

Spectral Shifts

for Clarinet Trio & Pianoforte

(Movement 4 - "Finale" for Clarinet Trio)

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Allegro ♩ = 113 bpm

2

3

4

Measures 2, 3, and 4 of the score. The Clarinet Trio parts (Eb Clarinet, Bb Clarinet, Bb Bass Clarinet) are mostly rests. The Pianoforte part features a melody in the right hand with triplets and a bass line with sustained notes. Dynamics include *mp* and a crescendo hairpin.

5

6

7

Measures 5, 6, and 7 of the score. The Clarinet Trio parts (Eb Clarinet, Bb Clarinet, Bb Bass Clarinet) and the Pianoforte part (grand staff) all have active melodic lines. Dynamics include *p*.

8 9 10 11

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Pianoforte

12 13 14 15

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Pianoforte

16 17

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Pianoforte

18 19 20 21

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Pianoforte

22 23 24 25

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Pianoforte

26 27 28 29

E♭ Clarinet *f* *mp* *f* *mp*

B♭ Clarinet *f* *mp* *f* *mp*

B♭ Bass Clarinet *f* *mp* *f* *mp*

Pianoforte *mp*

30 31 32 33

E♭ Clarinet *mf* (warmly) *pp*

B♭ Clarinet *mf* (warmly) *pp*

B♭ Bass Clarinet *mf* (warmly) *pp*

Pianoforte *p* *mp*

(Movement 4)

34 35 36

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Pianoforte

mp

p

37 38 39

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Pianoforte

pp

p

pp

40 41 42

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Pianoforte

43 44 45

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Pianoforte

mp *pp*

46 47 48

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Pianoforte

mf *ppp* *mf*

49 50 51

E♭ Clarinet
B♭ Clarinet
B♭ Bass Clarinet
Pianoforte

mf *mf* *mf*

Detailed description: This system covers measures 49, 50, and 51. The E♭ Clarinet part begins in measure 50 with a melodic line marked *mf*. The B♭ Clarinet part has a melodic line in measure 49 marked *mf*. The B♭ Bass Clarinet part has a melodic line in measure 49 marked *mf*. The Pianoforte part consists of chords in the right hand and single notes in the left hand. Measure 51 features a key signature change to one flat.

52 53

E♭ Clarinet
B♭ Clarinet
B♭ Bass Clarinet
Pianoforte

mf *p*

Detailed description: This system covers measures 52 and 53. The E♭ Clarinet part has a melodic line in measure 53 marked *p*. The B♭ Clarinet part has a melodic line in measure 52 marked *mf*. The B♭ Bass Clarinet part has a melodic line in measure 52. The Pianoforte part features chords in the right hand and single notes in the left hand. Measure 53 ends with a *pp* dynamic marking and a fermata over the final chord.

54 55

E♭ Clarinet *mf* *f* *ff*

B♭ Clarinet *mf* *f* *ff*

B♭ Bass Clarinet *mf* *f* *ff*

Pianoforte *p* *mp*

56 57 58 59

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Pianoforte *ff* *mp* *p* *mp* *p* *mp* *p*