

Intrada II

♩ = 94 bpm  
(with a "swagger")

1

2

3

4

5

6

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet  
(E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas  
(String Bass)

Timpani

Mallets  
(Chimes & Bells)

Snare Drum

Field Drum

Bass Drum

Crash Cymbals  
(Light Crashes)

*pp* *cresc. . . . . poco . . . a . . . poco . . . . .* *molto* *f* *fp*

*pp* *cresc. . . . . poco . . . a . . . poco . . . . .* *molto* *f* *mf* *f*

*pp* *cresc. . . . . poco . . . a . . . poco . . . . .* *molto* *f* *mf* *f*

*pp* *cresc. . . . . poco . . . a . . . poco . . . . .* *molto* *f* *f*

[CHIMES] *f*

*f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*







26 27 28 29 30 31 32

Flutes 1 & 2 *mf* *a2*

Piccolo

Oboes 1 & 2 *p* 1st Only

English Horn *mp*

Bassoons 1 & 2 *mp*

E♭ Clarinet *mp*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3 *mp* Cup Mutes *a2*

B♭ Trumpets 1 & 2

Horns in F 1 & 2 *mp* *(a2)*

Horns in F 3 & 4 *mp* *(a2)*

Trombone 1

Trombone 2

Bass Trombone

Euphoniums *mp*

Tubas (String Bass)

Timpani *mf*

Mallets (Chimes & Bells) *mp* **BELLS**

Snare Drum

Field Drum

Bass Drum

Crash Cymbals

SLOWER

♩ = 80 bpm

33 34 35 36 37 38

Flutes 1 & 2 *mf* *ff* *mp* *ff* *mp* *ff*

Piccolo *mf* *ff*

Oboes 1 & 2 *mp* *ff* *mp* *ff*

English Horn *ff*

Bassoons 1 & 2 *p* *ff*

E♭ Clarinet *p* *ff*

B♭ Clarinet 1 *p* *mp* *ff* *mp* *ff*

B♭ Clarinet 2 *p* *mp* *ff* *mp* *ff*

B♭ Clarinet 3 *p* *ff*

B♭ Bass Clarinet *p* *ff*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *p* *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *p* *ff*

E♭ Baritone Saxophone *p* *ff*

B♭ Cornet 1 *ff*

B♭ Cornets 2 & 3 (to Open) *Open* *ff*

B♭ Trumpets 1 & 2 *ff*

Horns in F 1 & 2 *ff*

Horns in F 3 & 4 *ff*

Trombone 1 *p* *ff*

Trombone 2 *p* *ff*

Bass Trombone *p* *ff*

Euphoniums *p* *ff*

Tubas (String Bass) *p* *ff*

Timpani *p* *molto ff*

Mallets (Chimes & Bells) *p*

Snare Drum *p* *Solo mp* *pp* *(All) p* *molto ff*

Field Drum *p* *molto ff*

Bass Drum *p* *ff*

Crash Cymbals *p* *ff*

A LITTLE FASTER

♩ = 84 bpm

SLOWER YET

♩ = 72 bpm

Ritard . . . . .

39 40 41 42 43 44

Flutes 1 & 2 *mf* *mf* *mp* *ff*

Piccolo *mf* *mf* *mp* *ff*

Oboes 1 & 2 *mf* *mf* *mp* *ff*

English Horn *mfp* *mfp* *pp* *ff* *fp* *pp*

Bassoons 1 & 2 *mfp* *mfp* *pp* *ff* *fp* *pp*

E♭ Clarinet *mf* *mf* *mp* *ff*

B♭ Clarinet 1 *mf* *mf* *mp* *ff*

B♭ Clarinet 2 *mf* *mf* *mp* *ff*

B♭ Clarinet 3 *mf* *mf* *mp* *ff*

B♭ Bass Clarinet *mfp* *mfp* *pp* *ff* *fp* *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mfp* *mfp* *pp* *ff* *fp* *pp*

E♭ Alto Saxophone 1 *mfp* *mfp* *pp* *ff* *fp* *pp*

E♭ Alto Saxophone 2 *mfp* *mfp* *pp* *ff* *fp* *pp*

B♭ Tenor Saxophone *mfp* *mfp* *pp* *ff* *fp* *pp*

E♭ Baritone Saxophone *mfp* *mfp* *pp* *ff* *fp* *pp*

B♭ Cornet 1 *f* *mf* *ff* *fp* *pp*

B♭ Cornets 2 & 3 *mf* *ff* *fp* *pp*

B♭ Trumpets 1 & 2 *mf* *ff* *fp* *pp*

Horns in F 1 & 2 *f* *fp* *f* *p* *pp* *ff* *fp* *pp*

Horns in F 3 & 4 *f* *fp* *f* *p* *pp* *ff* *fp* *pp*

Trombone 1 *mfp* *mfp* *pp* *ff* *fp* *pp*

Trombone 2 *mfp* *mfp* *pp* *ff* *fp* *pp*

Bass Trombone *mfp* *mfp* *pp* *ff* *fp* *pp*

Euphoniums *mfp* *mfp* *pp* *ff* *fp* *pp*

Tubas (String Bass) *mfp* *mfp* *pp* *ff* *fp* *pp*

Timpani *mf* *ff*

Mallets (Chimes & Bells) *mf* *ff*

Snare Drum *mf* *ff*

Field Drum *mp* *ff*

Bass Drum *mp* *ff*

Crash Cymbals *p* *ff*

SOLO (with a "fat" sound) ALL

(a2) (a2)

(divisi) (unis.) (divisi)

(to Chimes)

