

# Labyrinth

(for Brass Quintet)

Mark E. Wolfram

## Movement I (The Journey Begins)

♩ = 166 bpm

Musical score for measures 1-4 of Movement I. The score is for a Brass Quintet and is in 4/4 time. The tempo is 166 bpm. The key signature has one sharp (F#). The score is transposed. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. The music begins with a forte (f) dynamic. Measures 1-4 show the brass instruments playing a rhythmic pattern of eighth notes and quarter notes, with some instruments holding sustained notes. Measure 2 has a fermata over the final note. Measure 3 has a fermata over the final note. Measure 4 has a fermata over the final note.

Musical score for measures 5-8 of Movement I. The score is for a Brass Quintet and is in 4/4 time. The tempo is 166 bpm. The key signature has one sharp (F#). The score is transposed. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music begins with a forte (f) dynamic. Measures 5-8 show the brass instruments playing a rhythmic pattern of eighth notes and quarter notes, with some instruments holding sustained notes. Measure 5 has a fermata over the final note. Measure 6 has a fermata over the final note. Measure 7 has a fermata over the final note. Measure 8 has a fermata over the final note.

9 10 11 12 13

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

*mp* *ff*  
*mp* *ff*  
*p* *ff*  
*p* *ff*  
*mf* *p* *ff*

14 15 16 17

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

*p* *mf*  
*mf* *p*  
*p* *mf* *p*  
*mp* *mf* *mp*  
*mf* *mf*

Movement I

(The Journey Begins)

18 19 20

Tpt. 1 *mf*

Tpt. 2 *mf mp*

Hn. *mf mp*

Tbn. *mf*

Tba. *p*

21 22 23

Tpt. 1 *f mf ff mp* **A** **ST. MUTE**

Tpt. 2 *f mf ff mp* **ST. MUTE**

Hn. *f mf ff*

Tbn. *ff mf ff*

Tba. *f mf ff mf*