

Tag - You're It!

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♩ = 140 bpm

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and begins with a tempo marking of 140 bpm. The key signature has one flat (Bb). The score is divided into six measures, numbered 2 through 6 at the top. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Bb Clarinets 1, 2, & 3, Bb Bass Clarinet, E Alto Saxophones 1 & 2, Bb Tenor Sax, and Eb Baritone Sax) play a complex, rhythmic melody with many slurs and accents. The brass section (Bb Trumpets 1, 2 & 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombone 1, Trombones 2 & 3, Euphoniums, and Tubas) provides harmonic support with sustained notes and some rhythmic patterns. The strings (String Bass, Timpani, Xylophone, Glockenspiel, Snare Drum/Bass Drum, and Crash Cymbals) provide a steady rhythmic foundation. The score includes various performance markings such as *f* (forte), *a2* (second octave), and *tr* (trills).

7 8 9 10 11 12 13

Piccolo *mf* *p* *mf*

Flutes 1 & 2 *mf* *p* *mf*

Oboes 1 & 2 *mf* *p* *mf*

Bassoons 1 & 2 *mp* *mp*

B♭ Clarinet 1 *mf* *p* *mf*

B♭ Clarinet 2 *mf* *p* *mf*

B♭ Clarinet 3 *mf* *p* *mf*

B♭ Bass Clarinet *mp* *mp*

B♭ Contrabass Clarinet (E- Contra Alto Clarinet) *mp* *mp*

E♭ Alto Saxes 1 & 2 *mf* *p* *mp*

B♭ Tenor Sax *p*

E♭ Baritone Sax *p*

B♭ Trumpet 1 *f*

B♭ Trumpets 2 & 3 *f*

Horns in F 1 & 2 *mp* *mp*

Horns in F 3 & 4 *mp* *mp*

Trombone 1 *mp* *mp*

Trombones 2 & 3 *mp* *mp*

Euphoniums *mp* *mp*

Tubas *mp* *mp*

String Bass *mp* *mf*

Timpani

Xylophone

Glockenspiel *mf*

Snare Drum Bass Drum *mp*

Crash Cymbals (choke) *mp*

1st Only

1st Time Only

2nd Time Only

a2

F Hns. 1 & 2

PIZZ

14 15 16 17 Both Times 18 19 20

Piccolo *f* *mf*

Flutes 1 & 2 *f* *mf*

Oboes 1 & 2 *f* *mf*

Bassoons 1 & 2 *f*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Clarinet 3 *f* *mf*

B♭ Bass Clarinet *f*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *f*

E♭ Alto Sax 1 & 2 *f* *mp* *f* *mp*

B♭ Tenor Sax *f* *mp* *f* *mp*

E♭ Baritone Sax *f*

B♭ Trumpet 1 *f* *f* *f*

B♭ Trumpets 2 & 3 *f* *f* *f*

Horns in F 1 & 2 *f* *mp* *f* *mp*

Horns in F 3 & 4 *f* *mp* *f* *mp*

Trombone 1 *f* *f* *f*

Trombones 2 & 3 *f* *f* *f*

Euphoniums *f*

Tubas *f*

String Bass *f*

Timpani *mf*

Xylophone

Glockenspiel *mf*

Snare Drum Bass Drum *f* *mp* *f*

Crash Cymbals *f* *mp* *f*

21 22 23 24 25 26 27 28

Piccolo
1st Only

Flutes 1 & 2
1st Only

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Sax 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombones 2 & 3

Euphoniums

Tubas

String Bass

Timpani

Xylophone

Glockenspiel (Play)

Snare Drum
Bass Drum

Crash Cymbals

mp *mf* *f* *p* *a2* *sub.p* *choke*

The image displays a full score for a piece titled "Tag - You're It!". The score is arranged in a standard orchestral format with multiple staves for different instruments. The measures shown are 21 through 28. The Piccolo, Flutes 1 & 2, Oboes 1 & 2, and Bassoons 1 & 2 parts include a first ending bracketed from measure 21 to 25. The woodwind section (B♭ Clarinets 1-3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, and E♭ Baritone Sax) and the brass section (B♭ Trumpets 1-3, Horns in F 1-4, Trombones 1-3, Euphoniums, and Tubas) have various dynamics and articulations. The string section (String Bass, Timpani, Xylophone, Glockenspiel, Snare Drum, Bass Drum, and Crash Cymbals) provides the rhythmic foundation. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, as well as articulation like *a2* and *sub.p*. A "choke" marking is present on the Crash Cymbals in measure 28.

29 30 31 32 33 34

Piccolo *ppp* *mp* *f*

Flutes 1 & 2 *ppp* *mp* *f*

Oboes 1 & 2 *mp* *f*

Bassoons 1 & 2 *p* *mp* *f* *p*

B♭ Clarinet 1 *ppp* *f* *f*

B♭ Clarinet 2 *ppp* *f* *f*

B♭ Clarinet 3 *ppp* *f* *f*

B♭ Bass Clarinet *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp*

E♭ Alto Saxes 1 & 2 *mp* *f*

B♭ Tenor Sax *p* *mp* *f* *p*

E♭ Baritone Sax *p*

B♭ Trumpet 1 *mp* *f*

B♭ Trumpets 2 & 3 *mp* *f*

Horns in F 1 & 2 *mp* *f*

Horns in F 3 & 4 *mp* *f*

Trombone 1 *mp*

Trombones 2 & 3 *mp*

Euphoniums *p* *mp* *f* *p*

Tubas *mp*

String Bass *mf*

Timpani

Xylophone *p* *mf*

Glockenspiel *p* *mf*

Share Drum Bass Drum *ppp* *mp*

Crash Cymbals

35

36

38

39

40

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Saxes 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombone 1, Trombones 2 & 3, Euphoniums, Tubas, String Bass, Timpani, Xylophone, Glockenspiel, Snare Drum, Bass Drum, and Crash Cymbals. The score is written in 4/4 time and includes various dynamics such as *mf*, *ff*, *fp*, *f*, and *pp*. Performance instructions like *ARCO* are present for the String Bass. The score is divided into measures 35 through 40, with measure 38 highlighted in a box.

41 42 43 44 Solo (w/Glock.) 45 (end Solo)

Piccolo *mf* *mp* *mp* *f*

Flutes 1 & 2 1st Only *mf* *mp* *p* *a2*

Oboes 1 & 2 1st Only *mf* *mp* *p* *a2*

Bassoons 1 & 2 *ppp*

B♭ Clarinet 1 *mf* *mp* *p*

B♭ Clarinet 2 *mf* *mp* *p*

B♭ Clarinet 3 *mf* *mp* *p*

B♭ Bass Clarinet *ppp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ppp*

E♭ Alto Saxes 1 & 2 1st Only *mf* *mp* *pp* *a2*

B♭ Tenor Sax *ppp* *pp*

E♭ Baritone Sax *ppp*

B♭ Trumpet 1 Solo *mf* (end Solo)

B♭ Trumpets 2 & 3

Horns in F 1 & 2 *mp* *ppp*

Horns in F 3 & 4 *mp* *ppp*

Trombone 1 *mp* *ppp*

Trombones 2 & 3 *mp* *ppp*

Euphoniums *mp* *ppp*

Tubas *mp* *ppp*

String Bass *mp* *ppp*

Timpani *p*

Xylophone

Glockenspiel Solo (w/Picc.) *mp* (end Solo)

Snare Drum *mp* *pp*

Bass Drum

Crash Cymbals *mp*

46 47 48 49 50 51

Piccolo *4 ff* *ff* *mf*

Flutes 1 & 2 *4 ff* *ff* *mf*

Oboes 1 & 2 *4 ff* *ff* *mf*

Bassoons 1 & 2 *4 ff* *sfz* *p* *mp*

B♭ Clarinet 1 *4 ff* *ff* *mf* *p*

B♭ Clarinet 2 *4 ff* *ff* *mf* *p*

B♭ Clarinet 3 *4 ff* *ff* *mf* *p*

B♭ Bass Clarinet *4 ff* *sfz* *p* *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *4 ff* *sfz* *p* *mp*

E♭ Alto Saxes 1 & 2 *4 f* *ff* *f* *mp* *pp*

B♭ Tenor Sax *4 f* *mp* *ppp*

E♭ Baritone Sax *4 f* *Tutti sfz* *pp* *p*

B♭ Trumpet 1 *4 ff* *sfz* *p*

B♭ Trumpets 2 & 3 *4 ff* *sfz* *p*

Horns in F 1 & 2 *4 ff* *sfz* *p*

Horns in F 3 & 4 *4 ff* *sfz* *p*

Trombone 1 *4 ff* *sfz* *p*

Trombones 2 & 3 *4 ff* *sfz* *p*

Euphoniums *4 ff* *sfz* *p* *mp*

Tubas *4 ff* *sfz* *p*

String Bass *4 ff* *sfz* *p*

Timpani *4 ff*

Xylophone *4 ff* *f* *pp*

Glockenspiel *4 ff* *f* *pp*

Snare Drum Bass Drum *4 ff*

Crash Cymbals *4 ff*

The image displays a full score for a piece titled "Tag - You're It!". The score is written in 4/4 time and spans measures 46 to 51. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation includes various dynamics such as fortissimo (ff), sforzando (sfz), piano (p), mezzo-forte (mf), mezzo-piano (mp), pianissimo (pp), and pianississimo (ppp). The score is divided into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (Bb), and the tempo is marked "Tutti".

52 53 54 55 56 57

The score is divided into measures 52 through 57. Measure 56 is highlighted with a box. The instruments and their dynamics are as follows:

- Piccolo:** *mf* (measures 52-54), *p* (measures 55-57)
- Flutes 1 & 2:** *mf* (measures 52-54), *p* (measures 55-57). Includes "1st Only" and "add 2nd" markings.
- Oboes 1 & 2:** *mp* (measures 52-54), *mf* (measures 55-57), *p* (measures 58-59)
- Bassoons 1 & 2:** *pp* (measures 52-54), *mp* (measures 55-57), *mp* (measures 58-59) with *a2* marking.
- B♭ Clarinet 1:** *p* (measures 52-54), *mf* (measures 55-57), *p* (measures 58-59)
- B♭ Clarinet 2:** *p* (measures 52-54), *mf* (measures 55-57), *p* (measures 58-59)
- B♭ Clarinet 3:** *p* (measures 52-54), *mf* (measures 55-57), *p* (measures 58-59)
- B♭ Bass Clarinet:** *pp* (measures 52-54), *mp* (measures 55-57), *mp* (measures 58-59)
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet):** *pp* (measures 52-54), *mp* (measures 55-57), *mp* (measures 58-59)
- E♭ Alto Sax 1 & 2:** *pp* (measures 52-54), *mf* (measures 55-57), *p* (measures 58-59)
- B♭ Tenor Sax:** *pp* (measures 52-54), *p* (measures 58-59)
- E♭ Baritone Sax:** *ppp* (measures 52-54), *p* (measures 58-59)
- B♭ Trumpet 1:** *mf* (measures 52-54), *mf* (measures 55-57)
- B♭ Trumpets 2 & 3:** *mf* (measures 52-54), *mf* (measures 55-57)
- Horns in F 1 & 2:** *mf* (measures 52-54), *mp* (measures 55-57), *mp* (measures 58-59) with *a2* marking.
- Horns in F 3 & 4:** *mf* (measures 52-54), *mp* (measures 55-57), *mp* (measures 58-59) with *a2* marking.
- Trombone 1:** *mf* (measures 52-54), *mp* (measures 55-57)
- Trombones 2 & 3:** *mf* (measures 52-54), *mp* (measures 55-57)
- Euphoniums:** *pp* (measures 52-54), *mp* (measures 55-57), *mp* (measures 58-59)
- Tubas:** *p* (measures 52-54), *mp* (measures 55-57), *mp* (measures 58-59)
- String Bass:** *p* (measures 52-54), *mp* (measures 55-57), *mp* (measures 58-59) with *[PIZZ]* marking.
- Timpani:** *p* (measures 52-54), *p* (measures 55-57)
- Xylophone:** *p* (measures 52-54), *p* (measures 55-57)
- Glockenspiel:** *p* (measures 52-54), *p* (measures 55-57)
- Snare Drum:** *mf* (measures 52-54), *p* (measures 55-57), *mp* (measures 58-59)
- Bass Drum:** *mf* (measures 52-54), *p* (measures 55-57), *mp* (measures 58-59)
- Crash Cymbals:** *mf* (measures 52-54), *p* (measures 55-57), *mp* (measures 58-59)

58 59 60 61 62 63

Piccolo
mf
a²

Flutes 1 & 2
mf
a²

Oboes 1 & 2
mf
a²

Bassoons 1 & 2

B♭ Clarinet 1
mf

B♭ Clarinet 2
mf

B♭ Clarinet 3
mf

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpets 2 & 3
f

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombones 2 & 3

Euphoniums
f

Tubas

String Bass

Timpani
mf

Xylophone

Glockenspiel

Snare Drum
Bass Drum

Crash Cymbals

64 65 66 67 68 69 70

Piccolo *f* *mf*

Flutes 1 & 2 *f* *mf* *a2*

Oboes 1 & 2 *f* *mf* *a2*

Bassoons 1 & 2 *f* *mf* *a2*

B♭ Clarinet 1 *f* *mf* *f*

B♭ Clarinet 2 *f* *mf* *f*

B♭ Clarinet 3 *f* *mf* *f*

B♭ Bass Clarinet *mf*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mf*

E♭ Alto Sax 1 & 2 *f* *mp* *f* *mp*

B♭ Tenor Sax *f* *mp* *f* *mp*

E♭ Baritone Sax *f* *mp*

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2 *f* *mp* *f* *mf*

Horns in F 3 & 4 *f* *mp* *f* *mf*

Trombone 1 *f* *mf*

Trombones 2 & 3 *f* *mf* *a2*

Euphoniums *mf*

Tubas *f* *mf*

String Bass *f* *mf* (Pizz)

Timpani *f* *mp*

Xylophone

Glockenspiel *mf*

Share Drum Bass Drum *f* *mp* *f* *mp*

Crash Cymbals *mp*

71 72 73 74 75

Piccolo *sfz* *mf*

Flutes 1 & 2 *sfz* *mf*

Oboes 1 & 2 *sfz* *mf*

Bassoons 1 & 2 *sfz* *mf* *f*

B♭ Clarinet 1 *sfz* *mf*

B♭ Clarinet 2 *sfz* *mf*

B♭ Clarinet 3 *sfz* *mf*

B♭ Bass Clarinet *sfz* *mf*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *sfz* *mf*

E♭ Alto Saxes 1 & 2 *sfz* *mf* *f*

B♭ Tenor Sax *sfz* *mp* *f*

E♭ Baritone Sax *sfz* *mf*

B♭ Trumpet 1 *sfz* *f*

B♭ Trumpets 2 & 3 *sfz* *f*

Horns in F 1 & 2 *sfz* *mf*

Horns in F 3 & 4 *sfz* *mf*

Trombone 1 *sfz* *f*

Trombones 2 & 3 *sfz* *f*

Euphoniums *sfz* *mf* *f*

Tubas *sfz* *mf* *f*

String Bass *ARCO* *PIZZ* *sfz* *f*

Timpani *sfz* *f*

Xylophone *sfz* *mf*

Glockenspiel *sfz* *f*

Snare Drum Bass Drum *sfz* *mf*

Crash Cymbals *sfz* *f*

76

77

78

79

80

This musical score is a full orchestral arrangement for the piece "Tag - You're It!". It features a wide array of instruments, including woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphoniums, Tubas), strings (Bass, Timpani, Xylophone, Glockenspiel), and percussion (Snare, Bass, Crash Cymbals). The score is divided into measures 76 through 80. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics range from mezzo-forte (mf) to fortissimo (f). A "Play" instruction is present in the Alto Sax section at measure 80. The score includes various musical notations such as slurs, accents, and dynamic markings.

81 82 83 84 85

Piccolo *ff*

Flutes 1 & 2 *ff*

Oboes 1 & 2 *ff*

Bassoons 1 & 2 *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ff*

E♭ Alto Saxs 1 & 2 *mf* *f* *ff*

B♭ Tenor Sax *mf* *f* *ff*

E♭ Baritone Sax *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpets 2 & 3 *ff*

Horns in F 1 & 2 *mf* *f* *ff*

Horns in F 3 & 4 *mf* *f* *ff*

Trombone 1 *ff*

Trombones 2 & 3 *ff*

Euphoniums *ff*

Tubas *f* *ff*

String Bass *ff*

Timpani *f* *ff*

Xylophone

Glockenspiel *ff*

Snare Drum Bass Drum *sub.mp* *f* *ff*

Crash Cymbals *ff*

86 87 88 89 90

Piccolo *p* *pp* *ff*

Flutes 1 & 2 *sub. mp* *1st Only* *a2* *pp* *ff*

Oboes 1 & 2 *sub. mp* *a2* *pp* *ff*

Bassoons 1 & 2 *mp* *pp* *ff*

B♭ Clarinet 1 *mp* *pp* *ff*

B♭ Clarinet 2 *mp* *pp* *ff*

B♭ Clarinet 3 *mp* *pp* *ff*

B♭ Bass Clarinet *mp* *pp* *ff*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp* *pp* *ff*

E♭ Alto Sax 1 & 2 *p* *pp* *ff* *a2*

B♭ Tenor Sax *p* *pp* *ff*

E♭ Baritone Sax *p* *pp* *ff*

B♭ Trumpet 1 *pp* *ff*

B♭ Trumpets 2 & 3 *pp* *ff* *a2*

Horns in F 1 & 2 *pp* *ff* *a2*

Horns in F 3 & 4 *pp* *ff* *a2*

Trombone 1 *pp* *ff* *a2*

Trombones 2 & 3 *pp* *ff*

Euphoniums *pp* *ff*

Tubas *pp* *ff*

String Bass *pp* *ff* *ARCO*

Timpani *ff* *pp* *ff* *Pedal Glissando Up*

Xylophone *p* *pp* *ff*

Glockenspiel *p* *pp* *ff*

Snare Drum *pp* *ff*

Bass Drum *pp* *ff*

Crash Cymbals *(damp)* *pp* *ff* *(choke)*