

Tag - You're It!

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♩ = 140 bpm

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting at measure 2.
- Flutes 1 & 2:** Part 1, starting at measure 2.
- Oboes 1 & 2:** Part 1, starting at measure 2.
- Bassoons 1 & 2:** Part 1, starting at measure 2.
- B♭ Clarinet 1, 2, & 3:** Parts 1, 2, and 3, starting at measure 2.
- B♭ Bass Clarinet:** Part 1, starting at measure 2.
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet):** Part 1, starting at measure 2.
- E♭ Alto Sax 1 & 2:** Part 1, starting at measure 2.
- B♭ Tenor Sax:** Part 1, starting at measure 2.
- E♭ Baritone Sax:** Part 1, starting at measure 2.
- String Bass:** Part 1, starting at measure 2, with an **ARCO** marking.
- B♭ Trumpet 1:** Part 1, starting at measure 2.
- B♭ Trumpets 2 & 3:** Parts 2 and 3, starting at measure 2.
- Horns in F 1 & 2:** Parts 1 and 2, starting at measure 2.
- Horns in F 3 & 4:** Parts 3 and 4, starting at measure 2.
- Trombone 1:** Part 1, starting at measure 2.
- Trombones 2 & 3:** Parts 2 and 3, starting at measure 2.
- Euphoniums:** Part 1, starting at measure 2.
- Tubas:** Part 1, starting at measure 2.
- Timpani:** Part 1, starting at measure 2.
- Xylophone:** Part 1, starting at measure 2.
- Glockenspiel:** Part 1, starting at measure 2.
- Snare Drum / Bass Drum:** Part 1, starting at measure 2.
- Crash Cymbals:** Part 1, starting at measure 2.

The score is in 4/4 time and features a variety of musical notations including dynamics (e.g., *f*, *a2*), articulation (e.g., *tr*), and performance instructions (e.g., *ARCO*). The piece is divided into measures 2 through 6, with some measures containing multiple measures of music.

7 8 9 10 11 12 13

11 1st Time Only 12 13

Piccolo *mf* *p* *mf*

Flutes 1 & 2 *mf* *p* *mf* 1st Only a2

Oboes 1 & 2 *mf* *p* *mf* 1st Only a2

Bassoons 1 & 2 *mp* *mp* a2

B♭ Clarinet 1 *mf* *p* *mf* *mf*

B♭ Clarinet 2 *mf* *p* *mf* *mf*

B♭ Clarinet 3 *mf* *p* *mf* *mf*

B♭ Bass Clarinet *mp* *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp* *mp*

E♭ Alto Saxes 1 & 2 *mf* *p* *mp* F Hns. 1 & 2

B♭ Tenor Sax *p*

E♭ Baritone Sax *p* 2nd Time Only PIZZ

String Bass *mp* *mf*

B♭ Trumpet 1 *f* 2nd Time Only

B♭ Trumpets 2 & 3 *f* 2nd Time Only

Horns in F 1 & 2 *mp* *mp*

Horns in F 3 & 4 *mp* *mp* 2nd Time Only

Trombone 1 *mp* *mp* 2nd Time Only

Trombones 2 & 3 *mp* *mp*

Euphoniums *mp* *mp*

Tubas *mp* *mp*

Timpani

Xylophone

Glockenspiel *mf* 2nd Time Only

Snare Drum Bass Drum (choke) *mp*

Crash Cymbals

14 15 16 17 Both Times 18 19 20

Piccolo *f* *mf*

Flutes 1 & 2 *f* *mf*

Oboes 1 & 2 *f* *mf*

Bassoons 1 & 2 *f*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Clarinet 3 *f* *mf*

B♭ Bass Clarinet *f*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *f*

E♭ Alto Sax 1 & 2 *f* *mp* *f* *mp*

B♭ Tenor Sax *f* *mp* *f* *mp*

E♭ Baritone Sax *f*

String Bass *f*

B♭ Trumpet 1 *f* *f* *f*

B♭ Trumpets 2 & 3 *f* *f* *f*

Horns in F 1 & 2 *f* *mp* *f* *mp*

Horns in F 3 & 4 *f* *mp* *f* *mp*

Trombone 1 *f*

Trombones 2 & 3 *f*

Euphoniums *f*

Tubas *f*

Timpani *mf*

Xylophone

Glockenspiel *mf*

Snare Drum *f* *mp* *f*

Bass Drum *f* *mp* *f*

Crash Cymbals *mp*

21 ^{1.} 22 23 24 25 ^{2.} 26 27 28

Piccolo
1st Only
f
p

Flutes 1 & 2
1st Only
f
a2
p

Oboes 1 & 2
f
a2
p

Bassoons 1 & 2
mp
mf
f sub.
p

B♭ Clarinet 1
f
f
p

B♭ Clarinet 2
f
f
p

B♭ Clarinet 3
f
f
p

B♭ Bass Clarinet
mp
mp
mf

B♭ Contrabass Clarinet
mp
mp
mf

E♭ Alto Sax 1 & 2
mp
mf
a2
mf sub.
p

B♭ Tenor Sax
mp
mf
a2
mf sub.
p

E♭ Baritone Sax
mp
mp
mf

String Bass
mf
f

B♭ Trumpet 1
mp
mf
f

B♭ Trumpets 2 & 3
mp
mf
f

Horns in F 1 & 2
mp
mf
a2
f

Horns in F 3 & 4
mp
mf
a2
f

Trombone 1
mp
mf
f

Trombones 2 & 3
mp
mf
f

Euphoniums
mp
f

Tubas
mp
f

Timpani
f

Xylophone
mf
f

Glockenspiel
(Play)
mf
mf
f

Snare Drum
Bass Drum
mp
mf
f

Crash Cymbals
mf
f (choke)
f

29 30 31 32 33 34

Piccolo *ppp* *mp* *f*

Flutes 1 & 2 *ppp* *mp* *f*

Oboes 1 & 2 *mp* *f*

Bassoons 1 & 2 *p* *mp* *f* *p*

B♭ Clarinet 1 *ppp* *f* *f*

B♭ Clarinet 2 *ppp* *f* *f*

B♭ Clarinet 3 *ppp* *f* *f*

B♭ Bass Clarinet *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp*

E♭ Alto Saxes 1 & 2 *mp* *f*

B♭ Tenor Sax *p* *mp* *f* *p*

E♭ Baritone Sax *p*

String Bass *mf*

B♭ Trumpet 1 *mp* *f*

B♭ Trumpets 2 & 3 *mp* *f*

Horns in F 1 & 2 *mp* *f*

Horns in F 3 & 4 *mp* *f*

Trombone 1 *mp*

Trombones 2 & 3 *mp*

Euphoniums *p* *mp* *f* *p*

Tubas *mp*

Timpani

Xylophone *p* *mf*

Glockenspiel *p* *mf*

Share Drum Bass Drum *ppp* *mp*

Crash Cymbals

35

36

38

39

40

This is a full score musical score for the piece "Tag - You're It!". The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo**: Treble clef, 4/4 time signature.
- Flutes 1 & 2**: Treble clef, 4/4 time signature.
- Oboes 1 & 2**: Treble clef, 4/4 time signature.
- Bassoons 1 & 2**: Bass clef, 4/4 time signature.
- B♭ Clarinet 1**: Bass clef, 4/4 time signature.
- B♭ Clarinet 2**: Bass clef, 4/4 time signature.
- B♭ Clarinet 3**: Bass clef, 4/4 time signature.
- B♭ Bass Clarinet**: Bass clef, 4/4 time signature.
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)**: Bass clef, 4/4 time signature.
- E♭ Alto Saxes 1 & 2**: Treble clef, 4/4 time signature.
- B♭ Tenor Sax**: Treble clef, 4/4 time signature.
- E♭ Baritone Sax**: Treble clef, 4/4 time signature.
- String Bass**: Bass clef, 4/4 time signature.
- B♭ Trumpet 1**: Treble clef, 4/4 time signature.
- B♭ Trumpets 2 & 3**: Treble clef, 4/4 time signature.
- Horns in F 1 & 2**: Treble clef, 4/4 time signature.
- Horns in F 3 & 4**: Treble clef, 4/4 time signature.
- Trombone 1**: Bass clef, 4/4 time signature.
- Trombones 2 & 3**: Bass clef, 4/4 time signature.
- Euphoniums**: Bass clef, 4/4 time signature.
- Tubas**: Bass clef, 4/4 time signature.
- Timpani**: Bass clef, 4/4 time signature.
- Xylophone**: Treble clef, 4/4 time signature.
- Glockenspiel**: Treble clef, 4/4 time signature.
- Snare Drum**: Drum notation, 4/4 time signature.
- Bass Drum**: Drum notation, 4/4 time signature.
- Crash Cymbals**: Drum notation, 4/4 time signature.

The score features various dynamic markings such as *mf*, *ff*, *f*, *fp*, *mp*, and *pp*. It also includes performance instructions like *arco* for the string bass and *a2* for the saxophones. The music is written in a 4/4 time signature and includes complex rhythmic patterns and articulation marks.

41 42 43 44 Solo (w/Glock.) 45 (end Solo)

Piccolo *mf* *mp* *mp* *f* (end Solo)

Flutes 1 & 2 1st Only *mf* *mp* *p* *a2*

Oboes 1 & 2 1st Only *mf* *mp* *p* *a2*

Bassoons 1 & 2 *ppp*

B♭ Clarinet 1 *mf* *mp* *p*

B♭ Clarinet 2 *mf* *mp* *p*

B♭ Clarinet 3 *mf* *mp* *p*

B♭ Bass Clarinet *ppp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ppp*

E♭ Alto Saxes 1 & 2 1st Only *mf* *mp* *pp* *a2*

B♭ Tenor Sax *ppp* *pp*

E♭ Baritone Sax *ppp*

String Bass *mp* *ppp*

B♭ Trumpet 1 Solo *mf* (end Solo)

B♭ Trumpets 2 & 3

Horns in F 1 & 2 *mp* *ppp*

Horns in F 3 & 4 *mp* *ppp*

Trombone 1 *mp* *ppp*

Trombones 2 & 3 *mp* *ppp*

Euphoniums *mp* *ppp*

Tubas *mp* *ppp*

Timpani *p*

Xylophone

Glockenspiel Solo (w/Picc.) *mp* (end Solo)

Snare Drum Bass Drum *mp* *pp*

Crash Cymbals *mp*

46 47 48 49 50 51

Piccolo *4 ff* *ff* *mf*

Flutes 1 & 2 *4 ff* *ff* *mf*

Oboes 1 & 2 *4 ff* *ff* *mf*

Bassoons 1 & 2 *4 ff* *sfz* *p* *mp*

B♭ Clarinet 1 *4 ff* *ff* *mf* *p*

B♭ Clarinet 2 *4 ff* *ff* *mf* *p*

B♭ Clarinet 3 *4 ff* *ff* *mf* *p*

B♭ Bass Clarinet *4 ff* *sfz* *p* *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *4 ff* *sfz* *p* *mp*

E♭ Alto Saxes 1 & 2 *4 f* *ff* *f* *mp* *pp*

B♭ Tenor Sax *4 f* *mp* *ppp*

E♭ Baritone Sax *4 ff* *sfz* *pp* *p*

String Bass *4 ff* *sfz* *p*

B♭ Trumpet 1 *4 ff* *sfz* *p*

B♭ Trumpets 2 & 3 *4 ff* *sfz* *p*

Horns in F 1 & 2 *4 ff* *sfz* *p*

Horns in F 3 & 4 *4 ff* *sfz* *p*

Trombone 1 *4 ff* *sfz* *p*

Trombones 2 & 3 *4 ff* *sfz* *p*

Euphoniums *4 ff* *sfz* *p* *mp*

Tubas *4 ff* *sfz* *p*

Timpani *4 ff* *sfz* *p*

Xylophone *4 ff* *ff* *f* *pp*

Glockenspiel *4 ff* *ff* *f* *pp*

Snare Drum Bass Drum *4 ff*

Crash Cymbals *4 ff*

Tutti

The image displays a full score for a piece titled "Tag - You're It!". The score is written in 4/4 time and spans measures 46 to 51. It includes parts for a wide variety of instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, three B♭ Clarinets, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Saxes 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, String Bass, B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombone 1, Trombones 2 & 3, Euphoniums, Tubas, Timpani, Xylophone, Glockenspiel, Snare Drum, Bass Drum, and Crash Cymbals. The score features dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianissimo). Performance instructions like *Tutti* and *a2* are also present. The notation includes complex rhythmic patterns, slurs, and articulation marks.

52 53 54 55 56 57

The score is arranged in a standard orchestral layout. The top staves include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, and three Clarinets (Bb). The middle section contains Saxophones (E Alto, Bb Tenor, E Baritone) and String Bass. The bottom section includes Trumpets (Bb), Horns (F), Trombones (Bb), Euphoniums, Tubas, and Percussion (Timpani, Xylophone, Glockenspiel, Snare/Bass Drum, Crash Cymbals). Dynamics are indicated by letters (p, mf, mp, pp, ppz) and hairpins. Performance markings include '1st Only', 'add 2nd', 'a2', and 'Pizz'. A boxed measure number '56' is present at the top.

58 59 60 61 62 63

Piccolo *mf*
a2

Flutes 1 & 2 *mf*

Oboes 1 & 2 *mf*
a2

Bassoons 1 & 2

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxes 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

String Bass

B♭ Trumpet 1

B♭ Trumpets 2 & 3 *f*

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombones 2 & 3

Euphoniums *f*

Tubas

Timpani *mf*

Xylophone

Glockenspiel

Snare Drum
Bass Drum

Crash Cymbals

64 65 66 67 68 69 70

Piccolo *f* *mf*

Flutes 1 & 2 *f* *mf* *a2*

Oboes 1 & 2 *f* *mf* *a2*

Bassoons 1 & 2 *f* *mf* *a2*

B♭ Clarinet 1 *f* *mf* *f*

B♭ Clarinet 2 *f* *mf* *f*

B♭ Clarinet 3 *f* *mf* *f*

B♭ Bass Clarinet *mf*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mf*

E♭ Alto Sax 1 & 2 *f* *mp* *f* *mp* *Play*

B♭ Tenor Sax *f* *mp* *f* *mp*

E♭ Baritone Sax *f* *mp*

String Bass *f* *mf* (Pizz)

B♭ Trumpet 1 *f* *mf*

B♭ Trumpets 2 & 3 *f* *mf*

Horns in F 1 & 2 *f* *mp* *f* *mf*

Horns in F 3 & 4 *f* *mp* *f* *mf*

Trombone 1 *f* *mf*

Trombones 2 & 3 *f* *mf* *a2*

Euphoniums *f* *mf*

Tubas *f* *mf*

Timpani *f* *mf*

Xylophone

Glockenspiel *mf*

Snare Drum Bass Drum *f* *mp* *f* *mp*

Crash Cymbals *mp*

71 72 73 74 75

Piccolo *sfz* *mf*

Flutes 1 & 2 *sfz* *mf*

Oboes 1 & 2 *sfz* *mf*

Bassoons 1 & 2 *sfz* *mf* *f*

B♭ Clarinet 1 *sfz* *mf*

B♭ Clarinet 2 *sfz* *mf*

B♭ Clarinet 3 *sfz* *mf*

B♭ Bass Clarinet *sfz* *mf*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *sfz* *mf*

E♭ Alto Saxes 1 & 2 *sfz* *mf* *f*

B♭ Tenor Sax *sfz* *mp* *f*

E♭ Baritone Sax *sfz* *mf*

String Bass *sfz* *f* *ARCO* *PIZZ*

B♭ Trumpet 1 *sfz* *f*

B♭ Trumpets 2 & 3 *sfz* *f*

Horns in F 1 & 2 *sfz* *mf*

Horns in F 3 & 4 *sfz* *mf*

Trombone 1 *sfz* *f*

Trombones 2 & 3 *sfz* *f*

Euphoniums *sfz* *mf* *f*

Tubas *sfz* *mf*

Timpani *sfz*

Xylophone *sfz* *mf*

Glockenspiel *sfz* *f*

Snare Drum Bass Drum *sfz* *mf*

Crash Cymbals *sfz* *f*

76

77

78

79

80

This page contains the full score for measures 76 through 80. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Bassoons 1 & 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
- E♭ Alto Sax 1 & 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- String Bass
- B♭ Trumpet 1
- B♭ Trumpets 2 & 3
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trombone 1
- Trombones 2 & 3
- Euphoniums
- Tubas
- Timpani
- Xylophone
- Glockenspiel
- Snare Drum
- Bass Drum
- Crash Cymbals

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *Play*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4.

81 82 83 84 85

Piccolo *ff*

Flutes 1 & 2 *ff*

Oboes 1 & 2 *ff*

Bassoons 1 & 2 *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ff*

E♭ Alto Saxes 1 & 2 *mf* *f* *ff*

B♭ Tenor Sax *mf* *f* *ff*

E♭ Baritone Sax *ff*

String Bass *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpets 2 & 3 *ff*

Horns in F 1 & 2 *mf* *f* *ff*

Horns in F 3 & 4 *mf* *f* *ff*

Trombone 1 *ff*

Trombones 2 & 3 *ff*

Euphoniums *ff*

Tubas *f* *ff*

Timpani *f* *ff*

Xylophone

Glockenspiel *ff*

Snare Drum *ff*

Bass Drum *ff*

Crash Cymbals *sub.mp* *f* *ff*

86 87 88 89 90

Piccolo *p* *pp* *ff*

Flutes 1 & 2 *sub. mp* *1st Only* *a2* *pp* *ff*

Oboes 1 & 2 *sub. mp* *a2* *pp* *ff*

Bassoons 1 & 2 *mp* *pp* *ff*

B♭ Clarinet 1 *mp* *pp* *ff*

B♭ Clarinet 2 *mp* *pp* *ff*

B♭ Clarinet 3 *mp* *pp* *ff*

B♭ Bass Clarinet *mp* *pp* *ff*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mp* *pp* *ff*

E♭ Alto Sax 1 & 2 *p* *pp* *ff* *a2*

B♭ Tenor Sax *p* *pp* *ff*

E♭ Baritone Sax *p* *pp* *ff*

String Bass *pp* *ff* [ARCO]

B♭ Trumpet 1 *pp* *ff*

B♭ Trumpets 2 & 3 *pp* *ff* *a2*

Horns in F 1 & 2 *pp* *ff* *a2*

Horns in F 3 & 4 *pp* *ff* *a2*

Trombone 1 *pp* *ff* *a2*

Trombones 2 & 3 *pp* *ff*

Euphoniums *pp* *ff*

Tubas *pp* *ff*

Timpani *ff* *pp* *ff* Pedal Glissando Up

Xylophone *p* *pp* *ff*

Glockenspiel *p* *pp* *ff*

Snare Drum Bass Drum *pp* *ff* (choke)

Crash Cymbals *(damp)* *pp* *ff*