

♩ = 122 bpm

Vocal

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax 1

B♭ Tenor Sax 2

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Ac. Piano

Ac. Bass

Drums

Congas

I love to lis-ten to jazz on the ra-di-o

mp, f, p, mf, ff, crescendo, poco, a... poco, N.C., submf, Full Drums, Sn. Dr. - Stir & Fill "TIME" (w/Brushes), Light & Active "TIME" on Cymbals

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Vocal: Though all the cats have passed, they still blow. It's a pro-verb-i-al Be-Bop Forest Lawn, they're still swing-in', though they're long gone, but not to worry, ev-'rything is cool.

A. Sax 1, A. Sax 2, Ten. Sax 1, Ten. Sax 2, Bari. Sax: *mf*, *pp*, *p*, *mf*, *mf*, *f*

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4: *mp*, *f*

Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn.: *mp*, *f*

Ac. Pno.: *(simile)*  $B\flat^{\circledast}$ ,  $A\flat^{13}$ ,  $B\flat^{\circledast}$ ,  $A\flat^{13}$ ,  $G\flat^9(sus4)$ ,  $G\flat^9$ ,  $G\flat^9(sus4)$ ,  $G\flat^9$ ,  $E\flat^9(sus4)$ ,  $E\flat^9$ ,  $E\flat mi^{\circledast}$ ,  $E\flat^9$ ,  $C7^{\#9}$ ,  $B^{13}$ ,  $B\flat^{\circledast}$

Ac. Bass:  $B\flat^{\circledast}$ ,  $A\flat^{13}$ ,  $B\flat^{\circledast}$ ,  $A\flat^{13}$ ,  $G\flat^9(sus4)$ ,  $G\flat^9$ ,  $G\flat^9(sus4)$ ,  $G\flat^9$ ,  $E\flat^9(sus4)$ ,  $E\flat^9$ ,  $E\flat mi^{\circledast}$ ,  $E\flat^9$ ,  $C7^{\#9}$ ,  $B^{13}$

Drums: FILL

Congas

21 21

Vocal

Now I'm an artist. Re - gret - ably - still - a - live. There - fore sus - pect to the forc - es who - de - cide. Though they've been known to play me now - and then I can't com - pete with the stiff - s and re - mem - ber when. But I don't wor - ry. I'm no - bo - dy's fool.

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

SOLO - Harmon Mute (No Stem)

END SOLO (Open)

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ac. Pno.

Ac. Bass

Bb(9) Ab13 Bb(9) Ab13 Bb(9) Ab3 Gb9(sus4) Gb9 Gb9(sus4) Gb9 Eb9(sus4) Eb9 Ebmi9 Eb9 Db9(sus4)

Drums

Congas

Cont. Stir & Fill "TIME" (w/Brushes)

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Vocal

I keep hang - in' in, hang - in' on. Patience is the rule. THEY'RE GONNA LOVE ME Love me when I'm dead.

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Ac. Pno.

Ac. Bass

Drums

Congas

Chords:  $D\flat^9$ ,  $D\flat mi^9$ ,  $D\flat^9$ ,  $C7(\#9)$ ,  $G\flat^{13}$ ,  $F9(sus4)$ ,  $B\flat(\flat)$ ,  $A\flat^{13}$ ,  $B\flat(\flat)$ ,  $A\flat^{13}$ ,  $G\flat^9(sus4)$

Drum Notations: FILL, "TIME" (Stick on Cymbals w/Sn. Dr. Fills), (Brass)