

Flutes 1 & 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornets 2 & 3

B♭ Trumpets 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas (String Bass)

Timpani

Mallets (Chimes & Bells)

Snare Drum

Field Drum

Bass Drum

Crash Cymbals

ff *fp* *p* *ff* *mf* *mp* *molto*

Harmon Mutes (sternis in) (to OPEN)

24

25

26

27

28

29

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes 1 & 2:** Rests throughout.
- Piccolo:** Rests throughout.
- Oboes 1 & 2:** Rests throughout.
- English Horn:** Rests throughout.
- Bassoons 1 & 2:** Rests until measure 28, then play a rhythmic pattern starting with *mp*.
- E♭ Clarinet:** Rests throughout.
- B♭ Clarinet 1, 2, & 3:** Play a melodic line starting in measure 24 with *mf*, reaching *f* by measure 28.
- B♭ Bass Clarinet:** Rests until measure 28, then plays a rhythmic pattern with *mp*.
- B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet):** Rests throughout.
- E♭ Alto Saxophone 1 & 2:** Rests throughout.
- B♭ Tenor Saxophone:** Rests throughout.
- E♭ Baritone Saxophone:** Rests throughout.
- B♭ Cornet 1 & 2 & 3:** Rests throughout.
- B♭ Trumpets 1 & 2:** Rests throughout.
- Horns in F 1 & 2 & 3 & 4:** Play a melodic line starting in measure 24 with *mp*, reaching *pp* by measure 28.
- Trombone 1 & 2 & Bass Trombone:** Play a rhythmic pattern starting in measure 24 with *mp*.
- Euphoniums:** Rests until measure 28, then play a melodic line with *mf*.
- Tubas (String Bass):** Play a rhythmic pattern starting in measure 24 with *mp*.
- Timpani:** Rests throughout.
- Mallets (Chimes & Bells):** Rests throughout.
- Snare Drum:** Play a rhythmic pattern with accents, including triplets in measures 28 and 29.
- Field Drum:** Play a rhythmic pattern with accents, including triplets in measures 28 and 29.
- Bass Drum:** Play a rhythmic pattern with accents, including triplets in measures 28 and 29.
- Crash Cymbals:** Play a rhythmic pattern with accents, including triplets in measures 28 and 29.

rit. . . 37

30 31 32 33 34 35 36 37

Flutes 1 & 2 *p*

Piccolo (w/Oboe) *mf*

Oboes 1 & 2 1st Only (w/Piccolo) *mf*

English Horn *f* *pp*

Bassoons 1 & 2 *mf* *mp* *a2*

E♭ Clarinet

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Bass Clarinet *mf* *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)

E♭ Alto Saxophone 1 *p* *mp*

E♭ Alto Saxophone 2 *p* *mp*

B♭ Tenor Saxophone *p* *mp*

E♭ Baritone Saxophone *p* *mp* *4*

B♭ Cornet 1 *mf* *mp*

B♭ Cornets 2 & 3 *a2* *mf* *mp*

B♭ Trumpets 1 & 2

Horns in F 1 & 2 *f* *pp*

Horns in F 3 & 4 *f* *pp*

Trombone 1 *mf* *mp*

Trombone 2 *mf* *mp*

Bass Trombone *mf* *mp*

Euphoniums *mp*

Tubas (String Bass) *mf* *mp* *4*

Timpani *pp* *molto*

Mallets (Chimes & Bells) *BELLS* *mp*

Snare Drum *pp* *p* *molto*

Field Drum *p* *molto*

Bass Drum

Crash Cymbals

38 **SLOWER** ♩ = 84 bpm

39

40

41

42

43

44

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet (E Contra Alto Clarinet)
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Cornet 1
Bb Cornets 2 & 3
Bb Trumpets 1 & 2
Horns in F 1 & 2
Horns in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas (String Bass)
Timpani
Mallets (Chimes & Bells)
Snare Drum
Field Drum
Bass Drum
Crash Cymbals

