. The score concludes with a double bar line and repeat signs.

Vivo (Tempo di galop) ♩ = 168 bpm

Molto riten. A Tempo

1 2 3 4 5 6 7 8 9 10 11 12

Flute 1 *ff*

Flute 2 *ff*

Piccolo *ff*

Oboe 1 *ff*

Oboe 2 *ff*

English Horn *f*

Bassoon 1 *f*

Bassoon 2 *f*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *f*

B♭ Contrabass Clarinet (Eb Contra Alto Clarinet) *f*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

String Bass *f* [ARCO]

Pianoforte *fff*

B♭ Cornet 1 *ff* [STR. MUTE] [SOLO] [Tutti]

B♭ Cornet 2 *ff* [STR. MUTE]

B♭ Cornet 3 *ff* [STR. MUTE]

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn 1 in F *f*

Horn 2 in F *f*

Horn 3 in F *f*

Horn 4 in F *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Euphoniums *f*

Tubas *f*

Timpani *ff*

Mallets *f* [XYLOPHONE (Hard Rubber Mallets)]

Percussion 1

Percussion 2 *ff* [WOODBLOCK] (ready Mallet for Bass Drum)

Percussion 3 *ff* [PIATTI]

13 14 15 16 17 18 19 20 21 22 23 24

Flute 1 *mf*

Flute 2 *mf*

Piccolo

Oboe 1

Oboe 2

English Horn

Bassoon 1 *mf*

Bassoon 2 *mf*

E♭ Clarinet

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet *mf*

B♭ Contrabass Clarinet (Eb Contra Alto Clarinet) *mf*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

String Bass **PIZZ** *mf*

Pianoforte

B♭ Cornet 1 (to Open)

B♭ Cornet 2 (to Open)

B♭ Cornet 3 (to Open)

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 in F *mf*

Horn 2 in F *mf*

Horn 3 in F *mf*

Horn 4 in F *mf*

Trombone 1 *mf* Hn. 1

Trombone 2 *mf* Hn. 3

Bass Trombone *mf* Hn. 4

Euphoniums *mf*

Tubas *mf*

Timpani

Mallets (to Glockenspiel)

Percussion 1

Percussion 2 **BASS DRUM** (to Police Whistle) *f*

Percussion 3 (to Susp. Cymbal)