

**Conductor Score** "Take Five" Feel

**Round Trip**

Music & Lyrics by Marilyn Harris & Sally Champlin  
Arranged by Mark Wolfram

(transposed)  
♩ = 200 bpm

Vocal

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax 1

B♭ Tenor Sax 2

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Ac. Piano

Jazz Guitar

Ac. Bass

Drums

**Vocal**  
 This girl \_\_\_ is go - in' home. She'sgon \_\_\_ - na pack the bits and pie - ces that she left be - hind her. This girl \_\_\_ will catch the fast - est lo - co - mo - tive she can find to end all \_\_\_ her roam - in'.

**Eb A. Sax 1**  
*mp* *f*

**Eb A. Sax 2**  
*mp* *f*

**Bb Ten. Sax 1**  
*mp* *f*

**Bb Ten. Sax 2**  
*mp* *f*

**Eb Bari. Sax**  
*mp* *f*

**Bb Trpt. 1**

**Bb Trpt. 2**

**Bb Trpt. 3**

**Bb Trpt. 4**

**'Bone 1**  
*mp* *f*

**'Bone 2**  
*mp* *f*

**'Bone 3**  
*mp* *f*

**Bass 'Bone**  
*mp* *f*

**Ac. Piano**  
*mf* *mp* *f*  
 Easy Comping  
 Fmaj<sup>9</sup> B<sup>b</sup>/C Fmaj<sup>9</sup> B<sup>b</sup>ma<sup>7</sup>/C Fmaj<sup>9</sup> Dmi<sup>7</sup> Cmi<sup>9</sup> F<sup>9</sup> B<sup>9</sup>(<sup>5</sup>) B<sup>b</sup>ma<sup>7</sup> Bdim<sup>7</sup> F<sup>6</sup>/C D<sup>+7</sup>(<sup>9</sup>) Gmi<sup>7</sup> C<sup>7</sup><sub>sus</sub> A<sup>mi</sup><sup>7</sup> A<sup>b</sup>13 Gmi<sup>7</sup> G<sup>b</sup>13

**Jazz Gtr.**  
*mp* *p* *f*  
 Light, Upper-Middle Inversion Strum

**Ac. Bass**  
*mf* *mp* *f*

**Drums**  
 > "TIME"  
*mp* *p* *f*

Vocal

This girl \_\_\_ has found her way. She had \_\_\_ to sort the peo-ple from the toys she used to play with. This girl \_\_\_ will not be ta-ken from the road she knows will get her back to \_\_\_ a sim-pler day. She's trav-'lin'

Eb A. Sax 1

Eb A. Sax 2

Bb Ten. Sax 1

Bb Ten. Sax 2

Eb Bari. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Trpt. 4

'Bone 1

'Bone 2

'Bone 3

Bass 'Bone

Ac. Piano

Jazz Gtr.

Ac. Bass

Drums

*mf* *Fmaj<sup>9</sup>* *B<sup>b</sup>/C* *Fmaj<sup>9</sup>* *B<sup>b</sup>ma<sup>7</sup>/C* *Fmaj<sup>9</sup>* *Dmi<sup>7</sup>* *Cmi<sup>9</sup>* *F<sup>9</sup>* *B<sup>9</sup>(5)* *B<sup>b</sup>ma<sup>7</sup>* *Bdim<sup>7</sup>* *F<sup>6</sup>/C* *D<sup>+7</sup>(9)* *Gmi<sup>7</sup>* *C<sup>9</sup>sus* *mp* *Fmaj<sup>9</sup>* *Cmi<sup>7</sup>* *B<sup>7</sup>(9)* *f*

*mp* *Fmaj<sup>9</sup>* *B<sup>b</sup>/C* *Fmaj<sup>9</sup>* *B<sup>b</sup>ma<sup>7</sup>/C* *Fmaj<sup>9</sup>* *Dmi<sup>7</sup>* *Cmi<sup>9</sup>* *F<sup>9</sup>* *B<sup>9</sup>(5)* *B<sup>b</sup>ma<sup>7</sup>* *Bdim<sup>7</sup>* *F<sup>6</sup>/C* *D<sup>+7</sup>(9)* *Gmi<sup>7</sup>* *C<sup>9</sup>sus* *p* *Fmaj<sup>9</sup>* *Cmi<sup>7</sup>* *B<sup>7</sup>(9)* *f*

*mf* ("TIME") *mp* *f*

Vocal  
light-er than she's ev-er known her-self to go, and don't you dare get in her way. There's noth-in' bet-ter than to drag her ach-in' bod-y home, not af-ter all she's had to pay.

Eb A. Sax 1  
*p* *mp* *f*

Eb A. Sax 2  
*p* *mp* *f*

Bb Ten. Sax 1  
*p* *mp* *f*

Bb Ten. Sax 2  
*p* *mp* *f*

Eb Bari. Sax  
*p* *mp* *f*

Bb Trpt. 1  
*mp* *f*

Bb Trpt. 2  
*mp* *f*

Bb Trpt. 3  
*mp* *f*

Bb Trpt. 4  
*mp* *f*

'Bone 1  
*mp* *f*

'Bone 2  
*mp* *f*

'Bone 3  
*mp* *f*

Bass 'Bone  
*p* *mp* *f*

Ac. Piano  
*mf* *mp* *f*  
(A Little Heavier Comping)

Jazz Gtr.  
*mf* *mp* *f*

Ac. Bass  
*mf* *mp* *f*

Drums  
*mf* *mp* *f*  
("TIME" - A Little Fuller)