

Conductor Score *Straight-8 Feel (2-2-3)*

Way Out Here In The Country

Music by Hank Levy - Lyrics by Marilyn Harris
Arranged by Mark Wolfram

(transposed) 0 $\text{♩} = 188 \text{ bpm}$ **1**

Vocal

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax 1

B♭ Tenor Sax 2

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Ac. Piano

Ac. Bass

Drums

Congas

Cowbell

11 **11**

Vocal
WAY OUT HERE IN THE COUNTRY Far from the madding crowd. Oh, so eas-y, it's bright and breezy, the cit - y folk -'ll be wowed and how.

Eb A. Sax 1
p

Eb A. Sax 2
p

Bb Ten. Sax 1
p

Bb Ten. Sax 2
p

Eb Bari. Sax
mp *f*

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Trpt. 4

'Bone 1
mp *f*

'Bone 2
mp *f*

'Bone 3
mp *f*

Bass 'Bone
mp *f*

Ac. Piano
mf

Ac. Bass
mf

Drums
mf

Congas
mf

Cowbell
mf

Bb(+C) Cmi7 Bb(+C)/D G13(9) Cmi7 F+7 Bb(+C) Bb9/D Eb(+F) Edim7 Bb(+C)/F F7 Bb(+C) Cmi7 Dmi7 F7/C Bb(+C) Cmi7 Dmi7 F7(9)

Bb(+C) Cmi7 Bb(+C)/D G13(9) Cmi7 F+7 Bb(+C) Bb9/D Eb(+F) Edim7 Bb(+C)/F F7 Bb(+C) Cmi7 Dmi7 F7/C Bb(+C) Cmi7 Dmi7 F7(9)

22 **22**

Vocal
WAY OUT HEREIN THE COUNTRY Breathe in the o-pen air. Space for grow-in' and roo - sters crow-in', you'll start to glow-in', there's more to know-in' just where you're go - in' than what life's show - in' you

Eb A. Sax 1
p

Eb A. Sax 2
p

Bb Ten. Sax 1
p

Bb Ten. Sax 2
p

Eb Bari. Sax

Bb Trpt. 1
mp

Bb Trpt. 2
mp

Bb Trpt. 3
mp

Bb Trpt. 4
mp

'Bone 1

'Bone 2

'Bone 3

Bass 'Bone

Ac. Piano
mf
Bb(+C) Cm7 Bb(+C)/D G13(9) Cm7 F+7 Bb(+C) Bb9/D Eb(+F) Edim7 Bb(+C)/F Eb9 Bb(+C)/D C7(9) F

Ac. Bass
mf
Bb(+C) Cm7 Bb(+C)/D G13(9) Cm7 F+7 Bb(+C) Bb9/D Eb(+F) Edim7 Bb(+C)/F Eb9 Bb(+C)/D C7(9) F

Drums
mf
"TIME"

Congas
mf

Cowbell
mf

32

Vocal

there... back there... And you'll find it doesn't mat-ter... where you've been to be - fore... Past re - al - i - ties shat-ter... find - ing ev -ry-thing

Eb A. Sax 1

Eb A. Sax 2

Bb Ten. Sax 1

Bb Ten. Sax 2

Eb Bari. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Trpt. 4

'Bone 1

'Bone 2

'Bone 3

Bass 'Bone

Ac. Piano

Ac. Bass

Drums

Congas

Cowbell

mf, *mp*, *f*

f "TIME" (a little more Cymbals)

B \flat (+C) Cmi⁹ Dmi⁷ F⁷/C B \flat (+C) Cmi⁷ Dmi⁷ E¹³ E \flat (+F) Edim⁷ B \flat (+C)/F G+7 Cmi⁷ F7(9) B \flat (+C) E7(9) E \flat (+F) Edim⁷ B \flat (+C)/F G+7 C⁹_{sus} C⁹