

Tag - You're It!

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♩ = 140 bpm

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting at measure 2.
- Flutes 1 & 2:** Part 1, starting at measure 2.
- Oboes 1 & 2:** Part 1, starting at measure 2.
- Bassoons 1 & 2:** Part 1, starting at measure 2.
- B♭ Clarinet 1, 2, 3:** Parts 1, 2, and 3, starting at measure 2.
- B♭ Bass Clarinet:** Part 1, starting at measure 2.
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet):** Part 1, starting at measure 2.
- E♭ Alto Sax 1 & 2:** Part 1, starting at measure 2.
- B♭ Tenor Sax:** Part 1, starting at measure 2.
- E♭ Baritone Sax:** Part 1, starting at measure 2.
- String Bass:** Part 1, starting at measure 2, with an **ARCO** marking.
- B♭ Trumpet 1:** Part 1, starting at measure 2.
- B♭ Trumpets 2 & 3:** Parts 2 and 3, starting at measure 2.
- Horns in F 1 & 2:** Parts 1 and 2, starting at measure 2.
- Horns in F 3 & 4:** Parts 3 and 4, starting at measure 2.
- Trombone 1:** Part 1, starting at measure 2.
- Trombones 2 & 3:** Parts 2 and 3, starting at measure 2.
- Euphoniums:** Part 1, starting at measure 2.
- Tubas:** Part 1, starting at measure 2.
- Timpani:** Part 1, starting at measure 2.
- Xylophone:** Part 1, starting at measure 2.
- Glockenspiel:** Part 1, starting at measure 2.
- Snare Drum / Bass Drum:** Part 1, starting at measure 2.
- Crash Cymbals:** Part 1, starting at measure 2.

The score is in 4/4 time and features a variety of musical notations including dynamics (e.g., *f*, *a2*), articulation (e.g., *tr*), and performance instructions (e.g., **ARCO**). The piece is divided into measures 2 through 6, with some measures containing multiple bar lines.

7 8 9 10 11 12 13

Piccolo *mf* *p* *mf*

Flutes 1 & 2 *mf* *p* *mf*

Oboes 1 & 2 *mf* *p* *mf*

Bassoons 1 & 2 *mp* *mp*

B♭ Clarinet 1 *mf* *p* *mf* *mf*

B♭ Clarinet 2 *mf* *p* *mf* *mf*

B♭ Clarinet 3 *mf* *p* *mf* *mf*

B♭ Bass Clarinet *mp* *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp* *mp*

E♭ Alto Saxes 1 & 2 *mf* *p* *mp*

B♭ Tenor Sax *p*

E♭ Baritone Sax *p* **PIZZ**

String Bass *mp* *mf*

B♭ Trumpet 1 *f* *f*

B♭ Trumpets 2 & 3 *f* *f*

Horns in F 1 & 2 *mp* *mp*

Horns in F 3 & 4 *mp* *mp*

Trombone 1 *mp* *mp*

Trombones 2 & 3 *mp* *mp*

Euphoniums *mp* *mp*

Tubas *mp* *mp*

Timpani

Xylophone

Glockenspiel *mf*

Snare Drum Bass Drum *mp*

Crash Cymbals (choke) *mp*

1st Only, 1st Time Only, 2nd Time Only, a2, F Hns. 1 & 2, PIZZ

The image shows a full orchestral score for the piece 'Tag - You're It!'. It consists of 13 measures. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Saxes 1 & 2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombone 1, Trombones 2 & 3, Euphoniums, and Tubas. The string section includes String Bass. The percussion section includes Timpani, Xylophone, Glockenspiel, Snare Drum Bass Drum, and Crash Cymbals. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, and performance instructions like '1st Only', '1st Time Only', '2nd Time Only', 'a2', 'F Hns. 1 & 2', and 'PIZZ'. A 'choke' instruction is present for the Crash Cymbals in measure 13.

14 15 16 17 Both Times 18 19 20

Piccolo *f* *mf*

Flutes 1 & 2 *f* *mf*

Oboes 1 & 2 *f* *mf*

Bassoons 1 & 2 *f*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Clarinet 3 *f* *mf*

B♭ Bass Clarinet *f*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *f*

E♭ Alto Saxs 1 & 2 *f* *mp* *f* *mp*

B♭ Tenor Sax *f* *mp* *f* *mp*

E♭ Baritone Sax *f*

String Bass *f*

B♭ Trumpet 1 *f* *f* *f*

B♭ Trumpets 2 & 3 *f* *f* *f*

Horns in F 1 & 2 *f* *mp* *f* *mp*

Horns in F 3 & 4 *f* *mp* *f* *mp*

Trombone 1 *f*

Trombones 2 & 3 *f* *a2*

Euphoniums *f*

Tubas *f*

Timpani *mf*

Xylophone

Glockenspiel *mf*

Snare Drum Bass Drum *f* *mp* *f*

Crash Cymbals *mp*

21 22 23 24 25² 26 27 28

Piccolo
1st Only

Flutes 1 & 2
1st Only

Oboes 1 & 2

Bassoons 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

String Bass

B♭ Trumpet 1

B♭ Trumpets 2 & 3

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombones 2 & 3

Euphoniums

Tubas

Timpani

Xylophone

Glockenspiel
(Play)

Snare Drum
Bass Drum

Crash Cymbals

mp *mf* *f* *p* *a2* *sub.p* *mf* *f* *choke*

The image displays a full score for a piece titled "Tag - You're It!". The score is arranged in a standard orchestral layout with multiple staves for various instruments. The measures are numbered from 21 to 28. The Piccolo, Flutes 1 & 2, Oboes 1 & 2, and Bassoons 1 & 2 parts include a first ending bracket from measure 21 to 25. The woodwind section (B♭ Clarinets, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxes, B♭ Tenor Sax, E♭ Baritone Sax) and brass section (B♭ Trumpets, Horns in F, Trombones, Euphoniums, Tubas) have dynamic markings ranging from *mp* to *f*. The percussion section (String Bass, Timpani, Xylophone, Glockenspiel, Snare Drum, Bass Drum, Crash Cymbals) also features dynamic markings, with the Crash Cymbals part including a "choke" instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

29 30 31 32 33 34

Piccolo *ppp* *mp* *f*

Flutes 1 & 2 *ppp* *mp* *f*

Oboes 1 & 2 *mp* *f*

Bassoons 1 & 2 *p* *mp* *f* *p*

B♭ Clarinet 1 *ppp* *f* *f*

B♭ Clarinet 2 *ppp* *f* *f*

B♭ Clarinet 3 *ppp* *f* *f*

B♭ Bass Clarinet *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp*

E♭ Alto Saxes 1 & 2 *mp* *f*

B♭ Tenor Sax *p* *mp* *f* *p*

E♭ Baritone Sax *p*

String Bass *mf*

B♭ Trumpet 1 *mp* *f*

B♭ Trumpets 2 & 3 *mp* *f*

Horns in F 1 & 2 *mp* *f*

Horns in F 3 & 4 *mp* *f*

Trombone 1 *mp*

Trombones 2 & 3 *mp*

Euphoniums *p* *mp* *f* *p*

Tubas *mp*

Timpani

Xylophone *p* *mf*

Glockenspiel *p* *mf*

Share Drum Bass Drum *ppp* *mp*

Crash Cymbals

35

36

38

39

40

This is a full score musical score for the piece "Tag - You're It!". The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo**: Treble clef, 4/4 time signature.
- Flutes 1 & 2**: Treble clef, 4/4 time signature.
- Oboes 1 & 2**: Treble clef, 4/4 time signature.
- Bassoons 1 & 2**: Bass clef, 4/4 time signature.
- B♭ Clarinet 1**: Bass clef, 4/4 time signature.
- B♭ Clarinet 2**: Bass clef, 4/4 time signature.
- B♭ Clarinet 3**: Bass clef, 4/4 time signature.
- B♭ Bass Clarinet**: Bass clef, 4/4 time signature.
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)**: Bass clef, 4/4 time signature.
- E♭ Alto Saxes 1 & 2**: Treble clef, 4/4 time signature.
- B♭ Tenor Sax**: Bass clef, 4/4 time signature.
- E♭ Baritone Sax**: Bass clef, 4/4 time signature.
- String Bass**: Bass clef, 4/4 time signature. Includes an **ARCO** marking.
- B♭ Trumpet 1**: Treble clef, 4/4 time signature.
- B♭ Trumpets 2 & 3**: Treble clef, 4/4 time signature.
- Horns in F 1 & 2**: Treble clef, 4/4 time signature.
- Horns in F 3 & 4**: Treble clef, 4/4 time signature.
- Trombone 1**: Bass clef, 4/4 time signature.
- Trombones 2 & 3**: Bass clef, 4/4 time signature.
- Euphoniums**: Bass clef, 4/4 time signature.
- Tubas**: Bass clef, 4/4 time signature.
- Timpani**: Bass clef, 4/4 time signature.
- Xylophone**: Treble clef, 4/4 time signature.
- Glockenspiel**: Treble clef, 4/4 time signature.
- Snare Drum**: Drum notation, 4/4 time signature.
- Bass Drum**: Drum notation, 4/4 time signature.
- Crash Cymbals**: Drum notation, 4/4 time signature.

The score features various dynamic markings such as *mf*, *ff*, *f*, *fp*, *mp*, and *pp*. It also includes performance instructions like **ARCO** and **a2**. The music is written in a 4/4 time signature and includes complex rhythmic patterns and articulation marks.

41 42 43 44 Solo (w/Glock.) 45 (end Solo)

Piccolo *mf* *mp* *mp* *f*

Flutes 1 & 2 1st Only *mf* *mp* *p* *a2*

Oboes 1 & 2 1st Only *mf* *mp* *p* *a2*

Bassoons 1 & 2 *ppp*

B♭ Clarinet 1 *mf* *mp* *p*

B♭ Clarinet 2 *mf* *mp* *p*

B♭ Clarinet 3 *mf* *mp* *p*

B♭ Bass Clarinet *ppp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ppp*

E♭ Alto Sax 1 & 2 1st Only *mf* *mp* *pp* *a2*

B♭ Tenor Sax *ppp* *pp*

E♭ Baritone Sax *ppp*

String Bass *mp* *ppp*

B♭ Trumpet 1 Solo *mf* (end Solo)

B♭ Trumpets 2 & 3

Horns in F 1 & 2 *mp* *ppp*

Horns in F 3 & 4 *mp* *ppp*

Trombone 1 *mp* *ppp*

Trombones 2 & 3 *mp* *ppp*

Euphoniums *mp* *ppp*

Tubas *mp* *ppp*

Timpani *p*

Xylophone

Glockenspiel Solo (w/Picc.) *mp* (end Solo)

Snare Drum Bass Drum *mp* *pp*

Crash Cymbals *mp*

46 47 48 49 50 51

Piccolo *4 ff* *ff* *mf*

Flutes 1 & 2 *4 ff* *ff* *mf*

Oboes 1 & 2 *4 ff* *ff* *mf*

Bassoons 1 & 2 *4 ff* *sfz* *p* *mp*

B♭ Clarinet 1 *4 ff* *ff* *mf* *p*

B♭ Clarinet 2 *4 ff* *ff* *mf* *p*

B♭ Clarinet 3 *4 ff* *ff* *mf* *p*

B♭ Bass Clarinet *4 ff* *sfz* *p* *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *4 ff* *sfz* *p* *mp*

E♭ Alto Saxes 1 & 2 *4 f* *ff* *f* *mp* *pp*

B♭ Tenor Sax *4 f* *mp* *ppp*

E♭ Baritone Sax *4 ff* *sfz* *pp* *p*

String Bass *4 ff* *sfz* *p*

B♭ Trumpet 1 *4 ff* *sfz* *p*

B♭ Trumpets 2 & 3 *4 ff* *sfz* *p*

Horns in F 1 & 2 *4 ff* *sfz* *p*

Horns in F 3 & 4 *4 ff* *sfz* *p*

Trombone 1 *4 ff* *sfz* *p*

Trombones 2 & 3 *4 ff* *sfz* *p*

Euphoniums *4 ff* *sfz* *p* *mp*

Tubas *4 ff* *sfz* *p*

Timpani *4 ff* *sfz* *p*

Xylophone *4 ff* *ff* *f* *pp*

Glockenspiel *4 ff* *ff* *f* *pp*

Snare Drum Bass Drum *4 ff*

Crash Cymbals *4 ff*

Tutti

The image displays a full score for a piece titled "Tag - You're It!". The score is written in 4/4 time and spans measures 46 to 51. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Contrabass Clarinet, Alto Saxes, Tenor Sax, Baritone Sax), brass (Trumpets, Horns, Trombones, Euphoniums, Tubas), and percussion (String Bass, Timpani, Xylophone, Glockenspiel, Snare Drum, Bass Drum, Crash Cymbals). The notation includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as accents and slurs. A *Tutti* marking is present in the String Bass part. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and percussion at the bottom.

52 53 54 55 56 57

The score is divided into measures 52 through 57. A box containing the number '56' is positioned above the Piccolo staff in measure 56. The instruments and their dynamic markings are as follows:

- Piccolo:** *mf* (measures 52-54), *p* (measures 55-57)
- Flutes 1 & 2:** *mf* (measures 52-54), *p* (measures 55-57). Includes "1st Only" and "add 2nd" markings.
- Oboes 1 & 2:** *mp* (measures 52-54), *p* (measures 55-57). Includes "1st Only" marking.
- Bassoons 1 & 2:** *pp* (measures 52-54), *mp* (measures 55-57). Includes "a2" marking.
- B♭ Clarinet 1:** *p* (measures 52-54), *mf* (measures 55-57)
- B♭ Clarinet 2:** *p* (measures 52-54), *mf* (measures 55-57)
- B♭ Clarinet 3:** *p* (measures 52-54), *mf* (measures 55-57)
- B♭ Bass Clarinet:** *pp* (measures 52-54), *mp* (measures 55-57)
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet):** *pp* (measures 52-54), *mp* (measures 55-57)
- E♭ Alto Sax 1 & 2:** *pp* (measures 52-54), *mf* (measures 55-57), *p* (measures 56-57). Includes "1st Only" and "F Hns. 1 & 2" markings.
- B♭ Tenor Sax:** *pp* (measures 52-54), *p* (measures 55-57)
- E♭ Baritone Sax:** *ppp* (measures 52-54), *p* (measures 55-57). Includes "PIZZ" marking.
- String Bass:** *p* (measures 52-54), *mp* (measures 55-57), *mf* (measures 56-57)
- B♭ Trumpet 1:** *mf* (measures 52-54), *mp* (measures 55-57)
- B♭ Trumpets 2 & 3:** *mf* (measures 52-54), *mp* (measures 55-57). Includes "a2" marking.
- Horns in F 1 & 2:** *mf* (measures 52-54), *mp* (measures 55-57). Includes "a2" marking.
- Horns in F 3 & 4:** *mf* (measures 52-54), *mp* (measures 55-57). Includes "a2" marking.
- Trombone 1:** *mf* (measures 52-54), *mp* (measures 55-57)
- Trombones 2 & 3:** *mf* (measures 52-54), *mp* (measures 55-57). Includes "a2" marking.
- Euphoniums:** *pp* (measures 52-54), *mp* (measures 55-57)
- Tubas:** *p* (measures 52-54), *mp* (measures 55-57)
- Timpani:** *p* (measures 52-54), *mp* (measures 55-57)
- Xylophone:** (Measures 52-57)
- Glockenspiel:** (Measures 52-57)
- Snare Drum / Bass Drum:** *mf* (measures 52-54), *p* (measures 55-57), *mp* (measures 56-57)
- Crash Cymbals:** (Measures 52-57)

58 59 60 61 62 63

Piccolo *mf* *a2*

Flutes 1 & 2 *mf*

Oboes 1 & 2 *mf* *a2*

Bassoons 1 & 2

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

String Bass

B♭ Trumpet 1

B♭ Trumpets 2 & 3 *f*

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombones 2 & 3

Euphoniums *f*

Tubas

Timpani *mf*

Xylophone

Glockenspiel

Snare Drum
Bass Drum

Crash Cymbals

64 65 66 67 68 69 70

Piccolo *f* *mf*

Flutes 1 & 2 *f* *mf* *a2*

Oboes 1 & 2 *f* *mf* *a2*

Bassoons 1 & 2 *f* *mf* *a2*

B♭ Clarinet 1 *f* *mf* *f*

B♭ Clarinet 2 *f* *mf* *f*

B♭ Clarinet 3 *f* *mf* *f*

B♭ Bass Clarinet *mf*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mf*

E♭ Alto Sax 1 & 2 *f* *mp* *f* *mp* *Play*

B♭ Tenor Sax *f* *mp* *f* *mp*

E♭ Baritone Sax *f* *mp*

String Bass *f* *mf* (Pizz)

B♭ Trumpet 1 *f* *mf*

B♭ Trumpets 2 & 3 *f* *mf*

Horns in F 1 & 2 *f* *mp* *f* *mf*

Horns in F 3 & 4 *f* *mp* *f* *mf*

Trombone 1 *f* *mf*

Trombones 2 & 3 *f* *mf* *a2*

Euphoniums *f* *mf*

Tubas *f* *mf*

Timpani *f* *mf*

Xylophone

Glockenspiel *mf*

Snare Drum Bass Drum *f* *mp* *f* *mp*

Crash Cymbals *mp*

71 72 73 74 75

Piccolo *sfz* *mf*

Flutes 1 & 2 *sfz* *mf*

Oboes 1 & 2 *sfz* *mf*

Bassoons 1 & 2 *sfz* *mf* *f*

B♭ Clarinet 1 *sfz* *mf*

B♭ Clarinet 2 *sfz* *mf*

B♭ Clarinet 3 *sfz* *mf*

B♭ Bass Clarinet *sfz* *mf*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *sfz* *mf*

E♭ Alto Saxes 1 & 2 *sfz* *mf* *f*

B♭ Tenor Sax *sfz* *mp* *f*

E♭ Baritone Sax *sfz* *mf*

String Bass *sfz* *f* *ARCO* *PIZZ*

B♭ Trumpet 1 *sfz* *f*

B♭ Trumpets 2 & 3 *sfz* *f*

Horns in F 1 & 2 *sfz* *mf*

Horns in F 3 & 4 *sfz* *mf*

Trombone 1 *sfz* *f*

Trombones 2 & 3 *sfz* *f*

Euphoniums *sfz* *mf* *f*

Tubas *sfz* *mf*

Timpani *sfz*

Xylophone *sfz* *mf*

Glockenspiel *sfz* *f*

Snare Drum Bass Drum *sfz* *mf*

Crash Cymbals *sfz* *f*

76

77

78

79

80

This page contains the full score for measures 76 through 80. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Bassoons 1 & 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
- E♭ Alto Sax 1 & 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- String Bass
- B♭ Trumpet 1
- B♭ Trumpets 2 & 3
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trombone 1
- Trombones 2 & 3
- Euphoniums
- Tubas
- Timpani
- Xylophone
- Glockenspiel
- Snare Drum
- Bass Drum
- Crash Cymbals

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A 'Play' instruction is present in the Alto Sax 1 & 2 part at measure 80. The music is written in a key signature of one sharp (F#) and a common time signature (C).

81 82 83 84 85

Piccolo *ff*

Flutes 1 & 2 *ff*

Oboes 1 & 2 *ff*

Bassoons 1 & 2 *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ff*

E♭ Alto Saxes 1 & 2 *mf* *f* *ff*

B♭ Tenor Sax *mf* *f* *ff*

E♭ Baritone Sax *ff*

String Bass *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpets 2 & 3 *ff*

Horns in F 1 & 2 *mf* *f* *ff*

Horns in F 3 & 4 *mf* *f* *ff*

Trombone 1 *ff*

Trombones 2 & 3 *ff*

Euphoniums *ff*

Tubas *f* *ff*

Timpani *f* *ff*

Xylophone

Glockenspiel *ff*

Snare Drum *ff*

Bass Drum *ff*

Crash Cymbals *sub.mp* *f* *ff*

86 87 88 89 90

Piccolo *p* *pp* *ff*

Flutes 1 & 2 *sub. mp* *1st Only* *a2* *pp* *ff*

Oboes 1 & 2 *sub. mp* *a2* *pp* *ff*

Bassoons 1 & 2 *mp* *pp* *ff*

B♭ Clarinet 1 *mp* *pp* *ff*

B♭ Clarinet 2 *mp* *pp* *ff*

B♭ Clarinet 3 *mp* *pp* *ff*

B♭ Bass Clarinet *mp* *pp* *ff*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp* *pp* *ff*

E♭ Alto Saxes 1 & 2 *p* *pp* *ff* *a2*

B♭ Tenor Sax *p* *pp* *ff*

E♭ Baritone Sax *p* *pp* *ff*

String Bass *pp* *ff* [ARCO]

B♭ Trumpet 1 *pp* *ff*

B♭ Trumpets 2 & 3 *pp* *ff* *a2*

Horns in F 1 & 2 *pp* *ff* *a2*

Horns in F 3 & 4 *pp* *ff* *a2*

Trombone 1 *pp* *ff* *a2*

Trombones 2 & 3 *pp* *ff*

Euphoniums *pp* *ff*

Tubas *pp* *ff*

Timpani *ff* *pp* *ff* Pedal Glissando Up

Xylophone *p* *pp* *ff*

Glockenspiel *p* *pp* *ff*

Snare Drum Bass Drum *pp* *ff* (choke)

Crash Cymbals *(damp)* *pp* *ff*