

FULL SCORE
(Transposed)

Spectral Shifts

for Clarinet Trio & Band

Mark E. Wolfram

(Movement 3 - "Comet Tails" for Solo E \flat Soprano Clarinet)

$\text{♩} = 72 \text{ bpm}$

9 10 11 12 13 14 15 16

Score for Spectral Shifts (Mvt. 3), page 26. The score includes parts for Solo E♭ Soprano Clarinet, Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, B♭ Clarinets 1, 2, & 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Saxes 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, String Bass, B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Bass Trombone, Euphoniums, Tubas, Timpani, Mallets 1 (Glockenspiel/Xylophone), Mallets 2 (Vibraphone), Percussion 1 (Snare & Bass Drums), and Percussion 2 (Crash Cymbals).

Key performance instructions include dynamics such as *pp*, *mf*, *p*, *f*, *mp*, *ppp*, and *sf*. Specific cues are noted for various instruments: Flutes 1 & 2 Cue, Oboes 1 & 2 Cue, Eng. Horn Cue, Bsn. 1 Cue, and Bsn. 2 Cue. The string section is instructed to use **STR. MUTES** from measure 13 to 15, with the instruction "(to Open)" at the start of measure 16.

Other markings include *a2* for Trombones 1 & 2 and *Glockenspiel (with Nylon Mallets)* for Mallets 1. The Solo E♭ Soprano Clarinet part features complex rhythmic patterns with triplets and slurs across measures 11-14.

17 18 19 20 21 22 23

Solo E♭ Soprano Clarinet: *p* *f*
 Piccolo: *mp* *pp*
 Flutes 1 & 2: *mp* *pp*
 Oboes 1 & 2: *mp* *pp*
 English Horn: *mp* *pp* Eng. Horn Cue
 Bassoons 1 & 2: *mp* *p* *pp* a'2 1st Only
 B♭ Clarinet 1: *mp*
 B♭ Clarinet 2: *mp*
 B♭ Clarinet 3: *mp*
 B♭ Bass Clarinet: *mp* *p*
 B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet): *p* *pp* a'2
 E♭ Alto Saxs 1 & 2: *mp* *p* *pp*
 B♭ Tenor Sax: *mp* *p* *pp*
 E♭ Baritone Sax: *mp* *p* *pp*
 String Bass: *mf* *mp* *p* *mp* *p*
 B♭ Trumpet 1: (Str. Mute) *mp* *f* (to Open)
 B♭ Trumpets 2 & 3: (Str. Mutes) *mp* *f* (to Open)
 Horns in F 1 & 2: Open *mp* *pp*
 Horns in F 3 & 4: Open *mp* *pp*
 Trombones 1 & 2: Open *mp* *pp*
 Bass Trombone: Open *mp* *pp*
 Euphoniums: *mp* *pp*
 Tubas: *p* *pp*
 Timpani: *mp* *pp*
 Mallets 1 (Glockenspiel/Xylophone): *mp* (to Xylophone)
 Mallets 2 (Vibraphone)
 Percussion 1 (Snare & Bass Drums)
 Percussion 2 (Crash Cymbals)

24 25 26 27 28 29

Solo E♭ Soprano Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2 (Play) 1st Only *p*

English Horn *mp*

Bassoons 1 & 2 *mp*

B♭ Clarinet 1 *mf* *p*

B♭ Clarinet 2 *mf* *p*

B♭ Clarinet 3 *mf* *p*

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Sax 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

String Bass *pp*

B♭ Trumpet 1 Open *mp* *pp*

B♭ Trumpets 2 & 3 *mp* *pp*

Horns in F 1 & 2 *pp*

Horns in F 3 & 4 *pp*

Trombones 1 & 2 *pp*

Bass Trombone *pp*

Euphoniums *pp*

Tubas *pp*

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Vibraphone)

Percussion 1 (Snare & Bass Drums) *pp* *mp* *pp* *mp* (Sn. Dr.)

Percussion 2 (Crash Cymbals) *mf* Crash Cymbals

30 31 32 33 34 35 36 37

Solo E♭ Soprano Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

String Bass

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

fff *mf* *f* *ff* *mp* *p* *f* *pp* *mf* *ppp*

a2 *1st Only* *(divisi)* *1st Only (w/1st Fr. Horn)* *1st Only (w/1st Trbn.)* *1st Only (w/1st Fr. Horn)*

Xylophone (with Hard Rubber Mallets) (to Glockenspiel)

Vibraphone (with Med. Yam Mallets)

38 39 40 41 42 43 44

Solo E♭ Soprano Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

String Bass

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

45 46 47 48 49 50 51

Solo E♭ Soprano Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxs 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

String Bass

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

Timpani

Glockenspiel (with Nylon Mallets)

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

68

69

70

71

72

73

74

Solo E♭ Soprano Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

String Bass

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

1st Only (w/1st Oboe & Glock.)

1st Only (w/1st Flute & Glock.)

a2

Open

(to Open)

(w/1st Flute & Oboe)

f *p* *f* *p*

mp

pp

mf *mp* *pp*

ppp *mp* *p*

pp *mp* *p* *pp*

pp *mf* *mp* *p* *mf*

pp *pp* *mp*

pp *ppp* *mp*

pp *ppp* *mp*

mp *pp*

mp *pp*

pp *ppp* *mp*

pp *ppp* *mp*

mp *pp*

mp

82 83 84 85 86 87 88 89

Solo E♭ Soprano Clarinet

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

String Bass

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Bass Trombone

Euphoniums

Tubas

Timpani

Mallets 1 (Glockenspiel/Xylophone)

Mallets 2 (Tubular Bells/Vibraphone)

Percussion 1 (Snare & Bass Drums)

Percussion 2 (Crash Cymbals)

SOLO (end Solo) *pp* *f* *fff*

a2 *f*

1° - SOLO (end Solo) *f* *mf* *f*

1° - SOLO (end Solo) *f* *mf* *f*

(unis.) SOLO (end Solo) (divisi) *pp*

(divisi) pp

(divisi) pp

(divisi) pp

(divisi) pp

(divisi) pp

1° - SOLO *mp* *pp*

ARCO *pp*

STR. MUTE *mp* *pp* (to Open)

STR. MUTES *mp* *pp* (to Open)

STR. MUTES *mp* *pp* (to Open)

STR. MUTES *mp* *pp* (to Open)

STR. MUTE *mp* *pp* (to Open)

1 Player *pp*

1 Player *pp*

mf *mp*

(choke) *mp*