

Full Score  
(Transposed)

# Pops on Parade

Mark E. Wolfram

♩ = 118 bpm

Flute 1  
*mf*  
PICCOLO (throughout)

Flute 2 (Piccolo)  
*mf*

Oboe 1  
*f*

Oboe 2  
*f*

B♭ Clarinet 1  
*f*

B♭ Clarinet 2  
*f*

Bassoon 1  
*f*

Bassoon 2  
*f*

F Horns 1 & 2  
*f*  
a2

F Horns 3 & 4  
*f*  
a2

C Trumpet 1  
*f*

C Trumpet 2  
*f*

C Trumpet 3  
*f*

Trombone 1  
*f*

Trombone 2  
*f*

Bass Trombone  
*f*

Tuba  
*f*

Timpani  
*mf*

Mallets (Orchestra Bells, Xylophone)  
*f*  
ORCHESTRA BELLS (Nylon Mallets)

Drum Set  
SNARE  
KICK  
CRASH CYMBAL  
*f*

Harp  
*mf*  
F<sup>9</sup>(sus4)

Violin I  
*f*  
ARCO  
*ff* (single bows)  
*mf*

Violin II  
*f*  
ARCO  
*ff* (single bows)  
*mf*

Viola  
*f*  
ARCO  
*ff* (single bows)  
*mf*  
PIZZ

Violoncello  
*f*  
ARCO  
*f*  
PIZZ

Contrabass  
*f*  
ARCO  
*f*  
PIZZ

11 12 13 14 15 16 17 18

Flute 1 *f* *p* *mf* 2nd Time Only

Flute 2 (Piccolo) *f* *p* *mf* 2nd Time Only

Oboe 1 *f* *p* *mp* 2nd Time Only

Oboe 2 *f* *p* *mf* 2nd Time Only

B♭ Clarinet 1 *f* *p* *mf*

B♭ Clarinet 2 *f* *p* *mf*

Bassoon 1 *mp* *p* *mf*

Bassoon 2 *mp* *p* *mp*

F Horns 1 & 2 *f* *p* *mf*

F Horns 3 & 4 *f* *p* *mf*

C Trumpet 1 (to Str. Mute) *mf* STR. MUTE *mp* 2nd Time Only

C Trumpet 2 (to Str. Mute) *mf* STR. MUTE *mp* 2nd Time Only

C Trumpet 3 (to Str. Mute) *mf* STR. MUTE *mp* 2nd Time Only

Trombone 1 *mp* *p* *mp* 2nd Time Only

Trombone 2 *mp* *p* *mp* 2nd Time Only

Bass Trombone *mp* *p* *mp* 2nd Time Only

Tuba *mp* *mf* *mp* 2nd Time Only

Timpani *mf* *p* 2nd Time Only

Mallets (Orchestra Bells, Xylophone) *mf* *mp* (to Xylophone) *mf* 2nd Time Only Xylophone (w/Medium Hard Mallets)

Drum Set *mf* *mp*

Harp *mf* *f*

Violin I *mf* *f* *p* 17

Violin II *mf* *f* *p*

Viola *mf* *mf* *p* (divisi) *mf* (unis.)

Violoncello *mf* *mf* *p* (divisi) *mf* (unis.)

Contrabass *mf* *f* *mf*





35 36 37 38 39 40 41 42

Flute 1 *f* *ff*

Flute 2 (Piccolo) *f* *ff*

Oboe 1 *f* *ff*

Oboe 2 *f* *ff*

B♭ Clarinet 1 *f* *ff* *mf*

B♭ Clarinet 2 *f* *ff* *mf*

Bassoon 1 *f* *mf*

Bassoon 2 *f* *mf*

F Horns 1 & 2 *mp* *f*

F Horns 3 & 4 *mp* *f*

C Trumpet 1 (to Open) Open *f* *ff*

C Trumpet 2 (to Open) Open *f* *ff*

C Trumpet 3 (to Open) Open *f* *ff*

Trombone 1 *mf* *f* *mf*

Trombone 2 *mf* *f* *mf*

Bass Trombone *mf* *f* *mf*

Tuba *f* *mf*

Timpani *mf* *f*

Mallets (Orchestra Bells, Xylophone) (Xylophone) *f*

Drum Set *f* *f* *mf* CR. CYM.

Harp *f* *mf* *f* *ff* F7(b9) gliss.

Violin I *f* *ff*

Violin II *f* *ff*

Viola *f* *ff*

Violoncello *f* *mf*

Contrabass *f* *mf*

39

43 44 45 46 47 48 49 50

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horns 1 & 2

F Horns 3 & 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Mallets (Orchestra Bells, Xylophone)

Drum Set

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*f* *ff* *mf* *mp*

Ab7(b9) CR. CYM.



61 62 63 64 65 66 67 68

Flute 1 *mf* *mf* *mp*

Flute 2 (Piccolo) *mf* *mf* *mp*

Oboe 1 *mp*

Oboe 2 *mf* *mf* *mp*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mp*

F Horns 1 & 2 *mf* *f*

F Horns 3 & 4 *mf* *f*

C Trumpet 1 (to Str. Mute)

C Trumpet 2 (to Str. Mute)

C Trumpet 3 (to Str. Mute)

Trombone 1 *mp* *f* *mp* *f*

Trombone 2 *mp* *f* *mp* *f*

Bass Trombone *mp* *f* *mp* *f*

Tuba *mp*

Timpani

Mallets (Orchestra Bells, Xylophone) *mf* *mf* (to Orch. Bells)

Drum Set *mp*

Harp *mf* *f*

61

Violin I *mp*

Violin II *mp*

Viola *mf*

Violoncello *mf*

Contrabass *mf*



69 70 71 72 73 74 75 76

Flute 1 *f*

Flute 2 (Piccolo) *f*

Oboe 1 *f*

Oboe 2 *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bassoon 1 *f*

Bassoon 2 *mf* *f*

F Horns 1 & 2 *mf* *f* a2

F Horns 3 & 4 *mf* *f* a2

C Trumpet 1 STR. MUTE *mf* Open *f*

C Trumpet 2 STR. MUTE *mf* Open *f*

C Trumpet 3 STR. MUTE *mf* Open *f*

Trombone 1 *mp* *mf* *f*

Trombone 2 *mp* *mf* *f*

Bass Trombone *mp* *mf* *f*

Tuba *mf* *f*

Timpani *mp* *f*

Mallets (Orchestra Bells, Xylophone) ORCHESTRA BELLS (Nylon Mallets) *f*

Drum Set *mf* *f*

Harp *mf* *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*



85

86

87

88

89

90

91

92

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horns 1 & 2

F Horns 3 & 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Mallets (Orchestra Bells, Xylophone)

Drum Set

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*mp*

**ORCHESTRA BELLS**  
(w/Nylon Mallets)

*mf*

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horns 1 & 2

F Horns 3 & 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Mallets (Orchestra Bells, Xylophone)

Drum Set

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

STR. MUTE

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

**97**



109 110 111 112 113 114 115 116

Flute 1 *mf* *f*

Flute 2 (Piccolo) *mf* *f*

Oboe 1 *f*

Oboe 2 *mf* *f*

B. Clarinet 1 *f*

B. Clarinet 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

F Horns 1 & 2 *f*

F Horns 3 & 4 *f* a'2

C Trumpet 1 *f* Open

C Trumpet 2 *f* Open

C Trumpet 3 *f* Open

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Tuba *f*

Timpani *f*

Mallets (Orchestra Bells, Xylophone) *f* ORCHESTRA BELLS (w Brass Mallets)

Drum Set *f*

Harp Eb Ab F#

Violin I *f* ARCO 113

Violin II *f* ARCO

Viola *f*

Violoncello *f*

Contrabass *f* ARCO







133 134 135 136 137 138 139 140

Flute 1  
Flute 2 (Piccolo)  
Oboe 1  
Oboe 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bassoon 1  
Bassoon 2  
F Horns 1 & 2  
F Horns 3 & 4  
C Trumpet 1  
C Trumpet 2  
C Trumpet 3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Mallets (Orchestra Bells, Xylophone)  
Drum Set  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Tempo 1  
♩ = 113 bpm

141 142 143 144 145 146 147 148

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

B. Clarinet 1

B. Clarinet 2

Bassoon 1

Bassoon 2

F Horns 1 & 2

F Horns 3 & 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Mallets (Orchestra Bells, Xylophone)

Drum Set

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

145 Tempo 1 ♩ = 113 bpm

*ff*

149 150 151 152 153 154 155 156

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horns 1 & 2

F Horns 3 & 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Mallets (Orchestra Bells, Xylophone)

Drum Set

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

153

(single bows)

(single bows)

(single bows)

(single bows)

(single bows)

(single bows)

ARCO

CYM.

(2)



165 166 167 168

The score is arranged in systems for various instruments. Each system includes a measure number (165, 166, 167, 168) and dynamic markings (*fff* and *f*). The instruments are: Flute 1, Flute 2 (Piccolo), Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horns 1 & 2, F Horns 3 & 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Mallets (Orchestra Bells, Xylophone), Drum Set, Harp (Eb 6/8), Violin I (single bows), Violin II (single bows), Viola (single bows), Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic changes from fortissimo (*fff*) to forte (*f*). The Harp part includes glissando markings. The string parts (Violin, Viola, Violoncello, Contrabass) play a consistent rhythmic pattern of eighth notes.