Accel. . . . . . ♩= 128 bpm (♪ remains constant)

151 152 153 154 155 156 157 158 159 160 161 162 163 164

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

a'2

(to Tubular Bells) TUBULAR BELLS (to Xylophone)

(Sn. Dr. on Rim)

PIATTI

(to Sticks) (with Sticks)

Allargando . . . . . **170** ♩ = 148 bpm (𝅗𝅥 remains constant)

165 166 167 168 169 171 172 173 174

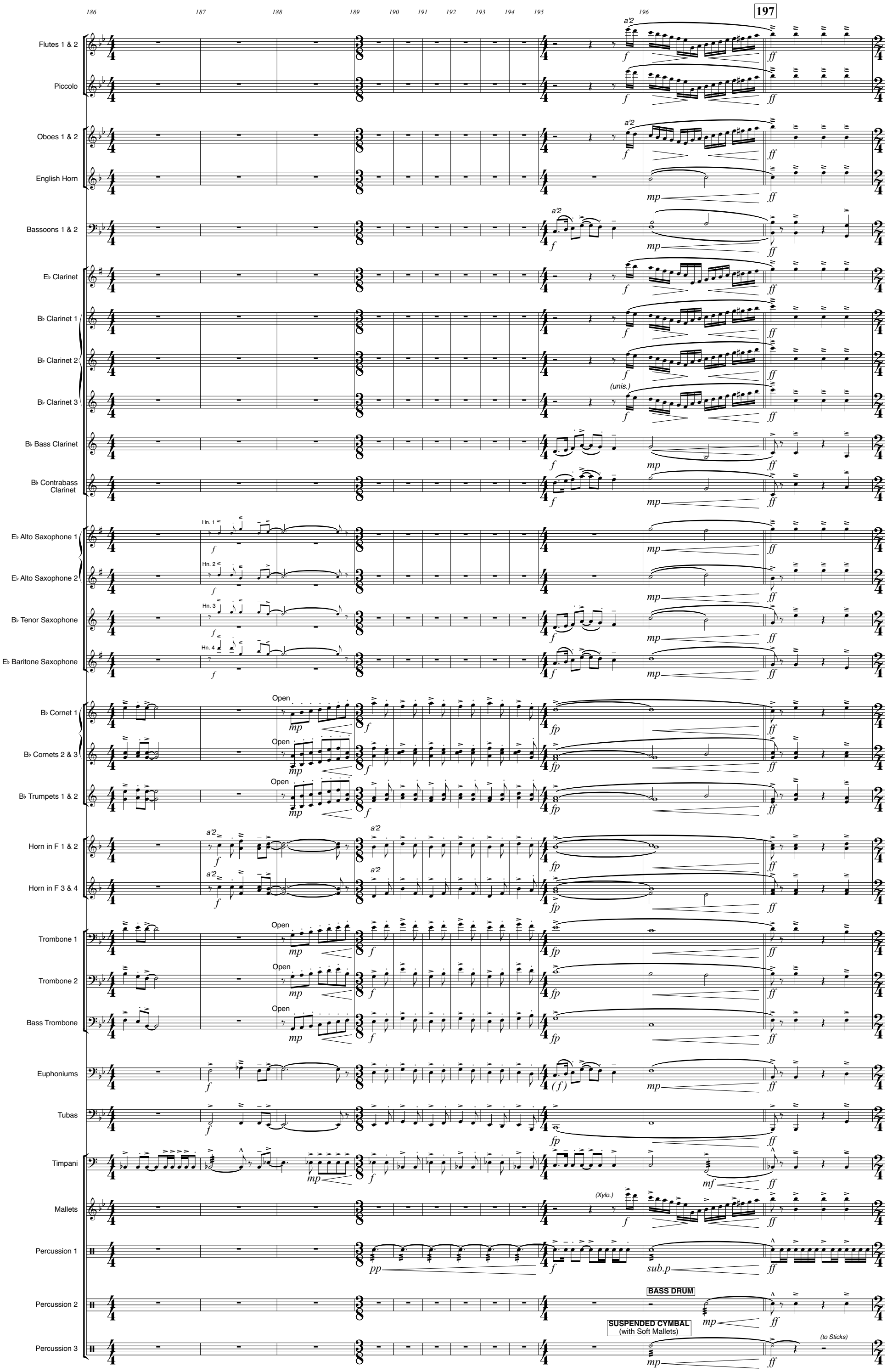
Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

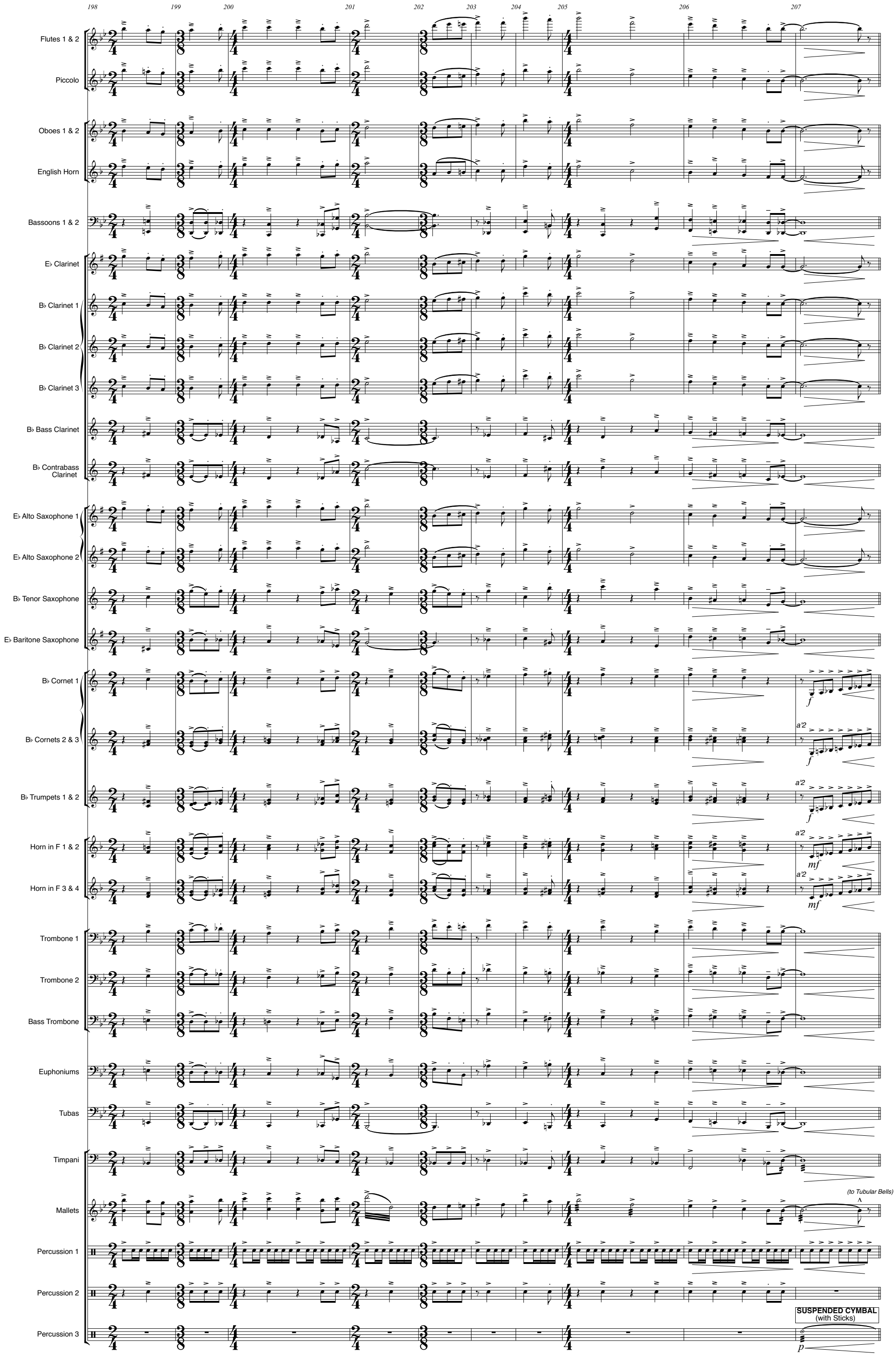
1°
a'2
(Sn.Dr. on Head)
PIATTI
(to Bass Drum)
(to Soft Mallets)
SUSPENDED CYMBAL
(with Soft Mallets)

175 176 177 178 179 180 181 182 183 184 185

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

a'2 (divisi) (unis.) (divisi) STR. MUTE STR. MUTES XYLOPHONE (Hard Rubber Mallets) (with Stick - ½ muted)


186
187
188
189
190
191
192
193
194
195
196
197
Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3
a'2
(unis.)
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Open
(Xylo.)
BASS DRUM
SUSPENDED CYMBAL
(with Soft Mallets)
(to Sticks)


198
199
200
201
202
203
204
205
206
207
Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallets
(to Tubular Bells)
Percussion 1
Percussion 2
Percussion 3
SUSPENDED CYMBAL
(with Sticks)
f
a'2
mf
p

Ritardando . . . . . ***Slower*** ♩ = 84 bpm

208 209 210 211 212 213 214 215 216

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

a'2 ff fff sub.f fff

(Rip between notes) fp

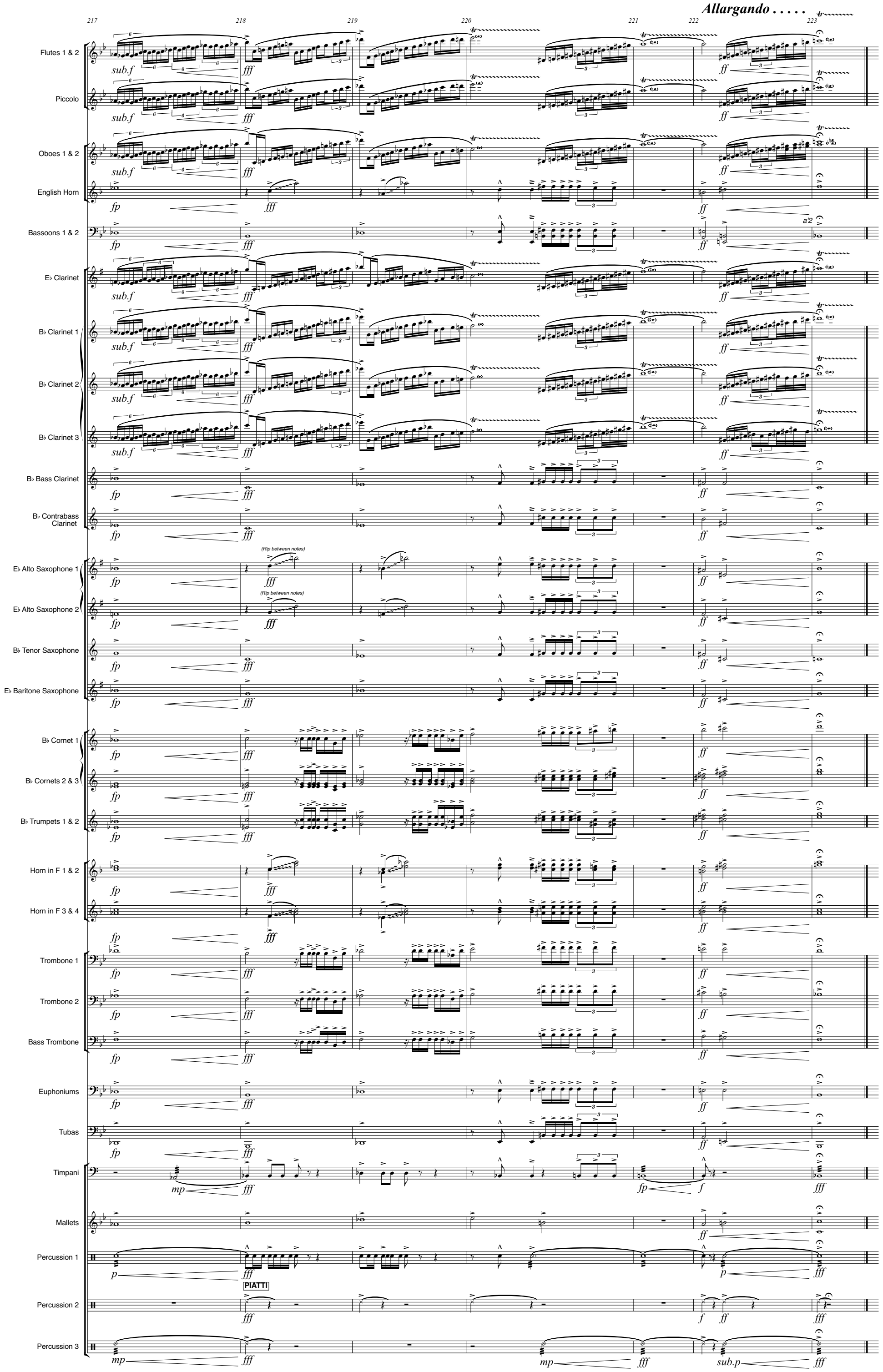
f mp

TUBULAR BELLS

(Bass Drum) (to Piatti) p

SUSPENDED CYMBAL (with Soft Mallets)

(Sticks - ½ muted)


Allargando . . . . .
217
218
219
220
221
222
223
Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3
sub.f
fff
fp
ff
a'2
(Rip between notes)
mp
f
p
sub.p
PIATTI