

Soldiers of Destiny

Mark E. Wolfram

Moderato ♩ = 76 bpm

Allargando ... ♩ = 148 bpm (♩ remains constant)

1 2 3 4 5 6 7 8 9 10

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Tenor Sax
E♭ Baritone Sax
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horns in F 1 & 2
Horns in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallets (TUBULAR BELLS, XYLOPHONE)
Percussion 1
Percussion 2 (PIATTI)
Percussion 3 (SUSPENDED CYMBAL)

22 23 24 25 26 27 28 29 30

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Tenor Sax
E♭ Baritone Sax
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horns in F 1 & 2
Horns in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallets
Percussion 1
Percussion 2 (TAMBOURINE)
Percussion 3

31 32 33 34 35 36 37 38 39 40 41 42 43 44

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Tenor Sax
E♭ Baritone Sax
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horns in F 1 & 2
Horns in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3 (Susp. Cym. - w/Stick - ½ muted) (with Soft Mallets)

sub.p
ff
mf

45

46

47

48

49

50

Flutes 1 & 2 *f* *fp* *ff* *f* *ff* *mf*

Piccolo *f* *fp* *ff* *f* *ff* *mf*

Oboes 1 & 2 *f* *fp* *ff* *f* *ff* *mf*

English Horn *fp* *fp* *f* *fp* *ff* *fp*

Bassoons 1 & 2 *fp* *fp* *f* *fp* *ff* *fp*

E♭ Clarinet *f* *fp* *ff* *f* *ff* *mf*

B♭ Clarinet 1 *f* *fp* *ff* *f* *ff* *mf*

B♭ Clarinet 2 *f* *fp* *ff* *f* *ff* *mf*

B♭ Clarinet 3 *f* *fp* *ff* *f* *ff* *mf*

B♭ Bass Clarinet *fp* *fp* *f* *fp* *ff* *fp*

B♭ Contrabass Clarinet (E Contra Alto Clarinet) *fp* *fp* *f* *fp* *ff* *fp*

E♭ Alto Sax 1 *fp* *fp* *f* *fp* *ff* *fp*

E♭ Alto Sax 2 *fp* *fp* *f* *fp* *ff* *fp*

B♭ Tenor Sax *fp* *fp* *f* *fp* *ff* *fp*

E♭ Baritone Sax *fp* *fp* *f* *fp* *ff* *fp*

B♭ Cornet 1 *ff* *fp* *ff* *fp*

B♭ Cornets 2 & 3 *ff* *fp* *ff* *fp*

B♭ Trumpets 1 & 2 *ff* *fp* *ff* *fp*

Horns in F 1 & 2 *ff* *f* *ff* *fp*

Horns in F 3 & 4 *ff* *f* *ff* *fp*

Trombone 1 *fp* *fp* *f* *fp* *ff* *fp*

Trombone 2 *fp* *fp* *f* *fp* *ff* *fp*

Bass Trombone *fp* *fp* *f* *fp* *ff* *fp*

Euphoniums *fp* *fp* *f* *fp* *ff* *fp*

Tubas *fp* *fp* *f* *fp* *ff* *fp*

Timpani *ff* *fp* *ff* *sub.mf* *ff* *fp*

Mallets *f* *fp* *ff* *f* *ff* *mf*

Percussion 1

Percussion 2 *ff* *fp* *ff*

Percussion 3 *ff* *p* *ff* (to Susp. Cymbal w/stick)

51 52 53 54 55 56 57 58 59 60

Flutes 1 & 2 *ff sub.mf* *fp* *mf*

Piccolo *ff*

Oboes 1 & 2 *ff*

English Horn *ff* *mp*

Bassoons 1 & 2 *sub.mf* *fp* *mf*

E♭ Clarinet *ff sub.mf* *fp* *mf*

B♭ Clarinet 1 *ff sub.mf* *fp* *mf* (divisi) (unis.)

B♭ Clarinet 2 *ff sub.mf* *fp* *mf*

B♭ Clarinet 3 *ff sub.mf* *fp* *mf*

B♭ Bass Clarinet *sub.mf* *fp* *mf*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *sub.mf* *fp* *mf*

E♭ Alto Sax 1 *ff* *mp*

E♭ Alto Sax 2 *ff* *mp*

B♭ Tenor Sax *ff* *mp*

E♭ Baritone Sax *ff* *mp*

B♭ Cornet 1 *ff* *mp* *mf* *ff* Tpts. 1 & 2 STR. MUTES a2

B♭ Cornets 2 & 3 *ff* *mp* *mf* *ff* Hns. 1 & 2 STR. MUTES a2

B♭ Trumpets 1 & 2 *ff* *mp* *mf* *ff* STR. MUTES a2

Horns in F 1 & 2 *ff* *mp* *mf* *ff* STR. MUTES a2

Horns in F 3 & 4 *ff* *mp*

Trombone 1 *ff* *mp* *f* *fp* *ff* *f*

Trombone 2 *ff* *mp* *f* *fp* *ff* *f*

Bass Trombone *ff* *mp* *f* *fp* *ff* *f*

Euphoniums *ff* *mp* *fp* *ff*

Tubas *ff* *mp* *fp* *ff*

Timpani *ff*

Mallets *ff* *mp* *ff*

Percussion 1 *mf* [SNARE DRUM] (on Rim) *mf*

Percussion 2 (Tamb.) *fp* *ff*

Percussion 3

61 62 63 64 65 66 67

Flutes 1 & 2 *fp* *f*

Piccolo *f*

Oboes 1 & 2 *f*^{a2}

English Horn *mf*

Bassoons 1 & 2 *fp* *mf* *f*

E♭ Clarinet *fp* *f*

B♭ Clarinet 1 *fp* *f*

B♭ Clarinet 2 *fp* *f*

B♭ Clarinet 3 *fp* *f*

B♭ Bass Clarinet *fp* *mf* *f*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *fp* *mf* *f*

E♭ Alto Sax 1 *mf*

E♭ Alto Sax 2 *mf*

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

B♭ Cornet 1 *mf* (Str. Mutes) ^{a2} (to Open) *mf* (Open)

B♭ Cornets 2 & 3 *mf* (Str. Mutes) ^{a2} (to Open) *mf* (Open)

B♭ Trumpets 1 & 2 *mf* (Str. Mutes) ^{a2} (to Open)

Horns in F 1 & 2 *mf* (Str. Mutes) ^{a2} (to Open)

Horns in F 3 & 4 *mf* ^{a2}

Trombone 1 *fp* *mf* *f*

Trombone 2 *fp* *mf* *f*

Bass Trombone *fp* *mf* *f*

Euphoniums *fp* *mf* *f*

Tubas *fp* *mf* *f*

Timpani *mf*

Mallets *mp* *f*

Percussion 1 (Sn. Dr. on Head) *mf*

Percussion 2 (Tamb.) *fp* *mf*

Percussion 3

68 69 70 71 72 73 74 75 76

Flutes 1 & 2 *ff*

Piccolo *ff*

Oboes 1 & 2 *ff*

English Horn *ff*

Bassoons 1 & 2 *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ff*

E♭ Alto Sax 1 *ff*

E♭ Alto Sax 2 *ff*

B♭ Tenor Sax *ff*

E♭ Baritone Sax *ff*

B♭ Cornet 1 *ff*

B♭ Cornets 2 & 3 *ff*

B♭ Trumpets 1 & 2 *ff*

Horns in F 1 & 2 *ff*

Horns in F 3 & 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphoniums *ff*

Tubas *ff*

Timpani *ff*

Mallets *ff* (to Vibraphone)

Percussion 1 *ff*

Percussion 2 *ff* *ff*

Percussion 3

[BASS DRUM]

77 78 79 80 81 82 83 84

Flutes 1 & 2 *mf* *ff*

Piccolo *mf* *ff*

Oboes 1 & 2 *mf* *ff*

English Horn *f* *ff*

Bassoons 1 & 2 *mf* *ff* *mf*

E♭ Clarinet *mf* *ff*

B♭ Clarinet 1 *mf* *ff* *p*

B♭ Clarinet 2 *mf* *ff* *p*

B♭ Clarinet 3 *mf* *ff* *p*

B♭ Bass Clarinet *mf* *ff*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mf* *ff*

E♭ Alto Sax 1 *f* *ff*

E♭ Alto Sax 2 *f* *ff*

B♭ Tenor Sax *f* *ff*

E♭ Baritone Sax *f* *ff* *mp*

B♭ Cornet 1 *mf* *f* *ff*

B♭ Cornets 2 & 3 *mf* *f* *ff*

B♭ Trumpets 1 & 2 *mf* *f* *ff*

Horns in F 1 & 2 *mf* *f* *ff* *fp*

Horns in F 3 & 4 *mf* *f* *ff* *fp*

Trombone 1 *mf* *ff* *fp*

Trombone 2 *mf* *ff* *fp*

Bass Trombone *mf* *ff* *fp*

Euphoniums *mf* *ff* *fp*

Tubas *mf* *ff* *fp*

Timpani

Mallets *mp* **VIBRAPHONE (with Soft Mallets)**

Percussion 1 *mp* *f* *ff*

Percussion 2 *ff* **(damp)**

Percussion 3 *mp* *f* *ff* **(damp)**

SUSPENDED CYMBAL (with Stick - ½ muted)

85 86 87 88 89 90 91 92 93 94 95 96

1st Only

Eng. Hn. SOLO

Eng. Hn. SOLO

Eng. Hn. SOLO

Bsn. 1

Bsn. 2

SUSPENDED CYMBAL
(with Soft Mallets)

The score is written for a full orchestra. The woodwinds and strings play sustained notes with dynamic markings such as *mf*, *mp*, *mfpp*, and *p*. The brass section, including horns, trumpets, and trombones, plays sustained notes with dynamic markings like *mfpp* and *mf*. The percussion section features a suspended cymbal with dynamic markings *p*, *f*, and *p*. The English Horn and Bassoon parts are marked as solos. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

97 98 99 100 101 102 103 104

Flutes 1 & 2

Piccolo

Oboes 1 & 2 *f* (end Solo)

English Horn *f* (end Solo)

Bassoons 1 & 2 *mf*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Sax 1 *f* (end Solo)

E♭ Alto Sax 2

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

B♭ Cornet 1 *mp* One Player - Str. Mute (to Cup Mute)

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2 *mp* Cor. 1 One Player - Str. Mute (to Cup Mute)

Horns in F 1 & 2 *mp* a2 (a2)

Horns in F 3 & 4 *mp* a2

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *mp*

Euphoniums *mp*

Tubas *mp*

Timpani

Mallets *mf* (pedal ad. lib.) SOLO (end Solo)

Percussion 1

Percussion 2

Percussion 3

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets (to Tubular Bells)

Percussion 1

Percussion 2

Percussion 3

p *mf* *mp* *Legato* *a2* *(divisi)* *(unis.)* *Tpt. 1 Solo - Cup Mute* *1° SOLO - CUP MUTE*

137

♩ = 80 bpm

138

139

140

141

142

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2
(Play) Legato
p

E♭ Clarinet

B♭ Clarinet 1
mp

B♭ Clarinet 2
mp

B♭ Clarinet 3
(divisi)
mp

B♭ Bass Clarinet
mp

B♭ Contrabass Clarinet
(E Contra Alto Clarinet)
Legato
p

E♭ Alto Sax 1
Legato
p

E♭ Alto Sax 2
Legato
p

B♭ Tenor Sax
Legato
p

E♭ Baritone Sax
Legato
p

B♭ Cornet 1
SOLO - Str. Mute
mf (legato)
(end Solo - to Open)
mf

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2
(a'2)
mf

Horns in F 3 & 4
(a'2)
mf

Trombone 1
SOLO - Str. Mute
mf

Trombone 2

Bass Trombone

Euphoniums
Tutti
mf

Tubas

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3
mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Allargando $\text{♩} = 148 \text{ bpm}$ (♩ remains constant)

165 166 167 168 169 170 171 172 173 174

Flutes 1 & 2 f ff mp

Piccolo f ff mp

Oboes 1 & 2 f ff mp

English Horn f ff

Bassoons 1 & 2 f ff

E♭ Clarinet f ff

B♭ Clarinet 1 f ff

B♭ Clarinet 2 f ff

B♭ Clarinet 3 f ff

B♭ Bass Clarinet f ff

B♭ Contrabass Clarinet (E Contra Alto Clarinet) f ff

E♭ Alto Sax 1 f ff

E♭ Alto Sax 2 f ff

B♭ Tenor Sax f ff

E♭ Baritone Sax f ff

B♭ Cornet 1 ff mf ff mf

B♭ Cornets 2 & 3 ff mf ff mf

B♭ Trumpets 1 & 2 ff mf ff mf

Horns in F 1 & 2 ff mf ff mf

Horns in F 3 & 4 ff mf ff mf

Trombone 1 ff ff mf ff mf

Trombone 2 ff ff mf ff mf

Bass Trombone ff ff mf ff mf

Euphoniums ff ff mf ff mf

Tubas ff ff mf ff

Timpani f ff mf

Mallets

Percussion 1 f ff mf (Sn. Dr. on Head)

Percussion 2 ff (PIATTI) (to Bass Drum)

Percussion 3 ff mf ff mf (SUSPENDED CYMBAL with Soft Mallets) (to Soft Mallets)

175

176

177

178

179

180

181

182

183

184

185

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3 (divisi)

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets (XYLOPHONE (Hard Rubber Mallets))

Percussion 1

Percussion 2

Percussion 3 (with Stick - ½ muted)

mp, *mf*, *p*, *f*, *a2*, *STR. MUTE*, *STR. MUTES*, *(divisi)*, *(unis.)*

198 199 200 201 202 203 204 205 206 207

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

f

mf

mf

(to Tubular Bells)

SUSPENDED CYMBAL (with Sticks)

p

Allargando.....

217

218

219

220

221

222

223

Flutes 1 & 2 *sub.f* *fff* *ff*

Piccolo *sub.f* *fff* *ff*

Oboes 1 & 2 *sub.f* *fff* *ff*

English Horn *fp* *fff* *ff*

Bassoons 1 & 2 *fp* *fff* *ff*

E♭ Clarinet *sub.f* *fff* *ff*

B♭ Clarinet 1 *sub.f* *fff* *ff*

B♭ Clarinet 2 *sub.f* *fff* *ff*

B♭ Clarinet 3 *sub.f* *fff* *ff*

B♭ Bass Clarinet *fp* *fff* *ff*

B♭ Contrabass Clarinet (E Contra Alto Clarinet) *fp* *fff* *ff*

E♭ Alto Sax 1 *fp* *fff* *ff* (Rip between notes)

E♭ Alto Sax 2 *fp* *fff* *ff* (Rip between notes)

B♭ Tenor Sax *fp* *fff* *ff*

E♭ Baritone Sax *fp* *fff* *ff*

B♭ Cornet 1 *fp* *fff* *ff*

B♭ Cornets 2 & 3 *fp* *fff* *ff*

B♭ Trumpets 1 & 2 *fp* *fff* *ff*

Horns in F 1 & 2 *fp* *fff* *ff*

Horns in F 3 & 4 *fp* *fff* *ff*

Trombone 1 *fp* *fff* *ff*

Trombone 2 *fp* *fff* *ff*

Bass Trombone *fp* *fff* *ff*

Euphoniums *fp* *fff* *ff*

Tubas *fp* *fff* *ff*

Timpani *mp* *fff* *fp* *f* *fff*

Mallets *ff*

Percussion 1 *p* *fff* *p* *fff* (PIATTI)

Percussion 2 *fff* *f* *ff* *fff*

Percussion 3 *mp* *fff* *mp* *fff* *sub.p* *fff*