

Labyrinth

(for Brass Quintet)

Mark E. Wolfram

Movement I

(The Journey Begins)

♩ = 166 bpm

Musical score for measures 1-4 of Movement I. The score is for a Brass Quintet and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. The music is in 4/4 time and begins with a forte (*f*) dynamic. Measures 1 and 2 feature a rhythmic pattern of eighth notes with accents. Measures 3 and 4 show a sustained note in the trumpets and horns, with a crescendo leading to a final flourish in measure 4. Measure numbers 2, 3, and 4 are indicated above the staff.

Musical score for measures 5-8 of Movement I. The score continues from the previous page and includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music maintains the forte (*f*) dynamic. Measures 5 and 6 feature a rhythmic pattern of eighth notes with accents. Measures 7 and 8 show a sustained note in the trumpets and horns, with a crescendo leading to a final flourish in measure 8. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

9 10 11 12 13

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mp *ff*
mp *ff*
p *ff*
p *ff*
mf *p* *ff*

14 15 16 17

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

p *mf* *p*
p *mf* *p*
p *mf* *p*
mp *mf* *mp*
mf *mf*

Movement I

(The Journey Begins)

18 19 20

Tpt. 1 *mf*

Tpt. 2 *mf mp*

Hn. *mf mp*

Tbn. *mf*

Tba. *p*

21 22 23

Tpt. 1 *f mf ff mp*

Tpt. 2 *f mf ff mp*

Hn. *f mf ff*

Tbn. *ff mf ff*

Tba. *f mf ff mf*

A ST. MUTE