

Pep Talk

Mark E. Wolfram (B.M.I.)

(Duration Approx. 4:00)

Swing!

♩ = 128

2

3

4

5

6

7

8

9

10

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2) and one Baritone Sax part. Below these are four Trumpet parts (Trumpet 1, 2 (Flugelhorn), 3, 4) and four Trombone parts (Trombone 1, 2, 3, Bass Trombone). The bottom section features Jazz Guitar, Ac. Piano (with separate treble and bass clef staves), Ac. Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 'Swing!' tempo and a metronome marking of 128. The piece is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 indicated. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Chord symbols are provided for the guitar and piano parts, including Fmaj7, Fm6, Em7, Ebm7, Dm7, G9, Db9, C%, C%6, Dm7, and G7. The drum part includes a 'BONES' section in measure 10.

11 12 13 14 15 16 17 18 19 20

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax 1

B♭ Tenor Sax 2

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2 (Flugelhorn)

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Jazz Guitar

Ac. Piano

Ac. Bass

Drums

Dm⁷ G⁹(sus4) C^{maj7} C^{maj7} Bm⁷/D B⁺⁷/D# Em⁷ A⁹(sus4) A⁹ A⁷ Dm⁷ G⁷ Dm⁷ G⁷

("Time") BRASS ("Time") BONES SAXES

Pep Talk

Full Score

Musical score for 'Pep Talk' (Full Score), measures 21-30. The score is for a jazz ensemble and includes the following parts:

- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax 1
- B♭ Tenor Sax 2
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2 (Flugelhorn)
- B♭ Trumpet 3
- B♭ Trumpet 4 (w/Saxes)
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Jazz Guitar
- Ac. Piano
- Ac. Bass
- Drums

Key signature: C major. The score includes various dynamics such as *mf*, *f*, and *mf*. The drum set includes parts for BRASS, BONES, and FILL. The guitar and piano parts include chord diagrams and notation for chords such as Cmaj7, C7, C+7, Fmaj7, Fm7, Em7, Ebm7, Dm7, G9, G7, and G+7/B.

31 32 33 34 35 36 37 38 39 40

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4 (with Flugelhorn for 2), Trombone 1-4, Jazz Guitar, Acoustic Piano, Acoustic Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The piece is marked with various dynamics including *mf*, *f*, *sub.mf*, and *ff*. The saxophones and trumpets play melodic lines with slurs and accents, while the trombones and guitar provide harmonic support. The piano and bass play a steady accompaniment. The drums feature a 'Time' pattern and a 'TOM FILL' at the end of the section. The score is numbered 31 through 40, with measure 33 highlighted in a box.

41

42

43

44

45

46

47

48

49

50

The musical score is arranged in a standard orchestral format. The top section includes four saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax) and four trumpet staves (Trumpet 1-4). Below these are three trombone staves (Trombone 1-3 and Bass Trombone). The bottom section features Jazz Guitar, Acoustic Piano (with separate treble and bass clefs), Acoustic Bass, and Drums. The score is marked with measure numbers 41 through 50. Dynamics include *sub.mf* and *ff*. Performance instructions for the drums include "TIME" and "BRASS". Chord symbols are provided for the guitar and piano parts.

51 52 53 54 55 56 57 58 59 60

E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Tenor Sax 1
B♭ Tenor Sax 2
E♭ Baritone Sax

B♭ Trumpet 1
B♭ Trumpet 2 (Flugelhorn)
B♭ Trumpet 3
B♭ Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Jazz Guitar
Ac. Piano
Ac. Bass
Drums

SOLO BREAK

LONG FALL

ff *f* *mp* *mf*

Em⁷ SOLO A⁷ Em⁷ A⁹(sus4)

Dm⁷ G⁷ D⁷ D⁺⁷ G¹³ D^{b9} C⁶/₉ Dm⁷ G⁷ Dm⁷ G⁹(sus4)

BRASS

mf "TIME" *mf*

(4)