

55 **Faster**

♩ = 122 bpm

mf  
mp  
p  $\curvearrowright$  f sub.mp

58  
fp  $\curvearrowright$  f  
VIBRAPHONE with Slap Mallets  
(to Vibraphone)  
p  $\curvearrowright$  f  
f  
Red. Red.

62

mp  
mf  
Red. Red.

65  
f  
(f) *espressivo*  
Red. Red. Red. Red.

68  
ff  
Red. Red. Red. Red.

(Trpt.)  
71

*fp*

(Vibr.)

*ff*

*fp*

**CONCERT TOMS**

*mf* *< f mf* *sfz* *ff* *mp* *< molto*

**75** **A Little Faster**  
♩ = 126 bpm

*f* *ff*

**A Little Faster**

*f* *ff*

(to Suspended Cymbal)

78

*pp* *molto f* *fp*

**VIBRAPHONE**  
with Hard Mallets

*f*

**SUSPENDED CYMBAL**  
with Soft Mallets

*p* *molto f* *(damp)*

82

**ACCEL.**

*molto* *ff* *ff*

**ACCEL.**