

With Malice Toward None

(A Hymn for Band)

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2 3 4 5 6 7 8

♩ = 72 bpm

The score is written for a large ensemble. It begins with a tempo of 72 bpm and a 4/4 time signature. The music is in a key with three flats. The score is divided into measures 2 through 8, with measure 7 highlighted in a box. The instrumentation includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet), E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, and 3, Horns 1 & 2 in F and Horns 3 & 4 in F, Trombone 1, 2, and Bass Trombone, Euphoniums, Tubas (divisi), String Bass, Timpani, Mallets (Tubular Chimes & Vibraphone), Percussion 1 (Snare & Field Drums), Percussion 2 (Bass Drum, Triangle), and Percussion 3 (Suspended Cymbal & Piatti). The score includes various dynamics such as *ppp*, *p*, *mp*, *pp*, and *mf*, as well as performance instructions like *arco*, *let ring*, and *not muffled*. The percussion parts include specific instructions for the Bass Drum and Suspended Cymbal.

poco rit. ♩ = 72 bpm

17 18 19 20 21 22 23 24

Flutes 1 & 2 *mf* *f*

Piccolo *p*

Oboes 1 & 2 *p* *mf* *f*

English Horn *pp* *mp* *mf*

Bassoons 1 & 2 *ppp* *p* *ppp* *mp*

E♭ Clarinet

B♭ Clarinet 1 *mp* *f* *mp* *p*

B♭ Clarinet 2 *mp* *p*

B♭ Clarinet 3 *mp* *p*

B♭ Bass Clarinet *ppp* *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *ppp* *pp*

E♭ Alto Saxophones 1 & 2 *p* *mp*

B♭ Tenor Saxophone *ppp* *p* *p*

E♭ Baritone Saxophone *ppp* *p*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns 1 & 2 in F *pp* *pp*

Horns 3 & 4 in F *pp* *pp*

Trombone 1 *ppp* *mp*

Trombone 2 *ppp* *mp*

Bass Trombone *ppp* *mp*

Euphoniums *ppp* *pp* *mp* *mf* **SOLO (w/Woodwinds)** *mf* **(end Solo)**

Tubas *ppp* *ppp* *mp*

String Bass *ppp* *pp* *mp*

Timpani *pp* *mp*

Mallets (Tubular Chimes & Vibraphone)

Percussion 1 (Snare & Field Drums)

Percussion 2 (Bass Drum, Triangle) *pp* *pp* *p*

Percussion 3 (Suspended Cymbal & Piatti)

♩ = 76 bpm

poco rit.

25 26 27 28 29 30 31 32

Flutes 1 & 2 *mp* *p*

Piccolo *p* *p*

Oboes 1 & 2 *p* *p*

English Horn *pp* *pp*

Bassoons 1 & 2 *pp* *p* *p* *ppp* *pp*

E♭ Clarinet *p*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Bass Clarinet *pp* *p* *ppp* *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *pp* *p* *ppp* *pp*

E♭ Alto Saxophones 1 & 2 *pp* *p* *pp*

B♭ Tenor Saxophone *pp* *pp*

E♭ Baritone Saxophone *pp*

B♭ Trumpet 1 *pp*

B♭ Trumpet 2 *pp*

B♭ Trumpet 3 *pp*

Horns 1 & 2 in F *p* *pp*

Horns 3 & 4 in F *pp*

Trombone 1 *ppp*

Trombone 2 *ppp*

Bass Trombone *ppp*

Euphoniums *pp* *p* *pp*

Tubas *pp* *ppp* *pp*

String Bass *pp* *p* *ppp* *pp*

Timpani *pp* *p* *ppp* *pp*

Mallets (Tubular Chimes & Vibraphone) *mp*

Percussion 1 (Snare & Field Drums)

Percussion 2 (Bass Drum, Triangle) *pp* *Triangle p* *Bass Drum pp*

Percussion 3 (Suspended Cymbal & Piatti)

(Tutti) *(divisi)* *(let ring)* *(Tubular Chimes)* *(Bass Drum)* *(let ring)* *(to Triangle)* *Triangle* *Bass Drum* *(let ring)*

33 $\text{♩} = 70 \text{ bpm}$ 34 35 **36** $\text{♩} = 78 \text{ bpm}$ 37 38 39 *poco rit.*

Flutes 1 & 2 *mp* *f* *mp* *mf* *mf*

Piccolo *mp* *f* *mp* *mf* *mf*

Oboes 1 & 2 *mp* *f* *mp* *mf* *mf*

English Horn *mp* *f* *mp* *ppp* *pp* *p*

Bassoons 1 & 2 *mf* *f* *f* *mp* *pp* *mp* *pp* *mp*

E♭ Clarinet *mp* *f* *mp* *mf* *mf*

B♭ Clarinet 1 *p* *f* *mp* *mp* *mp*

B♭ Clarinet 2 *p* *f* *mp* *mp* *mp*

B♭ Clarinet 3 *p* *f* *mp* *mp* *mp*

B♭ Bass Clarinet *p* *f* *f* *mp* *pp* *mp* *pp* *mp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *mf* *f* *f* *mp* *pp* *mp* *pp* *mp*

E♭ Alto Saxophones 1 & 2 *f* *mp* *mp*

B♭ Tenor Saxophone *f* *mp* *mp*

E♭ Baritone Saxophone *f* *mp* *pp* *mp* *pp* *mp*

B♭ Trumpet 1 *mp* *f* *mp* *mp*

B♭ Trumpet 2 *mp* *f* *mp* *mp*

B♭ Trumpet 3 *mp* *f* *mp* *ppp* *pp* *p*

Horns 1 & 2 in F *mp* *f* *mp* *pp* *p* *mp*

Horns 3 & 4 in F *mp* *f* *mp* *pp* *p* *mp*

Trombone 1 *f* *mp* *mp*

Trombone 2 *f* *mp* *mp*

Bass Trombone *f* *mp* *mp*

Euphoniums *f* *mp* *pp* *mp* *pp* *mp*

Tubas *f* *mp* *pp* *mp* *pp* *mp*

String Bass *f* *mp* *pp* *mp* *pp* *mp*

Timpani *f* *mp* *mp*

Mallets (Tubular Chimes & Vibraphone) *mp* *f* *mp* *mf* *f*

Percussion 1 (Snare & Field Drums)

Percussion 2 (Bass Drum, Triangle) *Bass Drum (with Soft Mallet) (let ring)*

Percussion 3 (Suspended Cymbal & Piatti) *Suspended Cymbal (with Soft Mallets)* *pp* *mf* *p* *f*

♩ = 72 bpm

46 **poco accel.**

40 41 42 43 44 45 46

Flutes 1 & 2 *p*

Piccolo *p*

Oboes 1 & 2 *p* 1st Only

English Horn *p*

Bassoons 1 & 2 *p* *mp*

E♭ Clarinet *p*

B♭ Clarinet 1 *mf* *p*

B♭ Clarinet 2 *mf* *p*

B♭ Clarinet 3 *mf* *p*

B♭ Bass Clarinet *mf* *p*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *p* *p*

E♭ Alto Saxophones 1 & 2 *mp* *p* *p* *p*

B♭ Tenor Saxophone *mp* *p* *p*

E♭ Baritone Saxophone *mp* *p* *p*

B♭ Trumpet 1 *mf* *p* *mp*

B♭ Trumpet 2 *mf* *p* *mp*

B♭ Trumpet 3 *mf* *p* *mp*

Horns 1 & 2 in F *mp* (a2) *mp* *mp*

Horns 3 & 4 in F *mp* (a2) *mp* *mp*

Trombone 1 *mp* *mp*

Trombone 2 *mp* *mp*

Bass Trombone *mp* *mp*

Euphoniums *mf* *mp* *mp*

Tubas *mp* *ppp* (unis.) *mp*

String Bass *mp* *p* *p*

Timpani *mp* *pp* *ppp*

Mallets (to Tubular Chimes & Vibraphone) *pp* *ppp*

Percussion 1 (Snare & Field Drums) Snare Drum *pp* Field Drum *pp*

Percussion 2 (Bass Drum, Triangle) Bass Drum (with Soft Mallet) (not muffled - let ring) *pp* *ppp* Suspended Cymbal (with Soft Mallets) (let ring) *pp* *ppp*

Percussion 3 (Suspended Cymbal & Piatti) *pp* *ppp*

♩ = 76 bpm

47 48 49 50 51 52

Flutes 1 & 2
Piccolo
Oboes 1 & 2
English Horn
Bassoons 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet)
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horns 1 & 2 in F
Horns 3 & 4 in F
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tubas
String Bass
Timpani
Mallets (Tubular Chimes & Vibraphone)
Percussion 1 (Snare & Field Drums)
Percussion 2 (Bass Drum, Triangle)
Percussion 3 (Suspended Cymbal & Piatt)

The score is written for a full orchestra. It features a variety of woodwinds, brass instruments, and a percussion section. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/4. The tempo is marked as 76 bpm. The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like *a2* (second octave) and *1st Only*. The percussion section includes tubular chimes, snare and field drums, bass drum, triangle, suspended cymbal, and piatt.

53 54 55 56 57

1st Only mp
Add 2nd mp

(1st Only) mp
Add 2nd

pp
ppp

p
pp

p
pp

p
ppp

pp
ppp

(a²)
p

p
ppp

p
ppp

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horns 1 & 2 in F

Horns 3 & 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas
(divisi)
pp
(unis.)
ppp

String Bass
pp
ppp

Timpani
pp
pp

Mallets
(Tubular Chimes & Vibraphone)

Percussion 1
(Snare & Field Drums)

Percussion 2
(Bass Drum, Triangle)
pp
(let ring)

Percussion 3
(Suspended Cymbal & Piatti)

poco rit. ♩ = 72 bpm

58 59 60 61 62 63 64 65

Flutes 1 & 2 *pp* *a2*

Piccolo *pp*

Oboes 1 & 2 *pp* 1st Only

English Horn *pp*

Bassoons 1 & 2 *p* *mf* *pp* *a2* 1st Only *p*

E♭ Clarinet *pp*

B♭ Clarinet 1 *mp* *p*

B♭ Clarinet 2 *mp* *p*

B♭ Clarinet 3 *mp* *p*

B♭ Bass Clarinet *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *pp*

E♭ Alto Saxophones 1 & 2 *mf* *mp* 1st Only *pp*

B♭ Tenor Saxophone *mf* *p* *pp*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1 *mp* *mf*

B♭ Trumpet 2 *mp* *mf*

B♭ Trumpet 3 *mp* *mf*

Horns 1 & 2 in F *a2* *pp* *p* *mf* *a2* *pp*

Horns 3 & 4 in F *a2* *pp* *p* *mf* *a2* *pp*

Trombone 1 *p* *mf*

Trombone 2 *p* *mf*

Bass Trombone *p* *mf*

Euphoniums *pp* *p* *mf* *mf* SOLO (w/Woodwinds) (end Solo) (Tutti) *pp* *p*

Tubas *p* *mf* *mf* *pp*

String Bass *pp* *mf* *pp*

Timpani *mf* *pp*

Mallets (Tubular Chimes & Vibraphone) *mf* *f* (Tubular Chimes) *mp*

Percussion 1 (Snare & Field Drums)

Percussion 2 (Bass Drum, Triangle) (Bass Drum) (let ring) (let ring) *pp*

Percussion 3 (Suspended Cymbal & Piatti) (Susp. Cymbal) (to Crash Cymbals) *pp* *mf*

poco accel.

♩ = 76 bpm

66 67 68 69 70 71 72 73

Flutes 1 & 2 *f* *mp* *pp*

Piccolo *f*

Oboes 1 & 2 *a2* (add 2nd) *pp* *f* *p* *ppp*

English Horn *f* *pp*

Bassoons 1 & 2 *Add 2nd* *pp* *f* *pp*

E♭ Clarinet *f* *mp*

B♭ Clarinet 1 *f* *mp*

B♭ Clarinet 2 *f* *mp*

B♭ Clarinet 3 *f* *mp*

B♭ Bass Clarinet *pp* *f* *pp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *pp* *f* *pp*

E♭ Alto Saxophones 1 & 2 *a2* (add 2nd) *pp* *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *pp* *f* *ff* *pp*

B♭ Trumpet 1 *ff* *pp*

B♭ Trumpet 2 *ff* *pp*

B♭ Trumpet 3 *ff* *pp*

Horns 1 & 2 in F *f* *ff* *a2* *pp*

Horns 3 & 4 in F *f* *ff* *a2* *pp*

Trombone 1 *pp* *f* *ff* *pp*

Trombone 2 *pp* *f* *ff* *pp*

Bass Trombone *pp* *f* *ff* *pp*

Euphoniums *f* *ff* *pp*

Tubas *(divisi)* *pp* *f* *ff* *(unis.)* *pp*

String Bass *pp* *f* *pp*

Timpani *p* *f*

Mallets (Tubular Chimes & Vibraphone) *ff*

Percussion 1 (Snare & Field Drums) *P* *mp* *ff* *f* *ppp* (to Triangle)

Percussion 2 (Bass Drum, Triangle) *mf* *ff* *f* *pp*

Percussion 3 (Suspended Cymbal & Piatti) *p* *mp* *mf* *ff*

poco accel.

♩ = 92 bpm

molto rall.

74 75 76 77 78 79 80

Flutes 1 & 2 *p* *mp* *mf* *f*

Piccolo *p* *mp* *mf* *f*

Oboes 1 & 2 *p* *mp* *mf* *f*

English Horn *pp* *mp* *mf* *f*

Bassoons 1 & 2 *p* *ppp* *pp* *mp* *mf* *f*

E♭ Clarinet *p* *mp* *mf* *f*

B♭ Clarinet 1 *p* *f* *mf* *f*

B♭ Clarinet 2 *p* *f* *mp* *f*

B♭ Clarinet 3 *p* *f* *mp* *f*

B♭ Bass Clarinet *p* *ppp* *pp* *p* *f* *mp* *f*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *p* *ppp* *pp* *mf* *f* *mf* *f*

E♭ Alto Saxophones 1 & 2 *pp* *mp* *f*

B♭ Tenor Saxophone *pp* *mp* *f*

E♭ Baritone Saxophone *pp* *mp* *f*

B♭ Trumpet 1 *pp* *mp* *f*

B♭ Trumpet 2 *pp* *mp* *f*

B♭ Trumpet 3 *pp* *mp* *f*

Horns 1 & 2 in F *pp* *mp* *f*

Horns 3 & 4 in F *pp* *mp* *f*

Trombone 1 *mp* *f*

Trombone 2 *mp* *f*

Bass Trombone *mp* *f*

Euphoniums *pp* *mp* *f*

Tubas *pp* *mp* *f*

String Bass *p* *ppp* *pp* *f*

Timpani *pp* *mp* *f*

Mallets (Tubular Chimes & Vibraphone) *mp* *f*

Percussion 1 (Snare & Field Drums) *mp* *f*

Percussion 2 (Bass Drum, Triangle) *mp* *pp* *f*

Percussion 3 (Suspended Cymbal & Piatti) *f*

Annotations: (a2), (divisi), (unis.), (to Triangle), Triangle, Bass Drum (let ring), (Crash Cymbals)

81 82 83 84 85

$\text{♩} = 72 \text{ bpm}$ **molto accel.** $\text{♩} = 108 \text{ bpm}$

Flutes 1 & 2 *mf* *fff* *f*

Piccolo *mf* *fff* *f*

Oboes 1 & 2 *mf* *fff* *f*

English Horn *fff* *mp* *f* *fp*

Bassoons 1 & 2 *fff* *mp* *mfp*

E♭ Clarinet *mf* *fff* *f*

B♭ Clarinet 1 *mf* *fff* *f* *mfp* *f*

B♭ Clarinet 2 *mf* *fff* *f* *mfp* *f* *fp*

B♭ Clarinet 3 *mf* *fff* *f* *mfp* *f* *fp*

B♭ Bass Clarinet *fff* *mp* *mfp*

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *fff* *mp* *mfp*

E♭ Alto Saxophones 1 & 2 *fff* *mp* *f* *mfp* *f* *fp*

B♭ Tenor Saxophone *fff* *mp* *f* *mfp* *f* *fp*

E♭ Baritone Saxophone *fff* *mp* *mfp* *f* *fp*

B♭ Trumpet 1 *fff* *mp* *f* *fp* (divisi) (unis.)

B♭ Trumpet 2 *fff* *mp* *f* *fp*

B♭ Trumpet 3 *fff* *mp* *f* *fp*

Horns 1 & 2 in F *fff* *mp* *f* *fp* (a2)

Horns 3 & 4 in F *fff* *mp* *f* *fp* (a2)

Trombone 1 *fff* *mp* *f* *fp*

Trombone 2 *fff* *mp* *f* *fp*

Bass Trombone *fff* *mp* *f* *fp*

Euphoniums *fff* *mp* *f* *fp*

Tubas *fff* *mp* *mfp* (divisi)

String Bass *fff* *mp* *mfp*

Timpani *fff* *mp* *mfp*

Mallets (Tubular Chimes & Vibraphone) *f* *fff*

Percussion 1 (Snare & Field Drums) *mf* *ff* (Snare Dr.) *pp*

Percussion 2 (Bass Drum, Triangle) *mf* *ff* *mp*

Percussion 3 (Suspended Cymbal & Piatti) *fff* (Crash Cymbals)

molto rit.

♩ = 68 bpm

86 87 88 89 90 91 92 93 94 95 96

Flutes 1 & 2 *f fp fff* *p* *ppp* (stagger breathing) 1st Only Add 2nd

Piccolo *f fp fff* *p* *ppp* (stagger breathing)

Oboes 1 & 2 *f fp fff* *pp* *ppp* (stagger breathing) 1st Only

English Horn *f fp fff* *pp* *ppp* (stagger breathing) 1st Only

Bassoons 1 & 2 *f fp fff* *p* *ppp* (stagger breathing) Add 2nd

E♭ Clarinet *f fp fff* *pp* *ppp* (stagger breathing)

B♭ Clarinet 1 *f fp fff* *mp* *ppp* (stagger breathing)

B♭ Clarinet 2 *f fp fff* *mp* *ppp* (stagger breathing)

B♭ Clarinet 3 *f fp fff* *mp* *ppp* (stagger breathing)

B♭ Bass Clarinet *f fp fff* *p* *ppp* (stagger breathing)

B♭ Contrabass Clarinet (E♭ Contra Alto Clarinet) *f fp fff* *p* *ppp* (stagger breathing)

E♭ Alto Saxophones 1 & 2 *f fp fff* *pp* *ppp* (stagger breathing)

B♭ Tenor Saxophone *f fp fff* *pp* *ppp* (stagger breathing)

E♭ Baritone Saxophone *f fp fff* *pp* *ppp* (stagger breathing)

B♭ Trumpet 1 *f fp fff* *p* *ppp* (stagger breathing) Fl. 1 (Cup Mute)

B♭ Trumpet 2 *f fp fff* *p* *ppp* (stagger breathing) Fl. 2 (Cup Mute)

B♭ Trumpet 3 *f fp fff* *pp* *ppp* (w/ Fr. Horns) (stagger breathing)

Horns 1 & 2 in F *f fp fff* *pp* *ppp* (stagger breathing) a2

Horns 3 & 4 in F *f fp fff* *pp* *ppp* (stagger breathing) a2

Trombone 1 *f fp fff* *ppp* (stagger breathing)

Trombone 2 *f fp fff* *ppp* (stagger breathing)

Bass Trombone *f fp fff* *ppp* (stagger breathing)

Euphoniums *f fp fff* *p* *ppp* (stagger breathing)

Tubas *f fp fff* *ppp* (stagger breathing)

String Bass *f fp fff* *p* *ppp* (stagger breathing)

Timpani *f fff f mp pp* SOLO

Mallets (Tubular Chimes & Vibraphone) *f fff mf p*

Percussion 1 (Snare & Field Drums) *mp* *molto fff* *f* *mp* *pp* Add Field Drum

Percussion 2 (Bass Drum, Triangle) *mp* *molto fff* *f* *mp* *pp* (Bass Drum)

Percussion 3 (Suspended Cymbal & Piatti) *fff* *f* *mp* *pp* (Crash Cymbals)