

Intrada II

♩ = 94 bpm
(with a "swagger")

1

2

3

4

5

6

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet
(E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas
(String Bass)

Timpani

Mallets
(Chimes & Bells)

Snare Drum

Field Drum

Bass Drum

Crash Cymbals
(Light Crashes)

7

8

9

10

11

12

The score is divided into measures 7 through 12. The woodwind section (Flutes, Piccolo, Oboes, English Horn, Bassoons, Clarinets, Saxophones) is mostly silent, with rests throughout. The brass section (Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas) and percussion (Timpani, Mallets, Snare Drum, Field Drum, Bass Drum, Crash Cymbals) are active. The brass parts feature dynamic markings such as *ff*, *f*, *fp*, and *mf*, often with slurs and accents. The percussion parts include complex rhythmic patterns with dynamic markings like *sub.p*, *mf*, *f*, and *ff*. Crash cymbals are used for light crashes and choke cymbal effects. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

13

14

15

16

17

18

This musical score is a full score for a band, featuring 25 parts. The parts include:

- Flutes 1 & 2
- Piccolo
- Oboes 1 & 2
- English Horn
- Bassoons 1 & 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1
- B♭ Cornets 2 & 3
- B♭ Trumpets 1 & 2
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphoniums
- Tubas (String Bass)
- Timpani
- Mallets (Chimes & Bells)
- Snare Drum
- Field Drum
- Bass Drum
- Crash Cymbals

The score is written in 2/4 time with a key signature of one flat (B♭). It features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *sfz* (sforzando), and *fp* (forzando). Performance instructions such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *fp* (forzando), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout. Specific performance directions include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *fp* (forzando), *mp* (mezzo-piano), and *ff* (fortissimo). Performance directions such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *fp* (forzando), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout. Specific performance directions include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *fp* (forzando), *mp* (mezzo-piano), and *ff* (fortissimo). Performance directions such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *fp* (forzando), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout. Specific performance directions include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *fp* (forzando), *mp* (mezzo-piano), and *ff* (fortissimo).

26 27 28 29 30 31 32

Flutes 1 & 2 *mf* *a2*

Piccolo

Oboes 1 & 2 *p* *1st Only*

English Horn *mp*

Bassoons 1 & 2 *mp*

E♭ Clarinet *mp*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3 *mp* *Cup Mutes* *a2*

B♭ Trumpets 1 & 2

Horns in F 1 & 2 *mp* *(a2)*

Horns in F 3 & 4 *mp* *(a2)*

Trombone 1

Trombone 2

Bass Trombone

Euphoniums *mp*

Tubas (String Bass)

Timpani *mf*

Mallets (Chimes & Bells) *mp* *BELLS*

Snare Drum

Field Drum

Bass Drum

Crash Cymbals

SLOWER

♩ = 80 bpm

33 34 35 36 37 38

Flutes 1 & 2 *mf* *ff* *mp* *ff* *mp* *ff*

Piccolo *mf* *ff*

Oboes 1 & 2 *mp* *ff* *mp* *ff*

English Horn *ff*

Bassoons 1 & 2 *p* *ff*

E♭ Clarinet *p* *ff*

B♭ Clarinet 1 *p* *mp* *ff* *mp* *ff*

B♭ Clarinet 2 *p* *mp* *ff* *mp* *ff*

B♭ Clarinet 3 *p* *ff*

B♭ Bass Clarinet *p* *ff*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *p* *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *p* *ff*

E♭ Baritone Saxophone *p* *ff*

B♭ Cornet 1 *ff*

B♭ Cornets 2 & 3 *ff*

B♭ Trumpets 1 & 2 *ff*

Horns in F 1 & 2 *ff*

Horns in F 3 & 4 *ff*

Trombone 1 *p* *ff*

Trombone 2 *p* *ff*

Bass Trombone *p* *ff*

Euphoniums *p* *ff*

Tubas (String Bass) *p* *ff*

Timpani *p* *molto ff*

Mallets (Chimes & Bells) *p*

Snare Drum *p* *Solo mp* *pp* *(All) p* *molto ff*

Field Drum *p* *p* *molto ff*

Bass Drum *p* *ff*

Crash Cymbals *p* *ff*

A LITTLE FASTER

SLOWER YET

♩ = 84 bpm

Ritard 43 ♩ = 72 bpm

39

40

41

42

43

44

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Cornet 1
B♭ Cornets 2 & 3
B♭ Trumpets 1 & 2
Horns in F 1 & 2
Horns in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas (String Bass)
Timpani
Mallets (Chimes & Bells)
Snare Drum
Field Drum
Bass Drum
Crash Cymbals

A TEMPO

Ritard (♩ = 72 bpm) ♩ = 64 bpm

45 46 47 48 49 50 51

The score is a full orchestration for a concert band. It features 25 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *molto*, *ff*, *fp*, *pp*), articulation marks (accents, slurs), and performance instructions like *Ritard* and *CHIMES*. The piece is in 2/4 time and consists of 51 measures. The tempo is marked 'A TEMPO' with a metronome marking of 72 bpm, which then changes to 64 bpm. The score is divided into measures 45 through 51, with specific dynamics and articulation changes indicated throughout.