

Labyrinth

(for Brass Quintet)

Movement I

The Journey Begins

1 $\text{♩} = 172 \text{ bpm}$ 2 3 4

1st Trumpet in B \flat *f*

2nd Trumpet in B \flat *f*

Horn in F *f*

Trombone *f*

Tuba *f*

5 6 7 8 9

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

10 11 12 13

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mp *ff* *p* *ff* *mf* *p* *ff*

14 15 16 17

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

p *mf* *p* *mf* *p* *mf* *mf* *mf*

18 19 20

Tpt. 1 *mf*

Tpt. 2 *mf mp*

Hn. *mf mp*

Tbn. *mf*

Tba. *p*

21 22 23 24

Tpt. 1 *f mf ff* **A** *mp* **ST. MUTE**

Tpt. 2 *f mf ff* *mp* **ST. MUTE**

Hn. *f mf ff*

Tbn. *ff mf ff*

Tba. *f mf ff* *mf*

Movement II
Meandering Paths

♩ = 66 bpm

1 2 3 4

Tpt. 1

Tpt. 2

Hn. **ST. MUTE**
p (non-espressivo)

Tbn. **ST. MUTE**
pp (non-vibrato)

Tba.

5 6 7 8 9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba. **SOLO**
mp (espressivo) *mf*

A

10 11 12 13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ST. MUTE SOLO

mf (very smooth - espressivo)

(to Open)

OPEN

pp *molto mf* *molto* *pp*

mp (non-espressivo)

(end solo)

mp (non-vibrato)

14 15 16 17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp *mf* *mf*

pp *mf* *pp*

Movement III
Ritual Dance

♩ = 144 bpm

Musical score for measures 1-3 of Movement III, Ritual Dance. The score is for a brass quintet (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) in 4/4 time. The tempo is 144 bpm. The key signature has one flat (B-flat). The score is divided into three measures. Measure 1 starts with a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Dynamics include *mp*, *f*, and *mf*. The Tbn. part includes *pp* and *f* dynamics.

Musical score for measures 4-6 of Movement III, Ritual Dance. The score is for a brass quintet (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) in 4/4 time. The tempo is 144 bpm. The key signature has one flat (B-flat). The score is divided into three measures. Measure 4 starts with a first ending bracket. Measure 5 has a second ending bracket. Measure 6 has a third ending bracket. Dynamics include *p* and *f*. The time signature changes to 6/4 in measure 6. The Tbn. part includes *p* dynamics.

Musical score for measures 7-9 of Labyrinth, Movement III. The score is for a brass quintet (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) in 4/4 time. Measure 7 starts with a *mp* dynamic. Measure 8 features a *p* dynamic marking above the first measure and a *f* dynamic marking below the first measure. Measure 9 features a *mf* dynamic marking below the first measure. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for measures 10-12 of Labyrinth, Movement III. The score is for a brass quintet (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) in 4/4 time. Measure 10 starts with a *p* dynamic marking. Measure 11 features a *f* dynamic marking below the first measure and a *p* dynamic marking below the second measure. Measure 12 features a *p* dynamic marking below the first measure. The score includes various musical notations such as accents, slurs, and dynamic markings. A *(to St. Mute)* instruction is present at the end of measure 12 for the Tbn. and Tba. parts.