

Full Score
(Transposed)

Golden Anniversary Fanfare

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♩ = 120 bpm

2 3 4

5

6

7

8

The score is for a concert band in 4/4 time, 120 bpm. It features a variety of instruments with dynamic markings such as *f* (quasi bell-tone), *fp*, *ff*, *mf*, and *pp*. The percussion section includes Snare Drum, Bass Drum, and Piatti. The score is divided into measures 2 through 8, with a section starting at measure 5. The instruments listed are Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, String Bass, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1 & 2, F Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphoniums, Tubas, Timpani, Mallets 1 (Orchestra Bells), Mallets 2 (Tubular Chimes), Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), and Percussion 3 (Piatti).

The musical score consists of multiple staves for various instruments. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, and B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet). The brass section includes E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1 & 2, F Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphoniums, and Tubas. The percussion section includes Timpani, Mallets 1 (Orchestra Bells), Mallets 2 (Tubular Chimes), Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), and Percussion 3 (Piatti). Dynamics such as **f** (quasi bell-tone), **fp**, **ff**, **mf**, **p**, and **molto** are indicated throughout the score. Measure numbers 9, 10, 11, 12, 13, and 14 are clearly marked at the top of the staves.

15 16 17 18 19 20 21

Flutes 1 & 2 *f* *ff* *f* *mp*

Piccolo *f* *ff* *f* *mp*

Oboes 1 & 2 *f* *ff* *f* *mp*

English Horn *mf* *f* *p* *p*

Bassoons 1 & 2 *f* *ff* *mp* *p*

E♭ Clarinet *f* *ff* *f* *p* *mp*

B♭ Clarinet 1 *f* *ff* (*divisi*) *f* *p* *mp* (*unis.*)

B♭ Clarinet 2 *f* *ff* *p* *mp*

B♭ Clarinet 3 *f* *ff* *p* *mp*

B♭ Bass Clarinet *f* *ff* *mp* *p*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *f* *ff* *mp* *p*

E♭ Alto Saxophones 1 & 2 *mf* *f* *p*

B♭ Tenor Saxophone *mf* *f* *p*

E♭ Baritone Saxophone *mf* *f* *p*

String Bass *f* *ff* *p* (*to Str. Mute*) *mp* **PIZZ** 1 Player **STR. MUTE**

B♭ Trumpet 1 *f* *ff* *f* *mp* (*to Str. Mute*) *mp* 1 Player **STR. MUTE**

B♭ Trumpet 2 *f* *ff* *f* *mp* *mp*

B♭ Trumpet 3 *f* *ff* *f* *mp*

F Horns 1 & 2 *f* *ff* *mp* *p*

F Horns 3 & 4 *f* *ff* *mp* *p*

Trombone 1 *f* *ff* *mp* *p*

Trombone 2 *f* *ff* *mp* *p*

Bass Trombone *f* *ff* *mp* *p*

Euphoniums *f* *ff* *mp* *mp*

Tubas *f* *ff* *mp* *p*

Timpani *f* *ff* *mp* *pp*

Mallets 1 (Orchestra Bells) *f* *ff*

Mallets 2 (Tubular Chimes) *mf* *ff*

Percussion 1 (Snare Drum) *ff* *mf* *ff* *mf* *ff* *p*

Percussion 2 (Bass Drum) *f* *mf* *f* *mf* *f* *p*

Percussion 3 (Plati) *ff*

22 23 24 25 26 27 28 29 30

Flutes 1 & 2: 1st Only (measures 27-30), *mp*, *a2*, *mp*.

Piccolo: (measures 27-30), *mp*.

Oboes 1 & 2: 1st Only (measures 23-30), *mp*, *p*, *mp*, *a2*, *mp*.

English Horn: *pp*, *p*.

Bassoons 1 & 2: *mp*, *a2*, *pp*.

E♭ Clarinet: *pp*, *mp*.

B♭ Clarinet 1: *pp*.

B♭ Clarinet 2: *pp*.

B♭ Clarinet 3: *pp*, *mp*, *pp*.

B♭ Bass Clarinet:

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet):

E♭ Alto Saxophones 1 & 2: *p*, *pp*, *mp*, *pp*, *a2*, *(a2)*, *p*.

B♭ Tenor Saxophone: *p*, *pp*, *mp*, *pp*, *p*, *ppp*.

E♭ Baritone Saxophone: *mp*, *pp*.

String Bass:

B♭ Trumpet 1: *pp*, *mp*, *pp*.

B♭ Trumpet 2: *pp*.

B♭ Trumpet 3: 1 Player, *mp*, *STR. MUTE*, *pp*, *(to Open)*.

F Horns 1 & 2:

F Horns 3 & 4:

Trombone 1:

Trombone 2:

Bass Trombone:

Euphoniums: *pp*, *mp*, *pp*.

Tubas:

Timpani:

Mallets 1 (Orchestra Bells):

Mallets 2 (Tubular Chimes):

Percussion 1 (Snare Drum): *(4)*.

Percussion 2 (Bass Drum): *p*.

Percussion 3 (Platt):

31 32 33 34 35 36 37

Flutes 1 & 2 *pp mp pp* SOLO (w/Orch. Bells)

Piccolo *mp*

Oboes 1 & 2 *pp mp pp*

English Horn *pp*

Bassoons 1 & 2 *p pp p pp*

E♭ Clarinet *pp mp pp*

B♭ Clarinet 1 *mp pp mp pp p*

B♭ Clarinet 2 *mp pp mp pp p*

B♭ Clarinet 3 *mp pp mp pp p*

B♭ Bass Clarinet *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *pp*

E♭ Alto Saxophones 1 & 2 *pp p a'2 ppp*

B♭ Tenor Saxophone *pp ppp p ppp*

E♭ Baritone Saxophone *ppp*

String Bass

B♭ Trumpet 1 *mp pp* (to Open)

B♭ Trumpet 2 *mp pp* (to Open)

B♭ Trumpet 3

F Horns 1 & 2 *pp*

F Horns 3 & 4 *pp*

Trombone 1 *pp*

Trombone 2 *pp*

Bass Trombone *pp*

Euphoniums *p pp mp pp*

Tubas *pp*

Timpani *pp ppp* *molto*

Mallets 1 (Orchestra Bells) SOLO (w/Piccolo) *p*

Mallets 2 (Tubular Chimes) *p*

Percussion 1 (Snare Drum) (4) *pppp* *molto*

Percussion 2 (Bass Drum) (4)

Percussion 3 (Plati)

38

39

40

41

42

43

44

Flutes 1 & 2 *f* *mf*

Piccolo *f* *mf*

Oboes 1 & 2 *f* *mf*

English Horn *f* *mp*

Bassoons 1 & 2 *f* *mf* *a2*

E♭ Clarinet *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Clarinet 3 *f* *mf*

B♭ Bass Clarinet *f* *mf*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *f* *mf*

E♭ Alto Saxophones 1 & 2 *f* *mp* *a2*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

String Bass *f* *mp* *ARCO*

B♭ Trumpet 1 *f* *OPEN - Tutti*

B♭ Trumpet 2 *f* *OPEN - Tutti*

B♭ Trumpet 3 *f* *OPEN - Tutti*

F Horns 1 & 2 *f* *a2*

F Horns 3 & 4 *f* *a2*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Euphoniums *f* *mf*

Tubas *f*

Timpani *f*

Mallets 1 (Orchestra Bells) *f* *mf*

Mallets 2 (Tubular Chimes) *f*

Percussion 1 (Snare Drum) *f* *mp*

Percussion 2 (Bass Drum) *mf* *mp*

Percussion 3 (Platt) *f* *mp*

45 46 47 48 49 50 51

molto rit.

Flutes 1 & 2 *a2* *molto* *f* *fp* *f* *ff*

Piccolo *molto* *f* *fp* *f* *ff*

Oboes 1 & 2 *a2* *molto* *f* *fp* *f* *ff*

English Horn *molto* *f* *ff*

Bassoons 1 & 2 *mp* *molto* *f* *a2* *fp* *f*

E♭ Clarinet *molto* *f* *fp* *f* *ff*

B♭ Clarinet 1 *molto* *f* *fp* *f* *ff*

B♭ Clarinet 2 *molto* *f* *fp* *f* *ff*

B♭ Clarinet 3 *molto* *f* *fp* *f* *ff*

B♭ Bass Clarinet *mp* *molto* *f* *fp* *f*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp* *molto* *f* *fp* *f*

E♭ Alto Saxophones 1 & 2 *molto* *f* *a2* *ff*

B♭ Tenor Saxophone *molto* *f* *ff*

E♭ Baritone Saxophone *p* *molto* *f* *fp* *f*

String Bass *mp* *molto* *f* *fp* *f*

B♭ Trumpet 1 *mf* *molto* *f* *fp* *f* *ff*

B♭ Trumpet 2 *mf* *molto* *f* *fp* *f* *ff*

B♭ Trumpet 3 *mf* *molto* *f* *fp* *f* *ff*

F Horns 1 & 2 *a2* *mf* *molto* *f* *a2* *ff*

F Horns 3 & 4 *a2* *mf* *molto* *f* *a2* *ff*

Trombone 1 *mp* *molto* *f* *fp* *f*

Trombone 2 *mp* *molto* *f* *fp* *f*

Bass Trombone *mp* *molto* *f* *fp* *f*

Euphoniums *mp* *molto* *f* *fp* *f*

Tubas *mp* *molto* *f* *fp* *f*

Timpani *mf* *molto* *f* *fp* *f*

Mallets 1 (Orchestra Bells) *molto* *f* *ff* *ff*

Mallets 2 (Tubular Chimes) *mf* *f* *ff*

Percussion 1 (Snare Drum) *ppp* *molto* *f* *ff* *mf* *molto*

Percussion 2 (Bass Drum) *p* *molto* *mf* *f* *mf* *molto*

Percussion 3 (Plati) *f* *mf*

Much Slower

Slower Yet

52 ♩ = 84 bpm

54 ♩ = 74 bpm

55 *molto rit.*

56 57